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THE JOVIAL OARSMAN'S DITTY.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

When morning mists o'er the midwave curl,
Oh, the oarsman's heart of oak,
If only he faces his darling girl,
Is in rhyme with the speeding stroke!
Click, clickity, click! a splash, a swish!
Then a steady and sturdy strain,
Rowlock and blade and a laughing maid,
As he feathers and dips amain!

When sunbeams over the river glint,
Oh, sweet are the oarsman's gains,
If of the locker she only hints
And the secret which it contains!
Click, clickity, click! a splash, a swish!
Then a steady and sturdy strain,
Supple the ash and sweet the mash
As he feathers and dips amain!

When night falls over the waters chill,
Oh, the oarsman's hopes still rise,
If only there gleam from the stern-sheets still
The light of her melting eyes!
Click, clickity, click! a splash, a swish!
Then a steady and sturdy strain.
If weary he gets, his whistle he wets,
As he feathers and dips amain!

When homeward at last the oarsman flits,
His spirits quite overflow,
For snug in the locker 'neath which she sits
Are the bottles and cups a-row.
Click, clickity, click! a splash, a swish!
Then a steady and sturdy strain—
What more can he ask than his girl and flask
As he feathers and dips amain?

HIDDEN FORTUNE;

OR,

THE WOMAN IN RED.

ADAPTED FROM THE FRENCH OF FORTUNE DU BOISGOBEY, EXPRESSLY FOR THE NEW YORK CLIPPER.

BY WILLIAM HARDING ("COMMODORE ROBIN"),

Author of "Lost in the Algerian Deserts," "Around the World," "The Pearl of the Sahara," etc., etc.; Adapter of "Nana," "The Bandits of Paris," "Angels and Demons," "A Woman's Slave," "Mons. Coquelet," "The Mad Woman's Son," "The Golden Lady" "Little Queen," etc., etc.

CHAPTER XII.—CONCLUDED.

"Let us commence by solving the Marquis' secret; we shall then know what to do in order to save the Mensignac fortune. You know that I have leave of absence, and I will follow you to Siberia, if necessary."

The young Viscount grasped his friend's hand in reply, and then said, with emotion:

"How can I ever thank you for your kindness? Yet I will not waste time in words at present, but will read Roger's letter to you."

Taking the gray envelope from its hiding-place, he began to read the letter to the Captain, while the latter, seated at the table and having the book in front of him, was prepared to follow any indications he might receive.

Sartilly soon reached the important passage containing these words:

"Open the seventh volume. At the nineteenth line of page one hundred and nineteen a phrase commences—*read it attentively.* When you have read the first seven or eight lines mentioned, you will understand, and have nothing to do but to act."

"Is that all?" asked the Captain, slightly surprised at the brevity of the indication.

"No, a few words more. 'You will go alone to the place you will have to visit in order to save Jeanne's fortune, which please give to her on your return, and show her this letter, and—I can say this, since I shall be dead when you read it—I hope that you will marry her.'"

"Do you insist upon going alone?" asked the kind-hearted Captain anxiously.

"No, dear friend. Roger, were he alive, would himself advise me to accept your assistance."

"Then let us consult the oracle," cried Chateaubrun—eagerly turning over the pages of the mysterious volume. "Let me see, one hundred and eighteen, one hundred and nineteen—here we are. Line nineteen—here we are again; and now pay attention while I read to you: 'In the year 1415, the Abbot of Mount Saint Michael, dreading the attacks of the English, caused to be excavated in the rock at the septentrional point of the Island of Tombelaine, a cavern in which the treasure of the monastery was deposited, which cavern still exists.

"'Though the entrance to this cavern is now closed by obstructions, it is easy to find its location by following the crosses carved in the rock. The eleventh cross, starting from the point opposite the Mount, marks the place where the steps leading from the cavern commence.'"

Chateaubrun paused, and Sartilly anxiously awaited his verdict upon the indications received.

"It's all clear enough," said the Captain, at last.

"What do you think is the best thing for us to do?" asked the Viscount.

"Start for Tombelaine without losing another day."

"Do you think it likely that we shall find the treasure hidden by the Abbot of Mount St. Michael?"

"No, certainly not. Even if I had such an idea, the following extract from this volume would be sufficient to drive it away. Listen: 'Fifty years later, under the reign of Louis XI, the treasure of the abbey was transported to the monastery, with great ceremony, on the day of St. Simon and St. Jude, the 28th of the month of October in the year 1465, and has always been kept there since, though at present it is greatly reduced, by reason of the wars of the past century, called religious wars.'"

"Well?"

"Well, it is evident that the treasure is no longer there; but the subterraneous cavern still remains."

"Yet I have lived in that part of the country, have frequently visited Tombelaine, and I have never heard the cavern spoken of."

"It is precisely because its existence is unknown that the Marquis selected it as the hiding-place for his savings."

"But why should Roger, a man of the world in every sense of the word, and an elegant Parisian gentleman into the bargain, take such a melodramatic method of concealing his wealth?"

"Remember that there are matters connected with the Marquis' life of which we know nothing. His letter alone shows that he was burdened with some important secrets. Being in search of some means by which he could place Mademoiselle Jeanne's fortune in safety, evidently dreading the attacks of some deadly enemy, he happened to come across the passage in the 'History of Normandy' that I have just read to you, and so undertook the journey to the cavern, found it and eventually made use of it."

"All that sounds very plausible, and yet I hesitate. True, he was thoroughly well acquainted with that part of the country, as we both have estates in the neighborhood."

"Then let us cease all talk about the matter and pack our valises immediately, for, unless I am very much mistaken, De Noreff will not be so particular in his objections."

"De Noreff!"

"The very same party. Do you think that he has been studying the 'History of Normandy' in general and Volume VII in particular simply to improve his historical knowledge? By this time he knows as much about the secret as we do. And ——"

"We must not lose another hour, or the Russian may get ahead of us in this race for poor Jeanne's fortune."

"That's my idea, and his hurried departure from Paris has something to do with it."

"Quite true. But he would not leave without Toby, and the latter has barely had time to meet him, so they cannot have started for Tombelaine as yet, for we have to take the coach to Saint Malo ——"

"Which takes forty hours to cover sixty leagues. No, as clever a man as De Noreff would not travel in that style."

"Or else ——"

"No good. The Russian would travel by no ordinary road. He will simply send for post-horses and a carriage, and by handsomely feeing the riders will get there quicker than the mail itself."

"Well, we can do the same."

"So we can, but we will not, if you take my advice. Instead, let us go and see if there are not two vacant seats in the mail-coach which leaves for Brest this evening. If the coach is full, then it is time enough to hire post-horses. How long will it take you to get ready?"

"A very short time, but I must call at the Mensignac mansion before we start."

"Very well; it is now half-past two, we will go to the mail-coach office ourselves and see if there is room—you will then have plenty of time to call upon Mademoiselle De Mensignac, while I pack my valise."

At that moment Antoine entered the room with a message from Jeanne saying that she was not feeling very well and begged the Viscount to call upon her during the day. In answer to a quick glance from Chateaubrun, Sartilly replied:

"I may have to leave the city this evening, Antoine, for a few days, so be kind enough to pack a valise ready for my use. I will call upon Mademoiselle De Mensignac immediately."

Arrived at the booking-office, our two friends asked for two seats in the coupe for Brest, and were overjoyed to hear the clerk grumble out:

"You can have numbers two and three."

"Are there three seats in the coupe?" asked the Captain in surprise.

"Yes, number one was engaged this morning by—a—let me see—M. De Kerity, the captain of a war vessel."

"Captain De Kerity," murmured Chateaubrun thoughtfully, as Sartilly paid for the seats and pocketed the receipt. "Strange; I do not know the name, and to the best of my belief it is not down on the naval list."

CHAPTER XIII.—THE WOMAN IN RED AGAIN.

Since the duel which had been so disastrous to him, Sartilly had necessarily been forced to neglect the affairs of his betrothed wife, as well as his own. His project of secretly selling some of his estates he had not yet been able to carry out; but Jeanne's generous resolution to dispose of her own property in order to pay her brother's debt had met with fewer obstacles. In spite of the efforts of the lawyer, M. Calmet, whom Sartilly had taken into his confidence, and who had tried his utmost to retard the sale of the mansion, the day was fast approaching when the old home would become the property of the stranger. De Noreff had not been idle, and his lawyer had pursued his course with an extreme promptitude and determination that but lightly concealed the true motives, those of bitter hate, that animated his client, M. Calmet having been relieved of the task as soon as the Russian noticed his evident sympathy for the noble young girl. This procedure was in exact accordance with M. Calmet's desire, for he was thus enabled to devote himself to the defense of poor Jeanne, though he would not have been very sorry to see the mansion sold, as from his point of view, a strictly business one, it was the best thing she could do under the circumstances, especially as it was worth nearly twice the amount owed to De Noreff.

But Jeanne's intended husband was of an entirely different opinion, and would not consent to such a sacrifice upon her part, and, while he pretended to agree to it, firmly determined to exert himself to the utmost in order to prevent the sale. Now, especially, when he expected to return from Normandy with Jeanne's fortune, was it all the more important to retard the legal proceedings as much as possible. Again, the young Viscount had fully determined that, even should the expedition into Normandy fail in enabling him to recover Jeanne's fortune, he would take advantage of the journey to dispose of part of his estates, and thus retain the Mensignac mansion in Jeanne's possession. Dreading that she would refuse to receive the money as a gift, he reckoned upon being able to make her believe that the sum needed had been found in Roger's hiding-place, even if they were to fail in the true object of their search. His heart beat violently with impatience and joy as he neared the abode of his beloved, causing him to almost forget the accident of the previous day, but when he caught sight of Jeanne and saw that she was very pale and seemingly much worse than on the previous day, he became anxious and alarmed. It was easy to see by her contracted features and nervous manner that physical pain was not the only cause of her suffering, but that she was convulsed by some agonizing thought.

"What is the matter, dearest?" asked Sartilly in trembling tones.

'She's slightly weak; that is all," Miss Georgina hastened to say, for the sharp-eyed governess was seated beside her charge. "The doctor called twice this morning, and he assures me that the accident will have no serious results."

"I am speaking to *you*, dear Jeanne," continued Sartilly without noticing Miss Georgina; "please tell me if you are in pain."

"I seem to suffer from my heart, dear Edmund. At times I fancy that life is slowly ebbing away from me. But I have not the right to be sick just now, and will soon overcome this feeling."

What do you mean, darling?"

"That I must occupy myself with my affairs—with our affairs, if you so like it. The lawyer is to call here to-day and definitely arrange for the sale of the old mansion."

"And so you are still decided to make the sacrifice?"

"Edmund, dear, you know that it must be so. Besides, this large, empty, lonely house frightens me; then again, I have at my disposal such a charming little nest in an Irish convent near the Jardin des Plantes; it was Miss Georgina who found it out for me. I shall go there with her, and when you come to see us you will be astonished to see how comfortable we shall be."

"A most charming place," chimed in the governess with a soft smile, "and I fancy that Jeanne cannot do better than go there."

"I don't doubt it," was Sartilly's dry reply; "but I hope that Mademoiselle De Mensignac will not be long there." Then, turning to his betrothed, he added:

"Jeanne, darling, you know that I love you, and that your brother himself betrothed us. This evening I start on a journey that may keep me away from this city for three or four days. Promise me that you will do nothing, will not change the mode of your existence, until I return. Our future happiness depends upon the promise that I ask of you."

"Our future happiness!" sighed the young girl, "I begin no longer to believe in it; but, since you so wish it, I promise not to leave my home before having seen you again."

"Thank you, Jeanne; and now I am once more hopeful of a bright ending to all our troubles, and bid you keep your spirits up. I should like to visit the library once more before starting; I will be back in a moment and say good-bye to you."

"Julie has the key; she will show you the way, dear Edmund," murmured the young girl, trembling violently at the mention of the apartment in question.

Julie, who had been anxiously shifting about the room, pretending to dust this article or put that in order, was evidently pleased to obey her young mistress' wishes, while it suited Sartilly as well, for he had been seeking an opportunity to speak to the maid in private.

"Any new developments, Julie?" asked the young Viscount as soon as they were out of earshot.

"Nothing that I am aware of, sir," replied the girl, earnestly; "but I feel certain that mademoiselle has seen something or has something on her mind."

"I hope that you have not left her alone with the governess?"

"Not for a moment, sir. Towards two o'clock this morning, when Mademoiselle went to sleep, Miss Georgina and myself took up our quarters in the little room adjoining; she slept upon the lounge, but I did not close my eyes."

"Then how could anything have happened?"

"Nothing, unless it was a nightmare; but in any case it must have been a very painful one, for this morning mademoiselle was exhausted with fatigue."

"Did she not say something as to how she had passed the night?"

"No; only, as she awakened, she pronounced a few meaningless words, mentioning something about a woman, I thought."

"Listen, Julie. I am forced to go away this evening, and I have no confidence in anybody but yourself. Chateaubrun promised you twenty-five louis to watch the governess; I know that you are really attached to your mistress, but I promise you that the day of my marriage you become part of our household, with an income for life of twelve hundred francs."

Julie only answered by a glance, but in it was expressed so much devotion to the interests of her young mistress that the Viscount judged it unnecessary to add another word, and returned to the bedside of his betrothed feeling much more at ease. The governess was away, having doubtless judged it best not to be present at the parting between the two young people. Edmund, who feared to protract the interview, said quickly as he grasped the young girl's hand:

"I *must* go, darling; but I rely upon your promise."

"Come back as soon as you can, Edmund," she sobbed, "for I feel that danger threatens me on every side."

"Danger! From where? You must be mistaken, darling. Your fall has unnerved you; but, even now, if you insist upon it, I will stay and protect you."

"No! Go, Edmund; go, I insist upon it. Besides, you cannot defend me against ghosts or other unearthly spirits."

"Spirits! What do you mean, darling?"

"I mean that I, last night again saw *the woman in red.*"

MISS EDNA COURTNEY, ACTRESS.

CHAPTER XIV.

THE MYSTERIOUS TRAVELER—ADVENTURES ON THE ROAD.

Accustomed as the modern traveler is to "Pullmans" and "Wagners," he devotes but few thoughts to the days of post-horses and post-boys, dust and jollity, fun and adventure of the "good old times." But still the coaching days of yore have been so often and graphically described that it seems to us to be a waste of time and paper to attempt it again; so our readers will picture to themselves an ancient hostelry at the evening hour appointed for the departure of the mail-coach for Havre. Among the spectators of this always interesting event, our two friends Sartilly and Chateaubrun paced impatiently up and down the pavement, awaiting the time to take their seats. Both of our friends were anxious and preoccupied, Sartilly to the greater extent, especially when he reflected upon Jeanne's supposed vision. Though he attributed the presence of "the woman in red" to a freak of Jeanne's fever-heated imagination, yet he could not help pondering over the strange persistency with which she insisted upon the reality of its presence, and actually began to ask himself if the phantom did not in some manner represent a hidden danger.

Chateaubrun was thoughtful, but perfectly cool and at ease.

"Do you know what I am thinking about?" he suddenly asked, as he lighted a fresh cigar.

"I do not," Sartilly gloomily replied.

"I was trying to distinguish, among the crowd of people around, the identity of the man who is to be our fellow-traveler."

"You will see him soon enough."

"Of course, gentle sir; but I like to examine people at my leisure, especially when I can do so without making them aware of the fact. When once I get a good glimpse at our sailor friend, I shall know what to make of him."

On the evening in question the mail-coach was behind time, a far from unusual occurrence, and evening gloom was creeping slowly over the scene when the coupe, drawn by five handsome, gray horses, dashed brilliantly down the street and drew up before the hostelry.

"Take your seats quickly, gentlemen!" shouted the courier; "we are behind time as it is. Number one, M. De Kirity ——"

"Here!" cried a tall, powerfully-built, military-looking man, as he detached himself from the throng and sprang lightly into his place.

"Number two, M. De Sartilly; number three, Captain De Chateaubrun."

With equal alacrity our two friends took their seats, the door was banged fast behind them, and, with much tooting of horn, barking of dogs and cheering of small boy, the coach rolled gallantly away.

Night soon hid the neighboring country from view, and the sea-captain had wrapped himself up above his ears in his cloak, as a hint that he did not wish to be disturbed. Chateaubrun, who had the next seat, did not have a chance to find out much about him. On the other side, Sartilly was so engrossed with thoughts of Jeanne and her unprotected state in the midst of hidden dangers that he was not at all disposed to commence a conversation with anybody; so Chateaubrun found himself looking from one to the other of his companions, mentally speculating as to which he should first arouse. His cigar finally afforded him the opportunity desired, and, turning to the silent sea-captain, he said:

"I hope you do not object to smoking, sir?"

"Smoking does not annoy me, sir; I am a sailor," replied the stranger laconically.

"Really!" exclaimed Chateaubrun, as if delighted at the news. "Then we must have some mutual acquaintances. My regiment was garrisoned at Brest for some time, and I made the acquaintance of a number of people ——"

"I left Brest twenty years ago; I cannot remember names," interrupted the stranger.

"Then you are returning home for ——"

"No, sir. I am attached to the port of Toulon, and am sent to the northern coast on a special mission."

After this phrase, uttered in a surly "don't-speak-to-me-again-or-I'll-bite-yer" tone, the stranger took a fresh hug at his coat and demonstrated as plainly as he could do that he intended to go to sleep in spite of all temptations to the contrary.

Chateaubrun, slightly disconcerted, then turned his attention to Sartilly, one of the worthy Captain's peculiarities being that he could not remain quiet for five consecutive minutes. But even Sartilly, one of the most good-natured men in existence, did not feel inclined to oblige his friend, in the present instance, so Chateaubrun was finally forced to content himself smoking in silence, shortly afterwards dropping off into a good, healthy, snoring sleep. Through the fitful flashes of light afforded by passing road-houses, the stranger's eyes could be seen gleaming in his particular corner of the coupe as he furtively watched his companions.

The sudden stopping of the coach, followed by the flashing of lights, oaths of stable-boys, and quick, sharp orders of the courier in charge of the vehicle, eventually awakened our worthy Captain and revealed a scene so familiar to travelers of those days—the change of horses at one of the relays along the postal route. Chateaubrun sleepily rubbed his eyes, glanced at his companions, who appeared to be fast asleep, and stumbled out of the coach in order to stretch his legs while he had the chance.

"Those d—— horses are already worn out!" the courier was shouting. "You can tell your master that I'll report him; by thunder, I will! He can't play any such hacks as those on me!"

"They have had three hours' rest," the head stableman was saying in apology.

"Three hours be ——! The animals are not fit to be driven. I'll report it; I'll report it, or may I never ride another stage."

"Well, go ahead and report as much as you like," replied the stableman angrily; "I can't help it. The proprietor shouldn't have hired the regular team to some swell who paid heavily in order to travel fast."

"Where are we?" asked Chateaubrun, addressing the angry courier, who was impatiently supervising the change of horses, resolved to try and make a friend of him, especially as he saw that he was an old soldier.

"At Couterne, Captain."

"That does not make me much wiser, unless it is to show me that you have seen service, like myself."

This last remark touched the old soldier in his weak part, for he immediately unbended considerably.

"You are right, sir; I served in the cavalry in Africa. I know what condition a horse should be in, and when I see a lot of poor brutes like those ——"

"The fact is that they *do* look tired and overworked. How do you account for it?"

"It seems that some Englishman is traveling over this road towards Brest as fast as horses and money will carry him, and, as he buys up all the best animals at any price, we get the old hacks that are left."

Chateaubrun had become wide-awake in a moment, and after a few moments' pause said:

"How far ahead of us is this Englishman?"

"He must have seven or eight hours start of us, and gaining every moment. But I'll fix the proprietor of this relay. I'll make it warm for him in my report to headquarters."

"At what time shall we reach Pontarson to-morrow?"

"Between seven and half-past seven. Why, if you and your friend get out there, we shall drive empty into Brest, for the sea-captain is bound for the same place."

"Really? How curious! But we may get out at the relay before Pontarson. I'll talk the matter over with my friend."

"Don't do that. Why, you won't find a horse to ride or a bottle to open. That relay is only a stable."

"Well, we will see about it. We must do the best we can."

"I suppose you are going to visit Mount Saint Michael?"

"Yes; such is our intention."

"Then you will see a fine sight, especially as to-morrow is the date for the great Spring-tide."

A few seconds later the Captain regained his seat between his two companions, though with his mind much less at ease than it was before. The courier's seemingly unimportant remarks caused him to reflect deeply upon the chance that the Englishman who was so furiously posting towards Brest, using gold so plentifully to assist him on his way, might be no other than Noreff. Then, again, why should the silent sea-captain be bound for the same lonely place as they were? To say the least, the two coincidences were strange. Might not the stranger be an accomplice of the Russian? Visions of various tragedies which had occurred in public coaches flashed across his mind, and he began to think it very lucky that he and Sartilly had not been stabbed to the heart while they slept.

Glancing at the stranger, Chateaubrun saw he was apparently sleeping as serenely as ever.

"Still more strange," muttered the Captain to himself; "a man who is accustomed to night-watches at sea should not be a heavy sleeper."

He was half inclined to awaken Sartilly, but, remembering that his friend had so lately arisen from a sick-bed, he concluded to let him repose in peace. To pass away the time, he lighted a fresh cigar, and became more suspicious than ever when he noticed that the noise made by striking a match had no effect upon the slumbers of the seeming mariner.

At this moment the coach was rolling rapidly down the side of a hill, when a slight slackening of the pace denoted that they were turning a corner. The coach-lamps dimly illumined the sides of the road, but yet enabled the Captain to see that they were then passing through a forest of some extent.

Suddenly a violent shock threw the travelers into a confused heap, the horses, skillfully guided by a firm hand, swerved sharply to the right, and for a moment the heavy coach seemed to be balancing on one side, as if undecided whether to turn over or not.

At the same moment a hoarse voice from among the trees was heard to exclaim:

"Halt! or you are dead men!"

TO BE CONTINUED.

GROWING BEAUTIFUL.

Say not: "Behold!
I'm growing old."
Thy golden locks, soft tinged with gray,
That hint of age and youth's decay,
Become thee more, as year by year
Thy riper wisdom doth appear.

Say not: "Alas!
I fade as grass."
Thy beauty, fed by springs within,
Is comelier than it e'er hath been;
A sweeter bloom, the spirit's grace,
Is kindling in thy earnest face.

EGGS-TREMELY HARROWING.

WRITTEN FOR THE NEW YORK CLIPPER.

A woman, woefully handicapped with packages, got into one of the Belt-line horror-boxes on South street the other day. The woman was fat, and fortunate, as no doubt she thought, in securing two seats, all the unoccupied space there was, barring standing-room. Disposing of her packages—two on the seat beside her, two in her lap and one at her feet—she settled down to a contentment as serene as possible under the circumstances, and such as a woman only can settle into who monopolizes seats with deadhead packages. Few men can do this with sangfroid of the first water, and there's where the majority of women have the bulge on the "monsters."

She had got comfortably "fixed," when a tolerably well-dressed masculine was taken aboard. He looked at the packages on the seat, deadheading their way along, and the owner thereof looked the other way, not seeing his look, of course. Too diffident to request the woman to remove the packages—it couldn't have been restraining politeness, for he looked hungry for the seat—the man caught on to a strap for a stand-up passage until some seat should be vacated. The conductor coming for his fare, the standee let go his strap to fish up some lucre from his trousers' pockets; and just as he let go his hold on the strap, the car brought up as suddenly as did the Tallapoosa when she caromed on the mudscow and went down to the depths; but, being stronger than the flagship of our wonderful navy, the car stood the racket, sustaining no damage.

The startling sud lenness of the shock, however, produced a wonderful effect on certain passengers and things inside the car. It threw the standee incontinently into the seat where serenely rested two of the fat woman's packages, and partly over and upon her oleaginous form. There was heard a crashing sound as the man went down, not loud nor ringing, but yet distinct and peculiar; and immediately following the crashing sound there came from the fat and now unfortunate owner of the packages this harrowing exclamation, in accents wild:

"Oh, good Lord! you've squashed all them eggs, mister—three dozen of 'em! Oh, my! oh, my!"

The man came to his feet with a bound; pulled the rear part of his coat round to view; saw that it was liberally, if not beautifully, frescoed with egg-juice—a nocturne, as it were, in white and yellow—and, with an exclamation that sounded very much like the Russian expletive "Kussyereggsmarm!" bolted from the car, the passengers all, save one, roaring with laughter, that one bursting with indignation and grief, but all in vain, while the conductor looked sad-eyed at the seat he would have to clean. The moral is obvious, and women with packages of eggs should heed it.

SI SLOKUM.

WHISPERING BREEZE.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

Ah, whispering breeze, in your roundelay sweet,
Why whisper to me when my bliss is complete?
Why recount the glories and treasures of yore,
When life's promised rapture is waiting in store?

Ah, whispering breeze in your sorrowful strain,
Why open the wound in my vision again?
Why stifle the gladness with thoughts I'd forget?
Why mar all my future with life's vain regret?

A LITTLE CIRCUS OF OUR OWN.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"In good humor to-night? Never better. Thinking of old times? Of course I was. Men like me don't often have new ones, and a little thing sets us riding round the old ring and jumping over the old garters. What started me? Well, I happened to read in some paper—queer how those editor-fellows find out everything—that Levi North was still living. Used to travel with him? Exactly. The horse-shows of any consequence that I haven't traveled with are mighty few," and the old clown lighted the cigar that I handed him with the air of one receiving a tribute of genius.

"Then it was of North you were thinking, and of something that happened when you were with him?"

"Not particularly, and I wasn't with him at the time. He was running a legitimate theatre and was an Alderman of the famous 'Garden City.' Whew! what a let down from being the 'King of the Arena!'" and the laughter was as hearty as if the joke was not even more antiquated and battered than himself.

"Yet you insinuated that his name set you to thinking."

"Of Chicago? Yes! But it was of a high old time some of us boys had there one night. Tell you how it was. Remember the one-horse museum on Lake street? Isn't there now? Great Cæsar! what kind of an act *are* you trying to ride? Why, man, I am talking of a quarter of a century ago. Didn't know the place? I thought so. Not much of a museum? No, not very extensive, but just crammed with fun. Some stuffed birds and snakes and things and the Queen of Sheba ——"

"The what? You are romancing, Mr. Merriman."

"Fact! Yes, sir, the original, identical Queen of Sheba; but it took no Solomon in the biz to tell she was made to order. In her coffin? Where would she be after having being dead so long? Wax and rags and glue—but I'm not going to give the biz away. The rustics took the story all in, and Fuller—that was the name of the proprietor—got rich afterwards in horse railroads, I believe, which was a horse of quite another color—took in the quarters. Any other great curiosity? Several. A gipsy fortune-teller? Certainly, who ever heard of a museum without one? Mermaids? An entire family. An Egyptian mummy, three thousand years old, secured at a vast expense in the original bandages and spices—smelled like a clove-shop—and all that sort of thing. It would have astonished Barnum to have heard the way that mummy was talked about—astonished the dried-up old Egyptian (if he had been genuine) to have learned its pedigree. There never was before and never will be again one so celebrated."

"And only a miserable counterfeit."

"What of that? If people believe they look upon the genuine article, it is just as good as if they did; and you know all kinds of show-biz is humbug but ours. We began with Adam."

"How?"

"You don't catch on? Well, he was the first sir cus-sed I ever read of. See? Haven't forgotten the old trick yet. Wish I had thought of it sooner. It would have been a good gag."

"Does the mummy complete the list of wonders?"

"No. As the Irish guide said after showing the skull of the patron saint of the Emerald Isle, 'here is a greater curiosity still, and that's the skull of St. Patrick when he was a boy!'"

"Preposterous; but I cannot imagine anything more wonderful than you have told."

"Then, 'if you have tears to shed, prepare to shed them now.' It was the Witch of Endor!"

"That is taxing credulity too far."

"Oh, you don't know what things they are capable of in the show-biz in Chicago. But I am serious. That museum contained—the original? Of course, for the bills said so—the original Witch of Endor, an assertion which offended some of the better class. No; I don't mean sporting men. Better class are they? Very good for a non-prof. Paying me back in my own coin? I'll none of it."

"Go on with your story. They had a Witch of Endor in the museum."

"Yes; and there is where the fun come in. Did I tell you that several of us were lying around loose and 'doing' the city in more respects than one? Well, we were, and struck hands with some of the local vags and wags, and started out one night to see the sights."

"And naturally brought up at the museum?"

"Yes, the 'old man' always passed the prof., so we passed in. The 'regular performance'—I have forgotten what it was to be—had not commenced. There were but a few visitors—only half a dozen or so of the genus prairie, species suckers, and they were wandering round commenting freely and loudly. It was just nuts for the boys to crack to hear them 'allow' and 'reckon,' and one—giving the rest the cue—who had been a blower for a side-show, took upon himself the task of enlightening them. Rich? I never heard anything to equal it. The history given of the different specimens would have made a naturalist or an antiquarian mad with envy."

"And the visitors took it all for truth?"

"Every word as if it were the Bible. There was a stuffed anaconda that was represented to be the identical that tempted Eve; a nondescript figured as the monster in the Revelations; the skeleton of an overgrown Mississippi catfish as an ichthyosaurus. Oh, I can't begin to remember half, for there were more lies crowded into ten minutes than ever I thought possible. Well, our guide toted the visitors round and stuffed them worse than the dead snakes and beasts were, making them believe he was regularly employed for the purpose and—where was the proprietor? He hadn't come in, or was busy. Anyhow, he didn't tumble to the racket or kept his distance enjoying the fun. Love it? He just grew fat on such things, and put up more jobs on flats than anybody else around. In fact, he was a whole museum himself. Ask any old Chicagonian, and he will tell you stories of him by the mile."

"True ones, of course?"

"I scorn the insinuation! As if anyone was ever known to elongate veracity in Chicago."

"But about the visitors?"

"There was in the party a red-apple-cheeked, yellow-haired, corn-fed, plump, two-hundred-pound Wabash-bred girl, who was as curious a piece of calico as ever set a man's heart to tumbling round Cupid's ring. She wanted to know everything and a little more, and it would have taken a college full of professors to have answered all her questions."

"A trying situation for the guide."

"Not much. What he didn't know he made up, and it was the best make-up I ever saw—mostly. Well, after explaterating upon the other wonders he brought her face to face with the Witch of Endor. The coffin—he had some highfalutin name for the old dugout that looked like a cross between a canoe and a mud-scow—stood in a half-curtained nitch. 'This,' said he, 'is the celebrated character mentioned in Holy Writ. Defunct hundreds of years since, but embalmed beyond the ravishing hand of decay. She was—yes, that is the same crown she wore when living. Solid gold? As if so great a queen would wear anything else. Real diamonds? Certainly. She had a mine of her own and quarried them out in solid chunks. Robes genuine silk and satin? Of course, but much finer than are made nowadays. They had an art then—sorry to say it is lost—of spinning the invisible down of the butterfly's wing. You have heard of Tyrian dye? Yes, that's what makes them so gorgeously brilliant.'"

"I should imagine anyone would have seen through so gross a deception."

"There is where the genius of the true showman shines forth. It is the knowing first how far to go and where to stop that constitutes the master of the profession."

"Granted. Go on."

"Well, the girl, while examining the image and expressing her admiration, suddenly gave a loud scream and jumped back. In the most tender, sympathizing tones the guide asked for the cause, and, after a time, she managed to explain *that the figure had winked at her!* We all chimed in saying it was impossible—an optical deception, and all that sort of thing; that no woman, no matter how great a witch she might have been, could move her eyelids after having been dead and embalmed for centuries. But she insisted upon it, and it required a large amount of persuasion to keep her from leaving the museum."

"Probably she was uneducated, superstitious, and the flickering of the lights deceived her."

"Perhaps," answered the old clown with a peculiar twinkle in his own eyes that led me to believe "Jack was in the box yet," to use one of his favorite similes. "But it took any amount of coaxing to get her up to the Witch again. However, backed by 'pa' and 'ma,' it was finally accomplished, and the guide continued: 'Now, miss, to convince you that you were laboring under a mental hallucination, just press your dainty fingers upon the lips, and you will find them firm as the everlasting hills.'"

"She declined, of course?"

"Yes, and made a great hullabaloo about touching dead people. But after much persuading and coaxing and laughing at her fears as foolish, she screwed her courage to the touching point, raised her hand, laid her fingers on the lips and then screamed loud enough to raise the roof off the museum. May I never make another jest if the Witch of Endor—dead and embalmed for ever so many thousands of years—*didn't open its mouth, catch her fingers in its teeth and follow her out of the coffin!*"

"I begin to comprehend."

"So did the one who had taken her place, when the 'old man' came rushing in and kicked him down stairs."

"What became of the girl and her companions?"

"They stood not upon the order of their going, but tumbled over one another out into the street, started for the Wabash, and I wouldn't wonder if they are going yet."

"And you boys?"

"Laughed ourselves out of breath, slid, and, you'd better believe, kept clear of the museum for a long time. Going? Drop in again. Always glad to see you. Another cigar? Don't mind if I do. Yes, man is like a cigar, and the end of both is ashes."

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

It is a curious fact that the average singer "just hates" to do a single turn. She feels much more contented when someone else is on the stage with her; some funny man who can do all the work and keep the audience genial, and with whom she can shine with mere certainty. For this reason the sketch-team business has appreciable attractions for her. Besides this, the "partner" is of amazing usefulness in the matter of writing for dates, seeing to the trunks, skirmishing for the midnight sandwich and hunting up moderate-priced laundries.

Even the use of professional slang has the power to determine the status of a performer. The "artist" who still insists that anything good is "great" or "immense" is looked upon with a pitying eye. Nothing but "up to the times" will now suffice for a term of praise or commendation. In like manner the use of "made a hit with me" is acknowledged in conversation to be the proper thing. If Jimmy Brown did something or told something in a non-professional way that charmed you, do not remark afterwards: "Jimmy Brown *knocked me out* the other day, etc., etc.," but be professionally stylish and "up to the times" and confess that "Jimmy Brown *made a hit with me* the other day, etc., etc.," and then you can relate Jimmy's affair with all the confidence that comes of conscious propriety.

An aspiring composer was disheartened at the remorseless promptitude with which the manuscript of his first comic-opera was always returned. A knowing friend explained. The first scene transpired during a rainstorm, and the opening chorus was to be sung with *umbrellas up*. Stage-superstition could not tolerate this. Only a band of yellow-clarionets—*all* yellow-clarionets—could have been worse. He is now writing up some sunshine for the scene.

The practical and thoughtful "mash" who *will* have baskets of flowers handed up to "the girls" will show his appreciation of a really good "pointer" by ordering hereafter *not* natural, but French artificial flowers for the purpose. Every way as charming and thrilling in effect, and by far more useful. Good for a long time for both professional and private adornment in connection with hair, dress, etc.

The Kazoo is the latest. It blooms principally, just at present, in Detroit, a music concern there seeming to fancy there is something in it. It is a wind-instrument that comes in assorted sizes. On it can be produced, in cold blood, glaring imitations of the bagpipes, the cornet, the fiddle, the whistle, the leader, the caller and the brass-band, besides its own distinctive Kazoo characteristics. It can be played alone or together. Twenty of it, with capes, caps and torchlights, will make a serviceable band for the political campaign. At least, that is what the Kazoo pictorial pamphlets insist on. The beauty of it is *anybody* can play it—man, woman, kid or baby—in just five minutes' time. Another beauty of it is, it only costs ten cents for a small one. There are large ones, as roomy as a trombone, which look very imposing, yet are still nothing more than big Kazoos. However much the Kazoo may be distressingly boomed into the moderately respectable musical ear, it is quite likely that a few of it combined might, for a while, serve as a little novelty in the musical-moke acts of the variety stage.

The well-worn exaggeration "He can just make that fiddle *talk!*" is only exceeded in downright nonsense and recklessness by the all-too-common expression: "He can play *anything* you put before him." To speak very, *very* mildly, it is *something* of a little job for the *best* of them to play '*anything* that is put before them" in an implicable hurry; and we are willing to stake three dollars that we are not using this week that quite a number out of every two of the best of them will be apt to get side-tracked in a hurry if the right party is "putting up" the music they are to scramble through.

It is the new "props" of a little traveling party—who also plays a modest young part—that writes home to his folks and to his girl that he likes the company first-rate, that he is acting in the play, and that the manager says he does as well as any of them; but who writes never a word, never an innocent little word concerning his trunk-juggling duties or his bill-peddling abilities.

BOOKED AHEAD.

WRITTEN FOR THE NEW YORK CLIPPER, BY GRACE COURTLAND, "THE WITCH OF WALL STREET."

In a copy of your estimable paper announcing the death of Frank Chanfrau I notice that the same gives the route "booked out" for the departed actor's Fall and Winter work. What a suggestive subject! Through sunshine and shadow, Winter's snows and Summer's heat, the pulsing energy of this never resting man has left the impress of a sterling character in the history of dramatic life. Not grandly ambitious to achieve the highest seat among the histrionic muses, he chose his own peculiar path and walked alone. All will remember him; none will ever forget the rugged sympathy of his kindly nature. He was booked ahead, for the Spirit of the Drama possessed and kept him on the track long after the requirements of worldly need had ceased to be a factor. Fearless "Mose" and honest "Kit" will no longer capture the plaudits of the young and old. The playhouse and the billboards will drop a familiar name. The "gods" will miss him, for his heart went out to them. The pit and stalls will not forget his portrayal of a life that was real. His friends—and he had but few enemies—will remember the peculiarities of his eccentric nature. He was booked ahead. May the Autumn leaves that peacefully fall upon his grave protect the dust of him whose active circuit is another world, where, we trust, his engagement will be perpetual, and where he will find himself still "Booked Ahead."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 14, 1884.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Jersey City and Washington.

Fair Business in the Garden City.

CHICAGO, Oct. 14.

"Diplomacy" by the Wallack Company attracted a good-sized audience to the Haverly Theatre last night, Rose Coghlan and Sophie Eyre appearing together for the first time. The play had not been given here for five years, and was well received. .....At McVicker's Theatre Margaret Mather appeared in "Romeo and Juliet," and was welcomed by a fair-sized audience.....Salsbury's Troubadours continue at the Grand Opera-house, where good business was noted last night.....At Hooley's Theatre Robson and Crane presented "The Cherubs" to a fair house.....Mattie Vickers in "Jaquine" opened the week prosperously at the Olympic..... Business was good at the Academy, where Carrie Swain opened in "Cad the Tom-boy.".....'The Well-fed" Fortescue was encouragingly patronized at the Standard.....The Lyceum presented a good variety bill and had a tolerably good attendance. .....'Power of Money" drew well at the Criterion. .....The week opened auspiciously at the Museum and Theatre, where Miaco's "Humpty Dumpty" Company is the attraction..... Ida Siddons and her company continue at the People's, which was more than fairly attended last night.....Amy Gordon and her company are this week doing "Olivette" at Grenier's Garden.....Leonard Grover and C. B. Palmer have applied to Judge Rogers for an injunction restraining Carrie Swain and Fred Maeder from playing "Cad the Tomboy" here. Grover wrote it, Palmer owns it, and Carrie has got it.

Change in Management.

LOUISVILLE, Ky., Oct. 14.

A change has been made in the management of Harris' Museum, Mr. Meach retiring, to be succeeded by James Revel, formerly manager at Cincinnati and Pittsburg. Business has been splendid at this house.

Large Houses in Boston.

BOSTON, Mass., Oct. 14.

Clara Morris, supported by Frederick Bryton (leading) and her company, opened a week's engagement Oct. 13 at the Park Theatre as Cora in "Article 47" to an excellent house. She was warmly received.....Theo was welcomed by a large audience at the Globe Theatre 13.....John Gilbert's second and final week at the Museum was inaugurated 13 before a large audience in attendance to witness his fine impersonation of Sir Harcourt Courtley.....Joseph Murphy and company, to a big house, began a week at the Howard Athenæum 13 in "Kerry Gow."....."Skipped by the Light of the Moon" drew well at the Bijou..... "Zanita" is still attractive at the Boston Theatre. .....The Boylston, as usual, had good houses at the opening performances 13.....The dime museums are all patronized extensively.....The injunction case of "Nunky" came up by continuance to-day in the U. S. Circuit Court. Numerous affidavits were filed, and the arguments were finished. Judge Colt's decision is expected in a few days. Indications point to a victory for A. M. Palmer.

Marie Vanoni, Charles Petit, Alice Coleman, J. F. Hoey and the Horseshoe Four "Hit" the Smoky City.

PITTSBURG, Pa., Oct. 14.

Cool weather ushered in the week, and had a favorable effect upon the attendance at the theatres. "Siberia" proved a seasonable production at the Opera-house, attracting a good-sized and enthusiastic audience above and a fair-sized one below. Charles Petit and Alice Coleman, respectively as the Bandmaster and the Daughter of the Band, made decided hits.....At Library Hall, a fair-sized and more than ordinarily fashionable audience was assembled, and accorded the Bijou Company a hearty welcome in "Orpheus and Eurydice." Marie Vanoni appeared for the first time here, and at once stepped into popular favor.....Straight variety filled out the evening at the Academy. The house was packed above and below. James F. Hoey, Fanny Mosgrove and the Horseshoe Four all scored most palpable hits, the Horseshoe Four being compelled to respond to five encores.....'Cinderella" at Harris' Museum was well put upon the stage and equally well interpreted, and drew largely afternoon and evening, and the Sixth-street Museum was well attended, Baby Venus proving an attractive feature.

An Old Play in a New Shape—Not a Success.

KANSAS CITY, Mo., Oct. 14.

"Foreign Friend," referred to in my letter this week, was produced by the Florences Oct. 11 before a fair-sized audience. The company worked hard to make it go, but it was unsuccessful. Earl Sterling as Frederick Dacey made the only hit..... McAuley had very poor attendance at Coates' last night..... Adams' "Humpty Dumpty" comes to Gillis' Opera-house Oct. 17, 18.

"Called Back" in San Francisco—A Hit at the Tivoli—In General.

SAN FRANCISCO, Cal., Oct. 14.

STANDARD THEATRE.—Evening of Oct. 13 the minstrels were playing to their usual excellent business, the singing and acting being as meritorious as ever, repeating the success of past performances. The company appeared in an entire change of bill.

TIVOLI THEATRE.—At this place evening of 13 the "Standing-room Only" legend was again displayed, and a long run can be predicted for "Little Red Ridinghood." The piece has met with such success that the management has countermanded the proposed change of bill. The scenery, costumes and accessories are gorgeous, and this work is the most ambitious yet undertaken at this house.

BALDWIN THEATRE.—"Called Back" (the Madison-square version, played by arrangement with the owners) received its first 'Frisco representation 13, with new and original scenery and wardrobes. The principal roles were filled by Effie Ellsler, Frank Weston, George W. Wessels and George Osborne. The acting was spirited throughout, the company doing excellent work. The scenery and mechanical effects are perfect. Manager Al Hayman is jubilant at so successful a catering to his patrons' wants. The verdict of both press and public is that the production is one of the best ever witnessed in this city.

CALIFORNIA THEATRE.—There was no performance here 13.

BUSH STREET THEATRE.—Carleton's English-opera Co. made its first appearance here 13 to a crowded house in "The Drum-major's Daughter." The company won the heartiest applause from the audience, and were greeted with encores innumerable.

GRAND OPERA-HOUSE.—"The Red Pocket-book" was revived here 13. The Philharmonic Afternoon Orchestral Concerts commence 15, under the management of Marcus H. Henry.

NOTES.—Seagrist and Duray have secured the lease of the Vienna Gardens, corner of Sutton and Stockton streets.....Ada Walton, James Goodwin and the Tregellis have been engaged to appear at the Fountain.....The Chapman Sisters and Emma Harrison opened the week auspiciously at the Bella Union.....James M. Ward, Carrie Clark-Ward, John Thompson and W. E. Sheridan have returned from an interior trip....."The Daughter of Nature," a new play by George M. Ciprico, is underlined for production at the Baldwin Theatre.

Buffalo, N. Y., Averages Well.

BUFFALO, N. Y., Oct. 14.

Henry Irving opened a three nights' stay at the Academy last night in "Louis XI" to a crowded house.....The "Queena" Co. appeared to fair business at the Court-street Theatre last night..... 'Zozo" drew largely at the Adelphi, opening its week's stay 13.....Bennett & Moulton's Opera Co. entered on their week's engagement at Bunnell's Museum 13 to a full house.

Stranded in Auburn, N. Y.

AUBURN, N. Y., Oct. 14.

Rice's "Pop" Co. (Mackay leading) played to fair business here Oct. 9.....Pyke's New York Opera Co. went up after their stand here 11. They were originally organized by Patterson of New Jersey, whose financial troubles THE CLIPPER has already detailed. Pyke was then backed by Schofield of Philadelphia, and later by Syracuse men. Last week they played to a loss in Rochester, Lyons, Oswego, etc. Jennie Winston, A. H. Bell and Louis DeLange are with the company, and the chorus, I believe, are in a hard position. A benefit was to have been given them in Syracuse last night.

From New Orleans, La.—Barney Fagan Not with McAdow's "Bunch of Keys"—Three Defections from B. & W.

NEW ORLEANS, La., Oct. 14.

Joaquin Miller has taken up his Winter residence here.....Harry Vaughan did not leave with "Dad's Girl," which closed Oct. 11 after a week of fair business.....Charles Richard, manager of the French Opera-house, has returned from Paris, France, where he engaged a fine troupe.....The billing of Barney Fagan with large bills on the street-cars as the Porter in "Bunch of Keys" by a sporting gentleman here at his own expense may account for the withdrawal of Fagan at Nashville, Tenn. Charles Sawtelle plays the Porter here..... Ed Talbot, Mr. Crawford and Hugh Dougherty left Barlow & Wilson at Houston, Texas....."The Bandit King" opened Sunday night to a tremendous audience, and has a large one to-night. "The Devil's Auction" comes 19.....The "Bunch of Keys" Co. opened Sunday night to a large house, and had a fine one last night.. ..Grunewald opens Nov. 2 with Laurent's Opera Co. in "Little Duke."....This telegram takes the place of my usual weekly letter, there having been but little to write about.

Business Fair in St. Louis—Adams' "Humpty Dumpty" Co. to Reorganize.

ST. LOUIS, Mo., Oct. 14.

Pope's Theatre was crowded Sunday night, and "Excelsior" was given in grand style. Prices were advanced fifty per cent.....'Silver King" at the Grand drew a good attendance, and F. De Belleville made a hit as Wilfred Denver.....R. E. Graham had a good house at the Standard, and so did W. J. Scanlan at the People's.....The Florences opened their engagement at the Olympic with "Facts" Monday night to a light house..... The Casino had two full houses Sunday. Nellie Parker and Harry Parker and his dogs are the attractive features.....Adams' "Humpty Dumpty" Co. have reorganized, and will open at Sedalia 16.

Fair to Large Houses in Cleveland, O.—"Wife's Honor" Co. in a Bad Way.

CLEVELAND, O., Oct. 14.

At the Euclid "The Shadows of a Great City" succeeded in drawing a large audience.....At the Academy the Wallace-Villa Co. opened to a fair-sized audience.....The Museum was largely attended.....At the White Elephant business was good.....It is rumored that the "Wife's Honor" Co. is in a bad way financially, and will probably disband.

Varying Business in Rochester.

ROCHESTER, N. Y., Oct. 14.

Harry Montague opened at the Grand last night with his "Dude" Combination. "Hazel Kirke" is to come 27.....At the Academy, the Knights, in "Over the Garden Wall," began to a light attendance.....There was a large audience at the Dime Museum.

Milton Nobles' Hit in Winnipeg, Man.

WINNIPEG, Man., Oct. 14.

Milton Nobles began his supplementary season of three nights here in "Interviews." The house was packed and the audience a fashionable one. The Nobles season will rank among the notable events of local amusement history. C. W. SHARP, Manager Princess Opera-house.

Prevented from Playing.

WEST CHESTER, Pa., Oct. 14.

The Chief Burgess of this place yesterday prevented a "Peck's Bad Boy" Co. from playing here. [No reason assigned.—ED.]

Good Sunday Business.

CINCINNATI, O., Oct. 14.

The Grand was closed Sunday, the "Young Mrs. Winthrop" Co. not opening until last night, 13, when the house was only fair....."Wages of Sin" opened Sunday at Heuck's to a good house, but had a smaller one 13.....Aldrich's "My Partner" Co. at Havlin's Sunday to large business; Monday, a decrease.....The Big Four Comedy Co. started at the People's Sunday to big business, but a falling-off was noted 13.....Harris' and the Vine-street are doing quite well.

Good Houses in Indianapolis.

INDIANAPOLIS, Ind., Oct. 14.

T. W. Keene opened at English's last night to a good house.. ..."The Pavements of Paris" was done at the Grand to an encouraging patronage. Adelaide Cherie made her first appearance as the Countess, and was acceptable..... There was a good audience at the Zoo.....The Barnum Circus 11 had a three-quarters tent.

Killed by Election Excitement.

WHEELING, W. Va., Oct. 14.

The "Michael Strogoff" Co. opened at the Opera-house last night to a very small audience, owing entirely to the political excitement prevailing here. This evening, election dispatches will be read from the stage.....Shay's Academy of Music will give no entertainment this week other than receiving the returns of election, which will be read from the stage. An admission of ten cents will be charged.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Mamie
Atkin, Mrs. G.
Aymar, Mrs. W. P.
Arden, Kittie
Alma, — (gymnast)
Allen, Misses
Antonio, May
Aldine, Lizzie
Arlington, Amy
Abbott's Co., Emma
Allen, May
Adams, Mattie
Ballinger, Allie
Biddle, Lizzie A. (2)
Bretto, Emma
Belmont, Minnie
Bliss, Mrs. F. R.
Blanche, Ada
Broderick, Mrs. M.
Clinetop, Sally & Lucy
Corbett, Nellie
Campbell, Florence
Chandler, Satie
Crolins, Edith
Chipman, Mrs. A.
Carlington, Nellie
Creese, Lizzie
Clinton, Nellie
Clark, Sarah E.
Deagle, Mrs. M.
Doneyson, Ida
Delanger, Minnie
DeRock, Elfie
DeForest, Rosita
Deagle, Mamie A.
Duncan, Pearl
Daly, Daisy
Deagle, Tessie M.
Dale, Nellie
Duncan, Hattie
Elliani, Miss
Eagan, Jennie
Egerton, Mrs.
Evans, Alice (4)
Emmett, Gracie
Erwin, Elouise
Evtinge, Rose
Fisk, May
Florence, Fannie
Grant, Mamie
Gray, Lizzie
Graham, Elsie
Gray, Edna &c.
Gerry, Mrs. D. S.
Henry, Ada
Hoyt, Kittie
Hollywood, Mrs.
Hollywood, Madge (2)
Harris, Lillie
Hildebrandt, Nora
Hollywood, Lottie
Hamilton, Mabel (2)
Jackson, Virgie
Jefferson, Mrs. F.
Kittie, La Petite (2)
Kimball, Jennie
Kean, Emily
Kirk, Miss L.
Keith, Gertie
Katsnoshin, Mrs. A. (2)
Leonard, Mabel &c.
Leigh, Maude
Lewis Co., Catharine
Loftus, Marie
Loretta, Millie
Laporte, Rose
Lisle's Dram. Co., Rose
Melrose Sisters
May, Maggie
Marshall, Bertha
Melnotte, Georgie (2)
Muldoon, Mrs. J.
Mandalay, Annie
Murphy, Mrs. Paddy
Montrose, Kate
May, Viola (2)
Meyers, Bonnie
Marshall, Cora
Myers, Merretta
McCarthy, Mrs. (Australian letter)
Maywood, Bertie
Neville, Nellie
North, Victoria
Pickett, Nettie
Proctor, Agnes
Pell, Kate
Peasley, Mrs. J.
Pomeroy, Louisa
Putnam, Georgie
Phillips, Grace
Queen, May &c.
Rosebud, Nellie
Rosa, Patti
Rossland, Etha
Robinson, Lizzie
Rose, Viola
Russell, Tillie
Robinson, Minnie
Richmond, Josie
Robinson, May
Richmond Sisters
Robeson, Erba
Stickney, Donna (2)
Scott, Claire
Swain, Carrie
Sutherland, Josephine
Smith, Allie
St. Belmo, Ida
Stuart, Helen
Thompson, Charlotte
Thayer, Kate
Vivian, Miss E.
Ward, Isabel
Wells, Maggie
Ward, Isabel
Winthrop, Linda
White, Bessie
Walsh Sisters
Woods, Annie
Zazel, Lizzie (2)
Zoe, Millie

GENTLEMEN'S LIST.

Achmed, —(2)
Andrews, Robt. (2)
Abt, Prof. E. (2)
American Four Co.
Ainsley, J. E.
Arthur, Bob
Allen, J. (of Forepaugh's Show)
Allen & Burns
Arnold, Wm. H.
Armstrong, —
Atkins, Ed
Adams, Tommy
Armstrong, R. H.
Austin, R. G.
Ashton, Floyd
Aldens, The
Allen, Lieut.
Allen, George
Ashley & Hess
Aaron, E. & Lizzie
Buckley, D. N.
Brooks, Walter (4)
Behrens, N.
Braham, Harry
Bradbury, Sam'l (2)
Benkert, Ed
Brown, G. (vocalist)
Barnum, B. & H. "B. P. B."
Baker, Lew (5)
Brown, T. A. (2)
Brooks, Harry
Barry & Fay
Baker, Dan
Barbour, W. W.
Brown, B. W.
Barry, Ed.
Butler, J. (banjoist)
Burton, Jas. H.
Black, S. J.
Bochuam, Hugo
Byrnes, J. F.
Bentley, C. E.
Barbour, Edwin
Barbour, T. J.
Basha, — (Arab)
Buckley, Billy
Birch, Billy
Ball, Harry (leader)
Baker, R. C.
Binns, Jack
Bernard, Geo. D.
Burnell, Sam
Belmont Bros.
Benedetti, Carlo
Brackmann, Dan
Binney, Frank &c.
Buck, Robt.
Berg, Walter
Bertram, E. H.
Bell, Frank
Belmont & Mack
Bernard, Harry
Beres, Jose
Beck, Geo. W.
Blitz, W. A.
Bentley, M.
Barclay, Fred
Byron, O. D.
Coffey, A. L.
Castelle, Prof.
Craggs, Ed. T.
Craggs, J. W. (2)
Carroll, Billy
Carleton, W. H.
Clark, Bobby
Chase & Carroll
Cummings, W. & Julia
Cotton, Billy
Carr, Frank B.
Combs, G. P. (2) &c.
Chapelle, Harry
Coburn, S. K.
Campbell, Conk (2)
Crawford, Ed.
Campbell, J. F. (2)
Campbell, Geo. F.
Cann, Geo.
Clarke, Harry
Christol, Andre
Carr, Frank
Castelotti, — (gymnast)
Cooke, Geo. E. (2)
Crimmins, Mike
Carney, Henry
Cooke, Fred (2)
Cramley & Detorst
Cooper, Henry
Cone, Horace
"Che-Mah" (dwarf)
Cressville, A.
Carroll, W. J.
Croix, W. G.
Continental Four (4)
Clifford, Wm.
Collins, Chas.
Callahan, Geo.
Cusuman, Frank
Conley, G.
Clark, Kit
Cole, W. W.
Connors & Kelly
Carlisle, Prof. A.
Connolly, Chas.
Childs, S. R.
Devere & Allen
Davis, Alex.
Davys, Fred (2)
Dumont, Frank
Dorian, Alfred (7)
Dodretti, Sig.
Dyllyn, John B.
Dayton, Tommy (2)
Donnelly, Thos.
Doyle, Ned
DeCamo, — (juggler)
Dezano, K.
Dobsou, W. T.
Delaney, Frank
Ducrow, T. G. (2)
Donovan, Jas.
Dashington, Walter
Decker, C. R.
Dean, Chas.
Demott, Jas.
Daley, T. H.
Donahue, J. E.
Day, T. V.
Dunne, J. W. (2)
Davis, J. H. (2)
Dorman, E. N.
Dashington Bros.
Davis, C. L.
Daly, P. H.
Dixon, Orm
David, Frank
Dayton, Fred
Duffy, E. S. (leader) (2)
Draper, S
Davis, S. M.
Dayton, W. W.
Evans, Frank
Electric Quartet (2)
Elmendorf, W. O.
Edwards, Wm.
Edwards, J. S.
Eastwood, Chas.
Fields Bros. (2)
Forepaugh, Adam
Ferree, Owen
Frohman, Chas.
Fish, C. W (2)
Fields, John
Four Friscos
Fostelle, Chas. (4)
Foster, E. D.
Feeney, Patrick (4)
Foster & Eddys
Fuilford, Chas. (2)
Frohman Bros.
Forepaugh, W. R.
Ferree, Owen
Fit patrick, M. J.
Fleury, Fernando
Fox, Eddie
Flanagan, Ed.
Fired, E. W. (of Forep'gh's Show)
Franklin, Mort
Ferguson, O. J.
Fostelle, Al
Fields, R. J.
Grey, Stanley
Gilmore, W. S
Girard-Gyer, S.
Griffin, J. (of White Slave Co.)
Gleason, O. R. (2)
Guise, Harry
Gunn, Jas.
Gale, Geo.
Glenn, T. H.
Geyer, F. (of G. & Mackie)
Goodwin, Nat
Gibson & Ryan
Griffin, Chas. E.
Golden, Frank
Gibbons, F. A.
Goshen, Col. R.
Gunn, Jas.
Goodin, John H.
Gray, R. J.
Gibbons, Phil
Grover, B. H.
Guiness, C. M.
Gibson, A. S.
Hartley, R. S.
Hunster, Lewis
Howard, Lester
Henshaw, W. L.
Henshaw, John
Hadgi, — "Holly" (8)
Healey, J. & Nellie
Henderson, Walter)
Hyde, W. (musician)
"Houssein"
Hall, S. M.
Henri, Hi
Hartley, W. H.
Holdsworth, Sam
Hughes, Andy
Howe, Den
Hyde, J. M.
Howland, F. W.
Heege, Gus J.
Harrison, Billy
Harrison, W. D.
Handy, Jas. B.
Herbert, C.
Hunnley, G. W.
Hebron, Chas. B.
Hutton, Jas.
Howard, Ed
Houssasburo Sam
Halverson, J. D.
Holmes, Wm. F.
Henley, E. J. (2)
Hearnes, Ths
Hollywood, Dick
Haywood, Jas.
Howe, Sam
Howard, Frank
Howe, E. W.
Hopper, Garry
Hallam, C. (2)
Hutchinson, Henry
Hedges, H. C.
Hammer, G. P.
Harold, D.
Hettinger, J. W.
Holden, Geo.
Heywood, C. W.
Howson, N. J.
Howorth, John &c.
Henderson, Wm.
Hamburg, Harry
Heboe, Otto
Harold, Stewart
Hennings, J. B.
Home, F. W.
Holmes, Ray (3)
Irwin, Chas.
Iazendorfer, Geo
Johnson, H. C.
Jefferson, Jos.
Jones, Herbert
Joyal, Dan
Jester, T. G.
Knapp & Armstrong
Kennedy, Tom
King, Wallace
Keller & Cunard
Knowles, R. G.
Kelly, Jas.
Knight, G. S.
Kelley, Ed
Kennedy, Toney
Leopold, Bunnell & Burton
Lorraine, C. F.
Lovell, Harry
Livingston, Chas.
Lindley, Harry
Lansing, H. C.
Leopold & Bunnell
Lombard, L
Linden, Will
Lucas, H. K. (6)
Levy, L. (cornetist)
Lawson, R. E. (2)
Lemus & Borjes (3)
Leland, Matt (7)
Leavens, H. H.
Lester, T. G.
LeMon, John
LeClerq, Geo.
Lamont, John
West, Tommy
Woster, Ignats
Williams, Frank (2)
Watson, W. (manfish)
Ward, Tony
Wesley, John
Washburn, E. S.
Wilson, H. D.
Woods, J. M. (2)
West, Chas. (2)
Watts, Mr.
Welch, Fayette
Yale, Ned
Yerance, Frank
Van, Joe (2)
Vernon, Paul
Valcare, Mr.
West, Abraham
Washburn, L. W.
White, L.
Williams, J. C.

SUPPLEMENTARY ROUTES.

FOR CLASSIFIED LIST SEE PAGE 486.

Adams' "Humpty Dumpty" (reorganized)—Sedalia, Mo., Oct 16.

Barlow, Wilson & Co.'s Minstrels—Corsicana, Tex., Oct. 16 instead of Cleburne as in regular list.

Baker & Farron (later)—Berlin, Can., Oct. 16, instead of Stratford as in regular list.

"Bunch of Keys," Sanger's—Kansas City, O., Oct 16-18, Cincinnati 19-25.

Barney's Comic Concert Co.—Bell River, Can., Oct. 16, Coombes 17, 18.

Carver's Wild West—Toronto, Can., Oct. 16-18.

Chang's Co.—Rochester, N. Y., Nov. 10.

Draper's Burlesque Opera—Brookville, Pa., Oct. 16, New Bethlehem 17, Kittaning 18, St. Petersburg 20, Edinburg 21, Petrolia 22.

Gallagher, Gilmore & Gardiner's (later route)—Memphis, Tenn., Oct. 16, 17, Montgomery, Ala., 18, New Orleans, La., 19-25.

Girard-Vokes—Chelsea, Mass., Oct. 16, Newburyport 17, Manchester 18, Concord 19.

Guinness', Chas., Co.—St. Marys, Can., Oct. 16, Petrolia 17, Sarnia 18.

Howorth's Hibernica—Lindsay, Can., Oct. 22, 23, Orilla 24, Barrie 25.

Ideal Specialty Co.—Quebec, Can., Oct. 16-18.

Oates', Alice, Opera—Louisville, Ky., Oct. 20-25.

O'Connor, James Owen—Houlton, Me., Oct. 16, 17, Bangor 20, 21.

Spitz's Specialty Co.—Marlborough, Mass., Oct. 16, Nashua, N. H., 17, Natick, Mass., 18, Lawrence 20-22.

DRAMATIC AND MUSICAL NOTES.

— Adeline Stanhope is to share the lead with J. M. Hardie in Wright's "Ivanroff" Co., which will open in Rochester, N. Y., early next month. Miss Stanhope will play Louise Ville-Handry. The piece is new, is said to read well, and, if a fortnight's trial shall result satisfactorily, it will be done throughout the country. Bebe Vining will also go with the company.

— Paul Arthur of the late Catherine Lewis Opera Co. is to sue Miss Lewis for balance of salary alleged to be due.

— Charles A. Davis is shortly to join the "Hazel Kirke" forces in Chicago, in advance as usual. Meanwhile, having closed his season with Forepaugh, he may pay a visit to his home in Indiana.

— Mme. Materna, who has been engaged by Dr. Damrosch, will, according to the Vienna *New Free Press*, start for this city on Nov. 24. Her engagement at the Metropolitan Opera-house is for twenty performances between the first week of January and March 1, with an option for twenty additional performances between that date and May 15. She is to appear in opera or concert as desired, and is to receive $1,000 a night, $500 for public rehearsals, the expenses of the journeys from Vienna to New York and return for four persons and $500 a month for hotel expenses. A deposit of $8,000 has been made with a Vienna banking-house.

— Sheridan & Waite's Co. will take the road Dec. 1 in a new comedy called "The Surprise Party." The company will consist of Knappen and Wallace, song and-dance team; Mrs. Jennie Wallace, actress and musical-artist; Field and Wood, musical team; Edward Kain, comedian; Mr. and Mrs. C. B. Waite, sketch-artists; Wm. Sheridan, comedian; Henry Person, leader of orchestra; Chas. Wood, stage-manager; and Geo. Fish, agent.

— Chas. E. Emmet and Mrs. Emmet (Alice Placide) were at the Grand Hotel, Paris, recently.

— Thos. H. Davis, late of Barnum's advance, and now interested in the Chang Combination, talks of trying his hand at comic-opera next season, to be well presented at low prices. Mr. Davis is an advocate of cheap admissions, and says the people are feeling that way, too.

— John Dillon retires from Bartley Campbell's forces Oct. 23.

— Chas. Plunkett and Emmie Wilmot have been engaged by Gus Pitou for "Off to Egypt."

— Joseph Frankau has been engaged for "La Charbonierre."

— Bessie Sansom was again compelled to retire from the cast of "A Rag Baby" the past week, owing to illness. Her place was filled by Kate Foley.

— Harry Rich has joined Lotta's Company.

— W. H. Gillette opens his traveling season with "The Secretary" in Troy, N. Y., Oct. 21.

— Janauschek will close her season Oct. 25. It is said her doctor has ordered her to quit.

— Charles Coote, lately arrived from England, goes out with one of the "Private Secretary" companies from the Madison-square Theatre.

— Virginia Buchanan retires from Campbell's "Separation" Co., and her position will be filled by Emma Skerrett Oct. 18.

— E. H. Sothern's Comedy Co. will shut up next week.

— Chas. T. Ball will retire from "Well-fed Dora" this week.

— Lillie Wilkinson was lately made a happy grandmother.

— Morton & Bell's Strategists will close their season this week in Goldsboro, S. C. Adele Cook arrived in this city Oct. 14.

OREGON.

Portland.—The New Market Theatre will be redecorated and improved. Mr. Howe has, in fact, the circuit of Oregon and Washington Territory in his hands, and he will generally take all combinations from here to his own Standard Theatre in Seattle, W. T. After George Miln's engagement here, he goes to Seattle Oct. 21..... "The Jolly Musketeers" is the sensation at the Tivoli. Bessie Louise King and Edwin Stevens take the palm. "Satanella" will soon be produced..... At the Elite Varieties Johnny Byrnes, Miss Helene and the Julians are great favorites..... The Alhambra, managed by Billy Akarman, is flourishing..... The Dime Museum, managed by T. Fitzgerald, opened 3, and will, I think, do well..... The Orchestral Union begins its series of concerts 21. Mr. Kinross, who has been engaged by the New Casino management, will direct temporarily. Mr. Cookingham, the secretary, remains.

DISTRICT OF COLUMBIA.

Washington.—Herne's "Hearts of Oak" commenced an engagement at the National Theatre Oct. 13 before a good audience. It has been four years since the play was last seen in this city. "Siberia" closed an excellent week's engagement 11. Announced for 20: Mme. Janauschek.

FORD'S OPERA-HOUSE.—Evans and Hoey's Meteors in "A Parlor Match" opened well 13, a good house being in attendance. Rehan's "7-20-8" closed a moderately successful engagement 11. Sothern in "Crushed" is underlined for 20.

NEW THEATRE COMIQUE.—The Rentz Santley Co. had a fine house 13, upon which date they commenced a week's engagement. Harry Montague's "Dude" Co. come 20.

DIME MUSEUM.—The new arrivals here 13 were Sarsfield and Alden, Bryant and Saville, the Three Franklyns, Marren and Murphy, Daisy Norwood, Julian Saville and Healy and Mack.

CANADA.—[See Page 487.]

Quebec.—The Royal Museum opened in the Jacques Cartier Hall Oct. 6, with J. B. Sparrow as sole proprietor and manager. Harry Cordova has been transferred from the Montreal house, and will act as manager for Mr. Sparrow in Quebec. Kennette's Electric Spark Combination, comprising Frank Woodson, Herr Von Bismark, Miss Julia Wilson, and Rooney and Brennan, closed 11. Arrivals 13: The Ideal Specialty Co. The house was packed to the doors every night last week.

Hamilton.—At the Grand Opera house Oct. 6 one of Miner's "Silver King" companies played to a good house. Henry Irving 7, to a large and enthusiastic audience. Booked: 16, Emma Abbott in "Mignon;" 17 and 18, Baker and Farron; 20, Barry & Fay's Co. in "All Crazy."

London.—Oct. 13 Barry & Fay's Co. present "All Crazy," and on 17 the Emma Abbott Co. sing "Martha." Baker and Farron, 10 and 11, had very fair audiences..... Dr. Carver and his combination gave three exhibitions on the baseball grounds, and large crowds gathered to witness his shooting.

Ottawa.—C. H. Smith's Fostelle Co. drew such good houses at the Royal Museum last week that Manager Caine re-engaged them for this week, and they will appear in conjunction with the Trialby Ideals. Corinne's Merrimakers come 20, and the Wallace-Villa Co. 27, week each. Manager John Howorth has a good word to say for Director Tom Winnett of the Museum..... Roland Reed is due 20, 21 at the Opera-house; "Only a Farmer's Daughter" Co. 23, and Barry and Fay's Co. 24, 25. ..... Tom Chapman of C. H. Smith's Comedy Co. had a severe hemorrhage of the lungs last week. ..... The Delanos made hits at the Museum.

MINSTREL AND VARIETY GOSSIP.

In Memoriam.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LENA C. PENNO.

"All the world's a stage"
Was written in the flowers they gave.
Rung down! No more to hear the bell,
That odd, familiar sound he knew so well.
Oh! Actor friends, let memory stay
Deep in your souls for him each day;
Forget not soon the friendly face
Now missed from its accustomed place.

Sad hearts were touched with feelings deep,
As he lay there in Death's last sleep—
Voice hushed, a face so still and calm,
Free from all pain and earthly harm.
Husband and brother, faithful friend,
Life with each one must surely end,
But soon you'll meet us all on high—
Good-bye, Fred McAvoy, good-bye!

SMITH & MATHER will not start their minstrel company on tour until Feb. 1, 1885, owing, as they inform us, to the political turmoil. When they do open it will be with twenty-five performers and a band of twenty pieces.

AL. FOSTELL AND WIFE (Lottie Archer) have returned home after a highly successful tour of five years through the West, South and Mexico. They propose working East during the ensuing season, and are at present enjoying a much-needed rest on Long Island, where they are fishing and hunting with their friend George Bernard.

JOHN F. BYRNES (of Byrnes and Miss Helene) is at present engaged as principal cartoon-artist on a pictorial paper published in Portland, Ore.

THE FATHER of Frank Vennetta of Vennetta and Adams died very suddenly of paralysis at his home in Milwaukee, Wis., Oct. 5. Mr. Vennetta, who was playing in Cumberland, Md., at the time, went home to attend the funeral.

A BENEFIT was tendered the widow of George Leybourne at the Royal Holborn Theatre, London, Eng., Sept. 27.

CHARLES REED the minstrel writes us from San Francisco denying the statement, made originally in the dailies here as if regular court-news, that he had been required to pay his wife $15 a week alimony.

CARL HERTZ is to open at the Aquarium, Brighton, Eng., Nov. 3, and at the Canterbury, London, 17.

UPON closing their season with the Electric Concert Co. Oct. 4, George Devere and Hen Allen were tendered a benefit, and at its close each gentleman was presented with a handsome gold-headed cane, Dr. W. L. Van Dorn doing the honors. Mr. Devere was recently elected a member of Newark Lodge of Elks.

WILLIAM WELCH, manager of that particular Callender Minstrel Co. now in the East, was in town last week. He tells THE CLIPPER the Callenders will be at the Comedy Theatre, opening Nov. 3. Mr. Welch's burlesque on "The Private Secretary" is likely to be done by the minstrels later in the season.

THE metropolitan debut of Billy Birch's San Francisco Minstrels is referred to in "Review of the Week" in our city summary.

TONY PASTOR, who first made Lillian Russell prominent, has discovered another vocal phenomenon in the person of a Miss Thomas of Chicago, Ill., whom he will present to New York at his opening, Oct. 27. Miss Thomas is said to be more beautiful than Russell, and possesses a voice of greater power and purer tone. This is the second Miss Thomas that Mr. Pastor has unearthed, the other having been the singer professionally known some years ago as Hilda Thomaso, also a Westerner. It is just possible that the one Mr. Pastor has been struck with in 1884 is a much improved vocal edition of the one he discovered about 1877.

FERGUSON AND MACK were at the Alhambra Palace, Hull, Eng., week of Sept. 22.

FLORRIE LEYBOURNE, daughter of the late George Leybourne, is one of the best-known serio-comics in the English music halls.

J. M. JOHNSON left this city Oct. 11 for Louisville, Ky., to join Hyde & Behman's Minstrels, taking Harry Kernell's place on the end with the latter troupe, Kernell leaving to look after his "New Enterprise."

MRS. MILLIE FENTON, wife of Dan Fenton, died in Buffalo, W. T., Oct. 5.

MINNIE HASSAN is in New Orleans, La., seriously ill with malarial fever, so Harry Fair writes us.

MULLEN AND WARD have dissolved. The firm of Webster and Lee has also been dissolved. Ward and Lee have joined hands for the season, and will be known as the Two Jims.

BAYLIES & KENNEDYS' BRIGHT LIGHTS will "lay off" after closing in Brooklyn, N. Y., Oct. 18 (in consequence of political excitement), and will open in Philadelphia week of Oct. 27-Nov. 1. Various people of this combination will fill the week of Oct. 20-25 at the National Theatre.

DICK HARRIS, late of the Virginia Trio, has joined the Muldoon Quartet in place of Tom Mack.

THE SILBONS will be at the Royal Theatre, Montreal, until Oct. 18, and at the Royal Museum, Quebec, from 19 to 25.

HAVERLY'S MASTODON MINSTRELS will reappear in this country Thursday, Nov. 20, and will be under the management of Kit Clarke. The troupe will have some new and strong additions, and will do for the first time Fred Maccabe's operatic burlesque (after the style of "The Princess of Madagascar") entitled "The Golden Mogul." For this Fox & Schaeffer are painting handsome new scenery, and the afterpiece will be produced on a splendid scale. All of the paper and lithographs will be fresh, so Kit Clarke says, and altogether a notable season may be looked for.

WILLIAM WELCH of the Callender Minstrels recently suffered the loss by fire of most of his household effects, together with souvenirs, etc., of his busy career. They had been stored during his trip abroad, and, unfortunately, no insurance had been placed on them. Mr. Welch is sorrowing, but undaunted.

CHARLES M. CONNOLLY is to start out Nov. 9 for season with Murray & Murphy's Co., under management of William Emmett. He is now in Chicago.

IT IS SAID of a certain wire-walker that every night before her act she engages in prayer and invokes divine protection that her act may go off without danger. But the average song-and-dance man is hardened, and, knowing no fear, goes "on" with a recklessness and confidence appalling to the timid heart.

SIG. SAUTELLE'S "Parlor of Fun" and Dog Circus Co. comprises Sig. Sautelle, magician, ventriloquist and Punch-and-Judy manipulator; Ida B. Sautelle, Circassian and snake-act; Walter A. Blitz, fire-king, with performing-dogs; John Williams, Sam Robbins, Johnny Saunders and his donkeys, D. B. Travers, Will Winney, Chas. Donnelly (properties), a museum of curios and Prof. Maitland's orchestra. W. A. Blitz is the manager.

BILLY WELLS and Mons. Castelotti will take out a musical comedy company in "Zephyra" about Dec. 1, opening in the West.

SUYDAM BROS. have closed their "Humpty Dumpty" Co. until after the election, but will, until then, play dates in conjunction with Charles Mauritius.

CHAUNCEY OLCOTT of "Call Me Back Again" fame joined Thatcher, Primrose & West's Minstrels last week, so our Nashville, Tenn., correspondent reports.

IT IS SOMETHING cheerful and exhilarating to notice how a little ten-cent female-minstrel first-part, after cautiously and timidly groping through the "opening chorus," wind up in glory by "getting in" with all their minstrel lung on the "Away, away, away, away, A—way!" of the closing bars.

THE GORMAN BROS. left Ottawa recently to join Harry Kernell's new organization.

PROF. S. S. BALDWIN was doing well in Sydney, N. S. W., at last accounts.

JOHN H. W. BYRNE will next season star under a well-known manager in a new three act comedy called "The Wrong Paper."

HARRY BERNARD'S BURLESQUE Co. is complete, and will open Nov. 10 at the West.

GALLAGHER AND WEST arrived in St. Louis, Mo., Oct. 11, from San Francisco, Cal.

MAJOR BURK opened at the Pioneer Roller-rink, Binghamton, N. Y., Oct. 13.

TENNESSEE.—[See Page 486.]

Nashville.—At the Masonic Theatre Flora Moore's "Bunch of Keys" Co. performed Oct. 6, 7, 8 to good houses. Thatcher, Primrose & West's Minstrels 9, 10, 11, met with their usual reception, the house being crowded at each performance. The street-parade was the finest ever seen in this city. Chauncey Olcott, formerly of Carncross & Dixie's, joined the company here, and the audiences were well pleased with his singing. Coming: 13, 14, Denier's "Humpty Dumpty"..... At the Park Theatre the Ordey Combination performed to fair business last week.

LATEST CIRCUS AND SIDESHOW.

THERE are plenty of sides to the story of the Barnum-Forepaugh alliance matter for next season. The most reliable is to the effect that the business was fixed at Chicago this year, and that the opening overture was made by Mr. Hutchinson on behalf of the Barnum people. This much can be positively stated: The two shows will not antagonize in the matter of territory next season. The merry advance-agent will be glad of this at least. There are other features of the deal, which will come to light at a later day, but which it may be well not to anticipate at present.

ONE of the most interesting papers ever written on the elephant was that recently read by Mr. Sanderson, superintendent of the English Government's elephant-catching operations in India, before the Scientific Association, in London, Eng.

CHARLES MCCARTHY, the Irish clown, is working Forepaugh's baby-elephant "Pickaninny" as a specialty at Niblo's Garden this week.

JOHN WORLAND dropped in to see us Oct. 13. He is getting ready to join Orrin Bros.' Circus for the Winter season in the City of Mexico, where he is already a strong favorite, having been there several seasons. Mr. Worland is one of the few performers who have achieved distinction during the tenting season now closing. His feat of turning a triple-somersault was accomplished at a matinee of Forepaugh's Circus in New Haven, Ct., last Thursday (Oct. 9), in the presence of the Mayor of the city, a number of newspaper correspondents, all the circus attaches and a good-sized audience. He jumped from the ordinary "run" (which has a rise of about five feet), made two turns in ascending and one in descending, and landed, as he says, "straight" on his netting, which is well stretched and gives him a gentle fall. Mr. Worland says he had previously accomplished the feat several times—not by "faking" it, as is often done—but that it had not been generally credited; his latest "triple," he avers, was indisputable evidence of the genuineness of previous feats; and he adds that he can do it right along, too.

THE tigress Rosie, which mutilated the leg and arm of Richard Clark of the Forepaugh Show, as detailed in another column of circus doings, gave birth to several young ones in Bridgeport, Ct., Oct. 11, among them being a dead one.

SIGNOR F. R. BLITZ has made another shift. He has thrown up his sideshow privileges with the International Show (going South), and is working alone this week in Illinois.

THE Chang (Chinese Giant) Specialty Combination, under J. R. and Thos. H. Davis, will open their season in Rochester, N. Y., Nov. 10. Count Rosebud, Baron Littlefinger and others equally well known will be with this show, which is already well booked for a good tour. They will first play in the East. Later on they will get to Canada (where Chang has not yet been seen), and Tom Davis talks of a tour to 'Frisco. The scheme is a good one, and Davis Bros. ought to succeed.

W. F. HARVIE and Mlle. Lizzie Aguzzi, equestrians, have terminated their second season with the Forepaugh Aggregation and sail for Europe Oct. 15 in the steamer Gallia.

ADAM FORPAUGH was married Oct. 7 in Philadelphia, Pa., to Miss Mary G. Taliman, a native of the Quaker City, who is said to be young and pretty. Rev. G. A. Latimer, rector of St. John's Protestant Episcopal Church, officiated. All of Mr. Forepaugh's friends, in and out of the profession, will wish him joy.

WALTER (CLARK) ROMELLA of the Romella Bros. and Addie Purvis of the Purvis Sisters, all of Sells Bros.' Circus, were, as we are advised by a note from members of that company, married in Texarkana, Tex., Oct. 9. Miss Purvis is a Brighton, Eng., girl (Addie Brown in private life).

JOHN O'BRIEN'S CIRCUS will close season Oct. 16 and go into Winter quarters in Philadelphia.

GEORGIA.

Augusta.—Bertha Welby, supported by D'Arcy's Co., opened Oct. 6 at the Masonic Theatre for three performances, but at 8.30 o'clock Mr. D'Arcy had to make an apology and dismiss the audience on account of sickness of Miss Welby. A small audience met 7, and they were well repaid by seeing Miss Welby in "Lady Claire." A matinee 8 and a performance at night were given, when "A Terrible Temptation" was played to small audiences. The weather has been oppressively warm for the past two weeks..... J. B. Doris' Circus came 9 and had a big crowd at both performances..... Gus Moulton, advance-agent of Thatcher, Primrose & West, with his assistant, Mr. Boardenon, got here in time last night to take in the circus concert and to talk over with the crowd some of the times of days gone by. The T., P. & W. Minstrels will be here 17. ..... Mr. Wetsler, representing Frank Mayo, was in the city 9. Mr. Mayo will produce "Nordeck" here 15.

Savannah.—At the Savannah Theatre J. B. Doris' Circus Oct. 11. Grau's English-opera Co. sang 6 and 7, but owing to the intense heat their business was only moderate. Frank Mayo in "Davy Crockett" and "Nordeck" 16, 17, 18..... Bertha Welby's Co. went to pieces in Macon 9. All salaries were paid. The company arrived in Savannah 11, and will leave for New York 13..... A meeting of the correspondents of the various dramatic papers represented in Savannah was held 8, and the Savannah Dramatic Press Club was organized. N. K. Platshek was elected president, G. A. Gregory vice-president, and Max Robinson, secretary and treasurer. The club has procured rooms, which are to be fitted up in an elegant manner, with a carpet, pictures of leading professionals, desks, chairs, tables, etc. All the papers represented in the club will be kept on file, and the rooms will be open to all members of the profession, where they can read, write, etc. The charter members are N. K. Platshek, G. A. Gregory, Max Robinson, Emile Gradot, Davis Robinson, Louis Robinson, Cooper Myers and D. Choate.

NEW MEXICO.

Albuquerque.—Cole's Circus opened here Oct. 7, afternoon and evening, to good attendance. ..... Our Territorital Fair was held 6 to 11..... A branch of the Pictorial Variety Theatre from El Paso, Texas, opened 6 for the entire fair-week. Among the company were Pearl Ardine, Clara Edwards, F. F. Keegan, Gus and Willie Ruby, Joaquina, A. Braun, Maud Clayton and Frank Burk. Swain & Strassburger are the managers. ..... Bookings at Grant's Opera-house: 22 and 23, Kate Castleton's "All at Sea" Co.; Nov. 3, 4 and 5, Fay Templeton's Opera Co.

CONNECTICUT.—[See Page 486.]

New Haven.—At Carli's Opera-house Callender's Minstrels (Wm. Welch's party) gave three performances to light business Oct. 9, 10. They were originally booked for 8, but on learning that Forepaugh was due on that date arrangements were completed resulting as above. Rhea comes 14 and "Ruth's Devotion" 15, 16.

NEW HAVEN OPERA-OPERA.—Lotta in "Nitouche" 6. The cast, with two exceptions, was the original one seen in New York. Crossen's "Banker's Daughter" Co. made a one-night stay 8. The attendance was small. Atkinson's "Peck's Bad Boy" Co. played to light business 9, 10.

BUNNELL'S MUSEUM.—Bartholemew's Equine Paradox will occupy the house week of 13. It appears that Mr. Bartholemew held a contract with the former manager of the house for the time mentioned. This Mr. Bunnell was unable to "buy off," and consequently will not reopen his museum until 20, when he will have Bennett & Moulton's Opera Co. as an attraction.

NEBRASKA.

Omaha.—At Boyd's Opera-house Oct. 13, 14, Lawrence Barrett will appear in "Francesca da Rimini" and "Much Ado About Nothing." Campbell's "White Slave" Co. 16 and Bouciault 18 are announced. Rose Eytinge presented "Leah" 8 to good attendance. Lillian Brown's Jollities played 9 to a small house..... At the Academy of Music Cal Wagner's Minstrels gave one performance 7. The attendance was good, considering that the rain came down in torrents..... At the Buckingham Theatre, beginning 13, James Green, Gus Garhold, Mollie Dalton, and Bessie and Kittie Howard will appear, together with Hume and Carroll and Monie Valade, who have been re-engaged. Proprietor J. H. Nugent has returned from Chicago, bringing several new stars, who will amuse the coming week.

IOWA.—[See Page 487.]

Dubuque.—Notwithstanding a severe rainstorm on the night of Bouciault's appearance here, Oct. 7, the house was well filled. Joseph H. Keane came 10 and 11, with matinee, to light business. J. N. Gotthold is billed for 14.

MARYLAND.

Baltimore.—At the Academy of Music a fair-sized audience witnessed the first production in this city of "A Hoop of Gold" Oct. 13. Business was light last week with "The Rajah." "Orpheus and Eurydice" comes 20.

HOLLIDAY-STREET THEATRE.—Eric Bayley's Comedy Co. presented "Impulse" 13 to good-sized and well pleased audience. The company is an excellent one. "The Colonel" will be put on the latter part of the week. "Hearts of Oak" drew but poorly week ending 11. Next week, Jacques Kruger in "Dreams."

FORD'S OPERA-HOUSE.—Sothern's Comedy Co. opened to a good house 13 in "Crushed," which has been somewhat improved since its first production here last season. Evans & Hoey's engagement was a fairly successful one. "A Rag Baby" is underlined for 20.

KERNAN'S MONUMENTAL THEATRE.—M. B. Leavitt's Specialty Co. opened a week's engagement 13 to a good house, and will be followed 20 by Tony Pastor. The Rentz-Santley Co. drew well last week.

KELLY'S FRONT-STREET THEATRE.—W. H. Rightmire, supported by Clara Lloyd and the stock company in "The Two Wanderers," opened 13 to good attendance. In the first part appeared Hawkins and Collins, Dockstader and Kelly, Major Heath and Mr. and Mrs. Allen. The Dalys did an excellent week's business with "Vacation," which was the most enjoyable entertainment seen at this house this season.

ODEON THEATRE.—An entire change of programme took place 13, when the following people appeared: Venetta and Adams, Alice Evans, Thomas Galvin, Fannie Lewis, Louise De Luisi, and Marlow and Reagan. Business is improving.

HARRIS' MAMMOTH MUSEUM.—The opening week of this resort was signalized by business that surpassed the expectations of its managers, the two large halls being packed each afternoon and night. The only change made this week is the substitution of "Olivette" for "The Mascot."

HERZOG'S DIME MUSEUM.—No changes were made in the curio hall 13, Lucia Zarate continuing to draw large crowds. In the auditorium an excellent entertainment was furnished by Grace Barron, Oriole, George W. Wills, Lizzie and Larry Smith, Max Hugo, W. N. Carson, and James and Lizzie Howard.

STRAYS.—Daniel Frohman was in town last week..... The Apollo Roller skating Rink was opened to the public 13, when a large crowd was in attendance..... The marriage of Lillian Grubb to Albert Strittmatter, *alias* Geo. Eberhard, was it declared null and void by Judge Fisher, Str

DETHRONED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN COOPER VAIL.

Poor, haggard and hungry, she listlessly wanders,
But veiling her features with feelings of shame;
For, faded and fallen, she mournfully ponders
Upon the brief moments that clouded her fame.
Here a face, there a face, well she remembers—
The wealthy and proud who oft knelt at her shrine!
Lethe would fail to quench memory's embers,
Consuming the one they once quoted divine.

Faint, footsore and weary, yet never complaining
While seeking for alms where loud traffic-waves roll—
Like Atlas' great burden, her sorrows sustaining,
And meekly receiving street-charity's dole.
Shadowed by poverty, strange is her history—
Very few could conceive youth, beauty and grace
Once dowered that form, now shrouded in mystery,
And illumined with smiles that tear-furrowed face.

Far stranger than romance seems her truthful story:
She shone as a star in Terpsichore's art—
Paralysis shattered the rays of her glory,
And withered the Eden that bloomed round her heart.

But often life-weary, with fervent emotion,
She welcomes kind sleep, when dear memories gleam,
And round her straw pallet fame, love and devotion
Perform their choice parts in the poor artist's dream.

Quick changes the scene. While she quietly slumbers
The room is transformed to a theatre bright;
She resumeth her part, for to music's sweet numbers
She reigns as the queen of the ballet to-night.
Youth, beauty and grace, with artistic power,
Attract round her throne the rich, gallant and gay.
Ah! who could believe that in one fleeting hour,
As fairy gems fade, they will vanish away!

And, tier upon tier, gleam bright faces before her,
While storms of applause peel from parquet to dome.
How false was the dream they had ceased to adore her,
That she was dethroned, and a hovel her home!
Oh, pitiful thought that the dawning to-morrow
Will banish afar hope's sweet, wavering smile,
And one whose fair star set in clouds of dark sorrow
Will seek for a covert on Charity's Isle.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Adams' "Humpty Dumpty"—Columbus, O., Oct. 16-18, Pittsburg, Pa., 20-25.
Aimee's "Mam'zelle"—Hartford, Ct., Oct. 17, Meriden 18, Trenton, N. J., 24.
Aldrich's "My Partner"—Cincinnati, O., Oct. 16-18.
"A Mountain Pink"—Pine Bluff, Ark., Oct. 16, Hot Springs 17, 18, Prescott 20, Texarkana, Tex., 21, Clarksville 22.
Atkinson's, Maude—Sutton, Neb., Oct. 16-18.
Baird's "Joshua Whitcomb"—Wiarton, Can., Oct. 16.
Barrett's, Lawrence—Des Moines, Ia., Oct. 16, Cedar Rapids 17, Clinton 18, Kalamazoo, Mich., 20
Bandmann's, Daniel—N. Y. City Oct. 27-Nov. 1.
Baker & Farron's—Berlin, Can., Oct. 16, Hamilton 17, 18, Bradford 20, Whitby 21, Port Hope 22.
Booth's, Edwin—Boston, Mass., Nov. 17-Dec. 13.
Barry & Fay's—St. Catherines, Can., Oct. 16, Toronto 17, 18, Hamilton Oct. 20, Peterborough 21, Kingston 22, Rockville 23.
Boston Theatre "Silver King"—Providence, R. I., Oct. 16-18, Pawtucket 20, Fall River, Mass., 21, New Bedford 22.
Boston Comedy—Charlottetown, P. E. I., Can., Oct. 16-18.
Brown's, Lilian—Chariton, Neb., Oct. 17, Des Moines, Ia., 20, 21, Albia 22.
Boucicault's, Dion—Atchison, Kas., Oct. 16, Lincoln, Neb., 17, Omaha 18, Council Bluffs 20, Des Moines 21, Cedar Rapids 22.
Buckingham, Fannie Louise—Raleigh, N. C., Oct. 16-18.
Berleish's, Annie—Winston, N. C., Oct. 16, Spartansburg, S. C., 17, 18, Greenville 20, 21, Atlanta, Ga., 22, 23.
"Bunch of Keys," McAdow's—New Orleans, La., Oct. 16-18, Pensacola, Fla., 20, Mobile 21, Eufaula 22.
"Bunch of Keys" (No. 3)—Ripon, Wis., Oct. 16, Watertown 17, Lacrosse 18, Sparta 20, Winona 21, Eau Claire 22.
"Burr Oaks"—Fort Wayne, Ind., Oct. 16, Dayton, O., 17, 18, Cincinnati 20-25.
Burgess, Neil—Keene, N. H., Oct. 16, Fitchburg, Mass., 17, Newport, R. I., 18, Brocton, Mass., 21.
"Bandit King," Wallick's—New Orleans, La., Oct. 16-18, Galveston, Tex., 20-22, Columbus 25.
Bowen's, Jennie—New Orleans, La., Oct. 16-18.
Bartlett's "Rank and File"—Red Wing, Minn., Oct. 16-18, Winona 20-25.
Byron's, Oliver Doud—N. Y. City Oct. 20-25.
Bayley's, Eric—Baltimore, Md., Oct. 16-18, N. Y. City 20-Nov. 1.
Bishop's, C. B.—Dallas, Tex., Oct. 17, 18, Fort Worth 21, 22.
Broadway Theatre—Fremont, Neb., Oct. 20, Columbus 22, Grand Island 23.
Claxton, Kate—New England circuit Oct. 16-25.
Chanfrau's, Henry—Danbury, Ct., Oct. 16.
Crossen's "Banker's Daughter"—Norristown, Pa., Oct. 16, Reading 17, Harrisburg 18, Altoona 20, Huntington 21, Cumberland, Md., 22.
"Called Back"—N. Y. City Oct. 16-Nov. 1.
"Crimes of London" (Gus Phillips)—Belfast, Me., Oct. 16, Bangor 17, 18.
Chicago Comedy—Fort Smith, Ark., Oct. 16-18.
"Creole"—Baltimore, Md., Oct. 27-Nov. 1.
Curtis', M. B.—Cumberland, Md., Oct. 16, Parkersburg, W. Va., 17, Chillicothe, O., 18, Cincinnati 19-25.
Daly's, Augustin—N. Y. City Oct. 16, indefinite.
Daly's "7-20-8"—N. Y. City Oct. 16-18.
Daly's "Vacation"—N. Y. City Oct. 16-25.
Denier's "Humpty Dumpty"—Pensacola, Fla., Oct. 23.
Davenport, Fanny—Denver, Col., Oct. 16-18, Chicago, Ill., 27-Nov. 8.
Davis, Chas. L.—Natick, Mass., Oct. 16, New Bedford 17, Fall River 18, Trenton, N. J., 25.
Draper's "Uncle Tom"—Fort Scott, Kas., Oct. 25.
"Dreams"—Philadelphia, Pa., Oct. 16-18.
"Digby's Secretary"—N. Y. City Oct. 16-18.
Dickson's Sketch Club—Appleton, Wis., Oct. 16, Chippewa Falls 17, Stillwater 18, St. Cloud 20, Moorehead 21, Fargo, D. T., 22.
"Distrust"—Cincinnati, O., Oct. 16-18.
Earle Combination—Spencer, Ind., Oct. 16-18, Evansville 20-25.
Elsler's, Effie—San Francisco, Cal., Oct. 16-18.
Emmett's—Brooklyn, N. Y., Oct. 16-18, Allentown, Pa., 20.
Erwood & McCoy's Surrey Theatre—Portchester, N. Y., Nov. 15.
Evans & Hoey's—Washington, D. C., Oct. 16-18, Pittsburg, Pa., 20-25.
Evans', Lizzie—Memphis, Tenn., Oct. 16-18, Murfreesboro 20, Nashville 21, 22.
Eytinge's, Rose—Salt Lake City, Utah, Oct. 18.
"Excelsior"—St. Louis, Mo., Oct. 16-19, Indianapolis 20-25.
Florence's, Mr. and Mrs. W. J.—St. Louis, Mo., Oct. 16-18, Detroit, Mich., 20-22.
Fostelle's, Chas.—Paterson, N. J., Oct. 16-18.
Gallagher, Gilmore & Gardner's—Birmingham, Ala., Oct. 16, Montgomery 17, Mobile 18, New Orleans, La., 19-25.
Gardiner's "Only a Woman's Heart"—Houston, Tex., Oct. 16, 17, New Orleans, La., 19-25. "Only a Farmer's Daughter"—Lindsay, Can., Oct. 16, Peterboro 17, Bowmanville 18, Belleville 20, Napanee 21, Gananoque 22.
Grotesque Comedy—Cincinnati, O., Oct. 16-18.
Goodwin's, Nat.—Cedar Rapids, Ill., Oct. 21.
Hanley's, M. W.—Meriden, Ct., Oct. 16, Springfield, Mass., 17, Worcester 18.
Hanlon's New—N. Y. City Nov. 10, indefinite. "Voyage en Suisse"—Milwaukee, Wis., Oct. 16-18, Chicago, Ill., 20-25.
Harris' "Dead Heart"—Richmond, Va., Oct. 16-18, Norfolk 20, 21, Lynchburg 22.
Harrison & Gourlay's—Boston, Mass., Oct. 16-18, N. Y. City 20-Nov. 8.
Harris & Glenney's—Richmond, Va., Oct. 16-18, Norfolk 20, 21, Peterboro 22.
"Hazel Kirke"—Troy, N. Y., Oct. 16-18, Scranton, Pa., 20, Wilkesbarre 21, Elmira, N. Y., 22.
"Her Atonement"—N. Y. City Oct. 16-18, Williamsburg, N. Y., 20-25, close until after the election.
"Hearts of Oak"—Washington, D. C., Oct. 16-18.
Holman's, Jennie—Minden, Neb., Oct. 16-18, Holdredge 20-25.
"Hoop of Gold"—Baltimore, Md., Oct. 16-18, Brooklyn, N. Y., 20-25.
Hill's People's Theatre—Rome, N. Y., Oct. 16-Nov. 1.
Irving's, Henry—Albany, N. Y., Oct. 16-18, Boston, Mass., 20-Nov. 1.
"In the Ranks"—Milwaukee, Wis., Oct. 16-18, Chicago, Ill., 19-25.
"Ivanhoe"—Rochester, N. Y., Nov. 6-8.
Janauschek's—Williamsburg, N. Y., Oct. 16-18.
Jefferson's, Joseph—Keokuk, Ia., Oct. 16, Springfield, Ill., 17, Bloomington 18, Indianapolis 20, Dayton, O., 21, Columbus 22.
Knight's, G. S.—Cohoes, N. Y., Oct. 16, Rondout 17, Pougeke psie 18.
Kendall's, Geo & Lizzie—Jackson, Miss., Oct. 20-25.
Keans', Joseph H.—Chicago, Ill., Oct. 16-18.
Lottie's "World"—Plattsmouth, Neb., Oct. 16, Council Bluffs, Ia., 17, Des Moines 18, 19, Oscaloosa 20, Ottumwa 22.
"La Charbonniere"—Philadelphia, Pa., Oct. 20, indefinite.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Philadelphia, Pa., Oct. 16-Nov. 8.
"Lynwood"—Brooklyn, N. Y., Oct. 20-25.
Lytell's, W. B.—Winnipeg, Man., Oct. 16-25.
Lambert & Richardson's—Shawneetown, Ill., Oct. 16, Paducah, Ky., 17, 18, Henderson 20, 21, Mayfield 22.
"May Blossom"—Philadelphia, Pa., Oct. 16-18, Boston, Mass., 20-25.
Maddern's, Minnie, "Caprice"—Chicago, Ill., Nov. 9-14.
Markham's, Pauline—Albany, N. Y., Oct. 13-18, Montreal, Can., 20-25.
Mather's, Margaret—Chicago, Ill., Oct. 16-25.
Mayo's, Frank—Savannah, Ga., Oct. 16-18, New Orleans, La., 27-Nov. 1.
McAuley's, Barney—St. Joe, Mo., Oct. 16, Creston, Ia., 17, Ottumwa 18.
McWade's, Robert—St. Joe, Mo., Oct. 24, 25.
"Michael Strogoff"—Columbus, O., Oct. 16-18, Louisville, Ky., 20-25.
Miner's "Silver King" (No. 1)—St. Louis, Mo., Oct. 16-18, (No. 2)—Toledo, O., Oct. 16-18, Ann Arbor, Mich., 20, Jackson 21, 22.
Miln, Geo. C.—Portland, Ore., Oct. 16-18, Olympia, Wash. T., 20, Seattle 21.
Mitchell's, Maggie—St. Paul, Minn., Oct. 16-18, Minneapolis 20-25.
Morris', Clara—Boston, Mass., Oct. 16-Nov. 1.
Mott's "N. Y."—N. Y. City, Oct. 20-25.
"Monte Cristo," Stetson's—Lewiston, Me., Oct. 16, Portland 17, 18, Lawrence, Mass., 20, 21, Lowell 22.
Miller & McCoy's—Cincinnati, O., Oct. 20-25.
"Mugg's Landing"—Freehold, N. J., Oct. 16, Red Bank 17, Long Branch 18, close until after the election.
Murphy's, Joseph—Boston, Mass., Oct. 16-18.
Murphy's, John—Athol, Mass., Oct. 16, Greenfield 17, North Adams 18, Hoosic Falls, N. Y., 20, Hudson 21, Kingston 22.
Mestayer's "We, Us & Co."—New Orleans, La. Nov. 3-8.
Nowles', Milton—Crookston, Minn., Oct. 16, Grand Forks, Dak., 17, Fargo 18, 20, Bismarck 21, Miles City 23.
Norton's, Mabel—Sulphur Springs, Tex., Oct. 16, 17, Bonham 18, Paris 21-23.
Olcott's, Lilian—Easton, Pa., Oct. 20, Reading 21, Harrisburg 22.
"Only a Miner's Daughter"—Albion, Mich., Oct. 16, Marshall 17, Kalamazoo 18, South Haven 20, Grand Haven 21, Milwaukee, Wis., 22-24.
Palmer's, Minnie—N. Y. City Oct. 16-18, Boston, Mass., 20-Nov. 1.
"Pavements of Paris"—Terre Haute, Ind., Oct. 16-18, St. Louis, Mo., 20-25.
"Planter's Wife"—Olean, N. Y., Oct. 16.
"Peck's Bad Boy," Atkinson's—Brooklyn, N. Y., Oct. 16-18.
"Private Secretary" (No. 1)—N. Y. City Oct. 16, indefinite.
"Private Secretary" (No. 2)—Richmond, Va., Oct. 20-25.
Putnam's, Katie—Columbus, Ga., Oct. 16, Americus 18, Macon 20, Athens 21, 22.
"Power of Money"—Chicago, Ill., Oct. 16-18, Lima, O., 20, Sandusky 21, Elyria 22.
Polk's, J. B.—Denver, Col., Oct. 20-25.
"Queena"—Buffalo, N. Y., Oct. 16-18, N. Y. City 20-25.
"Rag Baby"—Brooklyn, N. Y., Oct. 16-18, Baltimore, Md., 20-25.
Redmund & Barry's "Midnight Marriage"—Chicopee, Mass., Oct. 16, Worcester 17, Springfield 18, Brooklyn, N. Y., 20-25.
Reed's, Roland—Montreal, Can., Oct. 16-18, Ottawa 20, 21, Ogdensburg, N. Y., 22.
Raymond's, John T.—Detroit, Mich., Oct. 16-18.
Kelley's, Josephine—Lansing, Mich., Oct. 16.
Rehan's "7-20-8" Co.—Pittsburg, Pa., Oct. 16-18.
Rentfrow's Pathfinders—St. Louis, Mich., Oct. 16, Edmore 17, Stanton 18.
Rhoades', Kittie—Hampton, Va., Oct. 16-18.
Rice's "Adonis"—N. Y. City Oct. 16, indefinite.
Ransom's—Mason City, Ia., Oct. 16-18.
"Rajah"—Washington, D. C., Oct. 16-18, Norfolk, Va., 20, Richmond 21, 22.
Rice-Mackay Surprise Party—Williamsburg, N. Y., Oct. 16-18, Boston, Mass., 20-25.
Ristori's—Philadelphia, Pa., Nov. 10-22.
Rich & Harris' "Nobody's Claim"—Pittston, Pa., Oct. 16, Easton 17, Trenton, N. J., 18, Newark 20-25.
"Ranch 10"—Fond du Lac, Wis., Oct. 16, Portage 17, Beloit 18, Chicago, Ill., 20-25.
Robson & Crane's—Chicago, Ill., Oct. 16-25.
"Romany Rye" (No. 1)—Louisville, Ky., Oct., 16-18, St. Louis, Mo., 20-25. (No. 2)—Crawfordsville, Ind., Oct. 16, Evansville 17, 18, Hot Springs 21, 22.
Rosa's "Mizpah"—Chattanooga, Tenn., Oct. 16, Atlanta, Ga., 17, 18.
"Rooms for Rent"—Toronto, Can., Oct. 16-18.
Russell's, Sol Smith—Fort Scott, Kas., Oct. 21
Salsbury's Troubadours—Milwaukee, Wis., Oct. 20-22.
"Seven Ravens"—N. Y. City Oct. 16-Nov. 22.
"Shadows of a Great City"—Cleveland, O., Oct. 16-18, Pittsburg, Pa., 20-25.
"Siberia"—Pittsburg, Pa., Oct. 16-18, Buffalo, N. Y., 20-25.
Shook & Collier's "Lights o' London" (Eastern)—New Bedford, Mass., Oct. 16, Taunton 17, 18, Holyoke 20, 21, Waterbury 22. (Western)—Kingston, Can., Oct. 17, Toronto 20-25. "Stormbeaten" (Central)—Jersey City, N. J., Oct. 16-18, Philadelphia, Pa., 20-24. (Western)—Oswego, N. Y., Oct. 16. "Ruth's Devotion"—N. Y. City Oct. 27-Nov. 1.
Simon's Comedy—Iola, Kas., Oct. 16-18, Humboldt 20-22.
Stafford's, Wm.—Coburg, Can., Oct. 16, Lindsay 17, Peterboro 18, Port Hope 20, 21, Oshawa 22.
"Separation"—N. Y. City Oct. 27-Nov. 1.
Scanlan's, W. J.—St. Louis, Mo., Oct. 16-19, Springfield, Ill., 20-25.
"Sieba"—N. Y. City Oct. 16-18, Philadelphia, 20, indefinite.
"Strategists," Morton & Bell's—Raleigh, N. C., Oct. 16-18, Goldsboro 20, Wilmington 21, Charlestown, S. C., 22, 23.
Stevens', John A.—Detroit, Mich., Oct. 16-18, Chicago, Ill., 20-25.
Sylvester, Louise—Topeka, Kas., Oct. 15, 16, Leavenworth 17, 18, Kansas City 20-22.
Sothern's—Baltimore, Md., Oct. 16-18, Washington, D. C., 20-25.
Sully's "Corner Grocery"—Madison, Wis., Oct. 16, Janesonville 17, Rockford, Ill., 18, Milwaukee, Wis., 24-26.
Swain's, Carrie—Chicago, Ill., Oct. 16-18, Muskegon, Mich., 20, Grand Rapids 21, 22.
Thompson's, Den—Sedalia, Col., Oct. 16, Pueblo 17, Col. Springs 18, Topeka, Kas., 20, Atchison 21, Leavenworth 22.
Temple & Gray Com.—Savannah, Neb., Oct. 16, Maryland 17, Hopkins 18.
Thorne's "Black Flag"—Philadelphia, Pa., Oct. 16-18, Columbus, O., 20-22.
"Two Johns" Comedy—Syracuse, N. Y., Oct. 16, Rochester 17, 18, Albany 20-22.
Tavernier Comedy—Hanover, Can., Oct. 16, 17, Windsor 18, Montpelier 20, 21, Gouveneur, N. Y., 22.
Ulmer's, Lizzie May—Galveston, Tex., Oct. 16-18, San Antonio 19, 20, Austin 21, Waco 22, Cleburne 23, Fort Worth 24, 25.
Vicker's, Mattie—Chicago, Ill., Oct. 16-18, Winona, Minn., 20, Madison, Wis., 24.
Watson's "Wrinkles"—Wabash, Ind., Oct. 16, Peru 17, Kokomo 18, St. Louis, Mo., 19-25.
Warde's, Fred—Parsons, Kas., Oct. 16, Dennison 17-19, Sherman Tex., 20, 21, Dallas, 22, 23.
"Wanted, a Partner"—St. Louis, Mo., Oct. 16-19.
Welby's, Bertha—Montgomery, Ala., Oct. 17, 18.
"Well-fed Dora"—Chicago, Ill., Oct. 16-18.
"Wife's Honor"—Lima, O., Oct. 16, Kenton 17, Springfield 18, Columbus 20, 21, Xenia 22.
Wallack's "Nita's First"—N. Y. City Oct. 16, Nov. 1.
Wallack's Theatre—Chicago, Ill., Oct. 16-18, N. Y. City 20-25, Brooklyn, N. Y., 27-Nov. 1.
Whitesides, Walker—Chicago, Ill., Nov. 17-23.
"White Slave" Co.—Omaha, Neb., Oct. 16, St. Joseph, Mo., 17, 18, Kansas City 21-22.
Williams', Gus—Monmouth, Ill., Oct. 16, Champaign 17, Mattoon 18, Henderson, Ky., 20, Hopkinsville 21, Columbia, Tenn., 22.
Williams' "Little Duchess"—Carbondale, Pa., Oct. 16-17.
Williams', Mattie—Carbondale, Ill., Oct. 16, Cairo 18.
"Wages of Sin"—Cincinnati, O., Oct. 16-18.
Western Theatre, Woods'—Palmyra, Mo., Oct. 16-18.
Well's Comedy—Perth, Can., Oct. 16-18, Prescott 20-25.
"Young Mrs. Winthrop"—Cincinnati, O., Oct. 16-18, Louisville, Ky., 20-22, Indianapolis, Ind., 23-25.
"Zanita"—Boston, Mass., Oct. 16, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Chicago, Ill., Oct. 20-Nov. 8.
Barnett's N. Y. Ideal Opera—Toronto, Ont., Oct. 16, indefinite.
Bennett & Moulton's Comic Opera—Buffalo, N. Y., Oct. 16-18, New Haven, Ct., 20-Nov. 1.
Bijou "Bluebeard"—Philadelphia, Pa., Oct. 16-18.
Beedle & Prindle's Party—Winooski, Vt., Oct. 16, Burlington 17, Vergennes 18, Middlebury 20.
Bijou "Oxygen"—N. Y. City Oct. 16, indefinite.
Bijou "Orpheus and Eurydice"—Pittsburg, Pa., Oct. 16-18, Baltimore, Md., 20-25.
Boston Ideal—Brocton, Mass., Oct. 24.
Bridges, Twin Sisters—Fort Smith, Ark., Oct. 16.
Carleton's Opera—San Francisco, Cal., Oct. 16-Nov. 8.
Corinne Merriemakers—Ottawa, Can., Oct. 20-25.
Carrington, Addie—Lawrence, Kas., Oct. 16, Springfield, Mo., 17, Fort Scott, Kas., 18, Quincy, Ill., 20, Galesburg, 21, Elkhart, Ind., 24.
Duff's Opera—Philadelphia, Pa., Oct. 16-18, Williamsburg, N. Y., 20-25.
Damrosch's German Opera—N. Y. City Nov. 17, season.
Ford's Opera—Lynchburg, Va., Oct. 16-18, Staunton 20, 21, Richmond 22-25.
Fairweather Troubadours—Mankato, Minn., Oct. 16-18.
Farrar & Florence's—Chicago, Ill., Oct. 16-18.
Gordon's, Amy—Chicago, Ill., Oct. 16-18.
Grau's, Theo—Boston, Mass., Oct. 16-25.
Grau's English—Mobile, Ala., Oct. 16-18, New Orleans, La., 20-25.
Hewett's Musettes—Albia, Ia., Oct. 16, Centreville 17.
Harris' Comic—Baltimore, Md., Oct. 16-25.
Hollywood Opera—Pittsburg, Pa., Oct. 16-18, Newark, N. J., 20-25.
Hyer's Colored—Austin, Minn., Oct. 16, 17, Albert Lea 18.
McCaull's "Beggar Student"—N. Y. City Oct. 16, indefinite.
McCaull's "Falka"—Philadelphia, Pa., Oct. 16-Nov. 8.
Mapleson's—N. Y. City Nov. 27, indefinite.
Milan Opera—Oct. 20-Nov. 8.
Norcross' Opera—N. Y. City Oct. 27, indefinite.
St. Quinten Opera—Toronto, Ont., Oct. 16, indefinite.
Wilbur's Opera—Wilkesbarre, Pa., Oct. 16.

VARIETY COMBINATIONS.

Bayliss & Kennedys' "Bright Lights"—Brooklyn, N. Y., Oct. 16-18, N. Y. City 20-25, Philadelphia, Pa., 27-Nov. 1.
Davene & Austin's Shows—Philadelphia, Pa., Oct. 16-18, Baltimore, Md., 20-25.
Elliott's American Four—Pittsburg, Pa., Oct. 16-18.
French's New Sensation—Ripley, O., Oct. 16, Dover 17.
Leavitt's "Adamless Eden" (No. 1)—Texarkana, Tex., Oct. 16, Marshall 17, Shreveport, La., 18, Dallas, Tex., 20, 21, Wethertord 22. (No. 2)—Philadelphia, Pa., Oct. 16-18, Trenton, N. J., 20.
Leavitt's Specialty—Baltimore, Md., Oct. 16-18, Buffalo 20-25.
"Merry Folks" Com.—Norfolk, Va., Oct. 16.
Moore & Holmes—Philadelphia, Pa., Oct. 16-25.
Montague's "Dude"—Syracuse, N. Y., Oct. 16-18.
Pastor's, Tony—Worcester, Mass., Oct. 16, Milford 17, Providence, R. I., 18, Baltimore, Md., 20-25.
Rentz-Santley—Washington, D. C., Oct. 16-18.
Rich & Harris (No. 1)—N. Y. City Oct. 16-18.
Rooney's, Pat—N. Y. City Oct. 16-18, Paterson, N. J., 21, Trenton 22.
Stanley's Mastodons—New Orleans, La., Oct. 16-Nov. 8.
Siddons' Mastodons No. 1—Chicago, Ill., Oct. 16-25.
Wallace-Villa's—Cleveland, O., Oct. 16-18, Ottawa, Can., 27-Nov. 1.
"Zozo"—Buffalo, N. Y., Oct. 16-18, Cleveland, O., 20-25.

MINSTRELS.

Barlow & Wilson's—Cleburne, Tex., Oct. 16, Fort Worth 17, 18, Gainsville 20, Dennison 21, Paris 22.
Baird's—Lebanon, Ky., Oct. 16, Bowling Green 17.
Carpenter's Operatic—Bloomfield, Ia., Oct. 16, Burlington 17, 18, Muscatine 20, 21, Davenport 22-23.
Callender's—Fall River, Mass., Oct. 16, Lowell 17, N. Y. City, Nov. 3-15.
Fulton's Juvenile Creole—Hot Springs, Ark., Oct. 16, Little Rock 17, 18, Memphis, Tenn., 20, 21, Nashville 22.
Hyde & Behman's—Louisville, Ky., Oct. 16-18, Chicago, Ill., 20-Nov. 1.
San Francisco—N. Y. City Oct. 16-18.
Thatcher, Primrose & West's—Atlanta, Ga., Oct. 16, Augusta 17, Charleston 18, Savannah 20, 21, Macon 22.
Wagner's, Cal—Lawrence, Kas., Oct. 16, Kansas City, Mo., 18, St. Louis 19-25.

CIRCUSES.

Barnum's—Frankfort, Ky., Oct. 16, Lexington 17, Maysville 18, Xenia, O., 20, Delaware 21, Gallion 22.
Barrett's—St. Louis, Mo., Oct. 9-11.
Cole's—Fredonia, Kas., Oct. 16, Columbus 17, Marshfield, Mo., 18.
Doris'—Gainesville, Fla., Oct. 16, Lake City 17, Madison 18, Valdosta, Ga., 20, Bainbridge 21, Thomasville 22.
Donaldson's—Cedar Springs, Mich., Oct. 16, Rockford 17, Gillemville 18.
Lee & Scribner's—Close season Oct. 20 at Wilkesbarre, Pa.
Sells Bros.'—Denton, Tex., Oct. 16, Hillsboro 17, Waco 18, Weatherford 20, Fort Worth 21, Henrietta 22.

MISCELLANEOUS.

Bartholomew's Equine Paradox—New Haven, Ct., Oct. 13-18, Orange, N. J., 20-25.
Blitz's Show—Bloomsburg, Pa., Oct. 16-18.
Beaumonts, The—Pittsburg, Pa., Oct. 16-18.
Corday's Electric Clock—Centralia, Ill., Oct. 16-20.
Cromwell, Prof.—New Haven, Ct., Oct. 16-18.
Dashington Bros.—Celina, O., Oct. 20, 21, Fort Recovery 22, 23.
Gheen's Specialty Show—St. Louis, Mo., Oct. 20-27.
Marimba Co.—Philadelphia, Pa., Oct. 16-26.
Smith's Bell Ringers and Commodore Foote and Sister—Fairfield Ia., Oct. 16-18, Keokuk 20-25.
Taylor's Wonders—Bethel, Me., Oct. 16.
Wilmot Double Rider—Dubuque, Ia., Oct. 20-25.

AMUSEMENT ANSWERS.

C. M., Dorchester.—All the way from $30 to $70.

J. W. D., Phila.—Inquire at some music-store.

SUBSCRIBER, Ind.—Barry Sullivan was born in London.

AMATEUR.—No reliable agency cares to deal with amateur actors.

P. E. S., Columbus.—We could not answer without first addressing him, and he will probably not be disposed to give the information, which he may regard as a professional secret. Suppose you write him.

C. E. V., Jersey City.—It is substantially a new building. There may be a portion of an old wall standing.

JENNIE GILBER, Actress.—Your brother Harry, whose address is care S. H. Gard & Sons, Staunton, Va., wishes your whereabouts. He states that you were in Hamburg, Germany, when he last heard.

R. W. L., Troy.—It will save us trouble if you will address the lady.

HORACE, Buffalo.—We cannot undertake, in this department, to determine the standing of managers or companies.

J. K. LE B., Elgin.—None of later issue than 1869.

R. A. R.—Our "Routes Ahead" are designed to avoid answering such questions here. If the parties do not appear therein from time to time, it is either because they are not traveling, or because, as is sometimes the case, they do not want their route known.

G. D. M.—We do not know. It is likely she did.

E. D. B. D.—Address Otto Maurer, 321 Bowery; Martinka & Co., 155 Wooster street; or W. J. Judd, 98 John street, all of this city.

W. C. S., Chicago.—The Vokes' Garden to which you probably refer has not been in existence since early last year, which makes the bet a draw. It was above Harry Miner's Theatre, but Harry Miner's People's Theatre is on its site. Miner has two theatres on the Bowery.

D. J.—1. We do not give addresses or answers by mail. You can find his card among the advertisements in this issue.

MRS. EDWARD COLEMAN.—Your mother is desirous of getting your address or that of your husband, late of a "Hazel Kirke" Co.

K., Richmond.—Maggie Mitchell has played "The French Spy."

GRAND OPERA-HOUSE, Indianapolis.—She might or might not be arrested. It is discretionary with the S. P. C. C.

D. F., Troy.—You will find it in THE CLIPPER ANNUAL.

F. G. H., Newcastle.—"Widow Bedott" was first played March 28, 1879, in Providence, R. I.

C. S. D., Brooklyn.—You are in error. The old Bowery Theatre was at one time known as the American Theatre.

RECENTLY ENGAGED.

W. Standish, for Lillian Olcott's tour; Chas. Barton, business-manager with E. Clayburgh; Everad Stuart (manager) and J. M. Hardie (lead), with T. D. Wright's "Ivanhoff" Co.; Nat Roth, press-agent of Fifth-avenue Theatre; Minnetta Thompson, with Poole & Gilmore's "Seven Ravens" Co. on tour; Mathilde Denison, for the Lyceum Theatre stock; E. C. Barnum, Edward Stuart and C. S. Hall, for H. J. Cuthbert's Opera Co. (touring smaller towns); Donald Robertson, temporarily with Boucicault.

COLORADO.

Denver.—The society event of the Fall season in theatricals is upon us, being a six evenings' engagement by Fanny Davenport at the Tabor Grand, opening Oct. 13. Opening 20: J. B. Polk's "Arabian Nights" Co. perform for one week. Den Thompson ended a week's engagement 11, having had only fair audiences.

ACADEMY OF MUSIC.—On 20 and 21 the Georgia "Electric Wonder" gives two performances. Until after the election the Academy, save on the above dates, will be devoted to political meetings when open at all.

PALACE THEATRE.—On 13 John C. Curtis and G. C. Sheeram were added to the already strong company. No closings. A satire on "Fedora," entitled "Ill-ted Dora," will be put on for one week, commencing 13. Business is good.

TENNESSEE.

Memphis.—Gilmore, Gallagher & Gardner's "Devil's Auction" Co. furnish the attraction at Leubrie's Oct. 13, 14 and 15. Lizzie Evans fills out the week 16, 17, 18. Thatcher, Primrose & West performed to a jammed house on their opening night, and did an excellent business during the remaining part of their engagement. An "Adamless Eden" Co. performed to an exclusively male audience 9. The house was jammed, and during the rendition of the first part the singers were unmercifully guyed.....At the People's Theatre, opening 13, Lambert, Lena Rivers, Lola and Jeanette. Remaining: Minnie Robinson, Millie Davenport, Smith Sisters, Wiley and Thompson.

Chattanooga.—Lizzie Evans in "Dewdrop" played Oct. 10. Patti Rosa in "Mizpah" is billed for 16.

TEXAS.

Tucson.—John Ryan and Daisy Whitlock came here from El Paso and opened at the Birdcage Theatre Oct. 13.

Dallas.—Belle Boyd (Mrs. F. M. Hammond) on the night of Oct. 9 shot a young man named Catton, who, she claims, betrayed her 16-year old daughter, Grace, on June 23 last. Catton was wounded in the left arm. He denies the charge against him.

ARKANSAS.

Little Rock.—At the Grand Opera-house Oct. 7 the Bridges Twins played to light business. R. W. Pursell of Chicago, Ill., took the management of this company 7. An "Adamless Eden" Co. appear 13..... At the Capital Theatre nothing is billed. The proprietor has not yet announced any attractions for this season, but is known to have quite a number booked.

Hot Springs.—The eight-year old musical prodigies Maggie and Delia Bridges, twin sisters, arrived in the valley Oct. 9, and by request of a number of citizens are to give a matinee and evening performance 11.....At the Opera-house C. B. Bishop in "Widow Bedott" played to large audiences Oct. 6, 7..... An "Adamless Eden" Co. is billed for 14, 15.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Mattie Goodrich writes that, with her husband and daughter, she left Chicago, Ill., Oct. 6, for her home in Buffalo, N. Y., where her husband, E. T. Goodrich, will remain under treatment until 20, their date at the National Theatre in this city. Mr. G., it will be remembered, was recently taken ill with heart-disease while playing at the Halsted-street Opera-house in Chicago. He has since been confined to his bed, but is now rapidly recovering.

— The musical comedy by Fred Lyster and Oscar Weil called "Kittens," which for a season or two past Corinne has been promising to bring out, is now, acsording to the purchaser, the property of Frank Losee, who, with Marion Elmore Losee, will take it on the road next Spring.

— The Madison-square "Rajah" Co. closed suddenly in Baltimore, Md., last week. The season had not been very profitable.

— Blanche Seymour has left the Alice Oates Co.

— The Chanfrau Co. will continue on tour, Henry Chanfrau taking his late father's place as star. C. W. Tayleure had booked them up to March, 1885.

— Louise Moodie, late of Wallack's Co., plays at the London, Eng., Adelphi this month.

— Florence Marryat is due here this month. She is engaged for a lecturing tour by the Redpath Lyceum.

— Kate Pattison and Amy Roselle are among London's disengaged talent.

— Franz Remmertz returned from England Oct. 8.

— Of the late McCullough Co., Joseph S. Haworth has been engaged by Dion Boucicault to play the title-role in "Robert Emmett;" William Haworth and H. Wilson have joined the Hanlons' "Voyage en Suisse" Co.; Mr. Ranson has gone with F. B. Warde, and Mrs. Augusta Foster will probably play leading support with Ristori.

— Warren Ashley and Marie Heath are to go out with Miller & McCoy's Burlesque (formerly "Little Primrose") Co.

— Elly Coghlan is now playing Corinne in Lotta's "Nitouche" Co., vice Josie Sheppard, and Fred Percy is doing the Major, in place of R. J. Dustan.

— There is a well-defined rumor that Daisy Murdock may star next season as a singing soubrette under C. A. Watkins' management.

— Charles Atkinson and Lillie Bate threaten to jointly star next season in a romantic drama called "Vandemar and Vivienne."

— C. T. Parsloe is announced to re-enter the profession next year as star in a new play by an American author.

— The Carter Concert Co. for this season includes Helen E. H. Carter, soprano; Carrie Hale, reader; May Shepard, pianist; S. Kronterg, baritone, and Ernest Ruppel, 'cellist.

— Among other companies announced to close until after the election is the "Wanted, a Partner," troupe headed by R. E. Granam. They close Oct. 17. When they resume, Mr. Graham will appear in a new play called "Brother Max."

— Rose Eytinge's novel is to be published shortly.

— C. H. Hoyt's new play for C. B. Bishop is to be called "A Case of Wine."

— A. D. Bradley has been admitted to the Forrest Home. His wife (Edith Livingstone) is playing in "Sieba."

— Harry Pelkus will hereafter go in advance of the Redmund-Barry Co.

— It is a notable coincidence that, if Edward Chrisse is the author of "Collars and Cuffs," referred to in a recent issue, a play with the same title was produced at the Theatre Royal, Birkenhead, Eng., Nov. 30, 1883, its announced author being Henri B. French.

— As might have been expected, Henry E. Abbey has denied the report that he would bring Florence St. John to this country next Spring.

— Kiralfy Bros.' latest purchase includes the costumes, armors, scenery, properties, etc., used in Victor Ternascheff's sp

times captured the house by storm. The "White Slave" was presented 9, 10 and 11 to a fair business. May Newman, formerly with the Boston Theatre Co., joined this company in Minneapolis as leading-lady, and, though new to the part, presented it in an almost faultless manner. The Hyers' Colored Comedy Co. sang to empty seats 5 (Sunday).

OLYMPIC THEATRE.—The people closing 11 are Adams Bros., Wade and Hastings, Staring and Riekling, Ace Levoy, Clifford and Mealy, Nellie Dole, Ida Wilson and Rose Kellogg. Manager Hilton being in Chicago, Mr. Conley, proprietor of the house, could not give the attraction for next week positively, but stated that he thought it would be Madame Stanley's Female Mastodons.

MARKET HALL.—R. S. Farnsworth lectures on "The Old and the New" Sunday (19) afternoon.

BREEZES.—Dan Sully and company arrived here Monday (6) noon, leaving Detroit, Mich., Sunday morning and making a fast run. They traveled on a special train from Detroit to Chicago.....E. P. Hilton, manager of the Olympic, took a flying trip to Chicago 9 on business.....The St. Paul Y. M. C. A. have provided for a series of entertainments, to include lectures by J. B. Gough, Bob Burdette and A. W. Tourgee, and concerts by the Chicago Madrigal Club and the Redpath Lyceum Concert Co.....At the conclusion of their performances Saturday night (4) at the two Grands Boucicault and Jefferson, both accompanied by their sons, drove to the Falls of Minnehoka, where they spent the Sabbath.

OHIO.

Cincinnati.—The past week was not a very successful one for the theatres. The fore part of the week was warm, and when the cool wave put in an appearance, although business picked up, no one of the houses was by any means crowded.

GRAND OPERA-HOUSE.—"Young Mrs. Winthrop" opened Oct. 13. Robson and Crane presented "The Cheruba" and "Forbidden Fruit" during the past week to a fair attendance. "Bunch of Keys" Co. come 19.

HEUCK'S NEW OPERA-HOUSE.—"Wages of Sin" opened Sunday night, 12. An "In the Ranks" Co. enjoyed about the best business of all the houses last week. The hits were made by E. J. Buckley and Selina Fetter. M. B. Curtis comes 19.

HAVLIN'S THEATRE.—Louis Aldrich opened in "My Partner" 12. W. J. Scanlan in "Friend and Foe" played to a steadily-increasing business last week. I learn that he is booked for a return date. "Burr Oaks" comes 19.

PEOPLE'S THEATRE.—The Big Four in "Early in the Morning" opened 12. Mattie Vickers in "Jacquine" did not draw very largely last week. She was suffering from hoarseness, and was unable to do justice to her specialties. People's Comedy Co. 19.

HARRIS' OPERA-HOUSE this week is prolific in attractions. The Arne Walker Dramatic Co. produce "The Two Orphans," and the additional stage-performers will include Rosa Miller, Nelton and the Healeys. In the curio-hall, Lizzie Sturgeon, the pedestial pianist; the Colorless Children, Harry and Minnie; the Greve Lady Orchestra and Worth's collection of relics and oddities will be the attractions.

VINE-STREET OPERA-HOUSE.—Opening 13: Magee and Allen, Louise Clement, Emery and Russell, Belle Dolan, Dolan and McCarty, Alice Gleason. Remaining over: Durell Twin Bros. and the Farinas. The attendance is good.

CRUMBS.—John J. Riley, comedian, left for Nashville, Ky., 11.....Mamie Rogers, a clever soubrette, is visiting her mother in this city ...Manager Harris will not open Robinson's Opera-house until Nov. 17.....Bob Miles was tipped for $53 by a pickpocket at the Latonia race track one day last week. He had to borrow money from Billy Crane to return across the bridge.....George J. Guilford has been engaged as press-agent of Harris' Museum in place of W. G. Crowley, deceased. .....The scenery and effects of the Kiralfys' "Excelsior" were attached for $5,000 on Oct. 5, at the suit of Manager Macauley of Louisville, Ky., damages being claimed for breach of contract. They were to play under his management at the Exposition in Louisville last Summer, and the engagement was extensively advertised. The Kiralfys failed to keep the date, going to California instead. Bond was given and their property released 6.....Manager J. E. Fennessy of Heuck's is confined to the house by illness, but expects to be out in a day or two....Treasurer Mithoff of Heuck's has been called to Lancaster, O., by the serious illness of his little daughter....Dan Rice lectured at Lytle Hall 13.

Columbus.—At Comstock's Opera-house "Young Mrs. Winthrop" (J. H. Lee, manager) played to only fair business Oct. 7, 8. Miss Ada Dyas is with this company. The Big Four in "Early in the Morning" played to a good house on the 9th inst. They were followed by Harry Lacy's "Planter's Wife" Combination 10, 11, with matinee, the attendance being only fair. The "Michael Strogoff" Co. opens 16 for three nights and matinee.

GRAND OPERA-HOUSE.—"Excelsior" was played to good houses 6 to 9. The ballet was the largest ever put upon a stage in this city. Week of 13 this resort will be closed, owing to the elections in the State. Thorne's "Black Flag" Co. open 20 for three nights. An "Adamless Eden" Co. 24, 25.

DREW & CO.'S DIME MUSEUM (formerly Richard's) opened Oct. 19. The following are the attractions: The Tasmanian Elastic-skin Man, Galletti, Samuel Bishop, Colorless Children, Prof. Wally, Dudley Hamburger and Punch-and-Judy. In the auditorium: Moore and Sanford, Allen and West, Ella Lewis, Emma La Mause and Carter (Egyptian juggler).

EUREKA THEATRE.—Business fair. Arrivals 13 unannounced.

Toledo.—At Wheeler's Opera-house, J. T. Raymond opened Oct. 13 for three nights in "For Congress," "In Paradise" and Col. Sellers." 16, "The Silver King" opens for three nights and mat nee. "Young Mrs. Winthrop" 6, and Margaret Mather 8 and 9 played to light business.....At the Park, Dick Mack, Emma Colter, N. B. Shimer, Manning and Turner, and Ophelia Starr opened 13. Last week's business was only fair.

CANADA.

Toronto.—At the Grand Opera-house the "Only a Farmer's Daughter" Co. opened Oct. 13 for three nights, and will be followed 16 to 18 by Barry and Fay's Co. Baker and Farron closed 7. They had crowded houses. The Irving-Terry Co. concluded their engagement of four nights and two matinees 11. They were well received, and the theatre was packed in every part at each performance.....At the People's Theatre the Boston Ideal Co. in "Uncle Tom's Cabin" had a fair week, and remain 13-18 under re-engagement.....At the Woodbine Park Racecourse Carver's Wild West Co. are billed for 14-18.

Montreal.—At the Academy of Music for one week, commencing Oct. 13, Roland Reed in "Cheek" and "Humbug." During the past week "Only a Farmer's Daughter" drew good houses.

IOWA.

Council Bluffs.—At Dohaney's Opera house Lillian Brown's Jollities continued over until Oct. 13. Neally Stevens' concert 14, "White Slave" 15, Little's "World" 16. Cal Wagner's Minstrels had a crowded house 6. Rose Eytinge appeared as Leah 9 and Brown's Jollities 11. Coming are Boucicault 2), N. C. Goodwin 24, Waite's Union-square Co. 27 and "My Partner" 31.....Your correspondent spent a few hours with C. E. Cooper, CLIPPER correspondent at Des Moines, 5, and returns thanks for courtesies shown him while there.

Des Moines.—At Foster's Opera-house Oct. 13, 14, "The White Slave." R. E. Graham in "Wanted, a Partner," comes 16, 17. Rose Eytinge presented "Leah" 7 to a large house.....At Moore's Opera-house, 15, 16, Lawrence Barrett in "Much Ado About Nothing" and "Francesca da Rimini." Nothing last week.....On 6 the Governor's Guards and their ladies accepted an invitation from the Enterprise Club of Indianola to witness their performance of "The Great Republic." Over fifty couples attended, and passed a very pleasant evening.....Last week I received a call from Mr. Cogley, your Council Bluffs correspondent, and had the pleasure of showing him our theatres, etc.....Mr. Colby, representing Chas. Fostelle's "Mrs. Partington" Co., is in the city.

Davenport.—Burtis' Opera-house was reasonably well filled Oct. 6, 8 to see Dion Boucicault. .....The German Theatre put on a new piece Sunday, 13, entitled "Erliche Arbrit" (Earnest Workers), written by H. Milken, music by R. Beal.

NOVA SCOTIA.

Halifax.—At the Academy of Music John Murray's 'Constable Hook" Co., under the management of C. E. Cook, were to have opened Oct. 6, but canceled their dates, owing, it is alleged, to the illness of Mr. Murray. Stuart Rogers impersonator and reader, is billed for 13.....At the Lyceum Dime Museum Dan Hart's Co. commenced the third week of the season 6. The auditorium was crowded to the doors, and the programme included a tastefully-set stage and minstrel first-part with Dan Burke and John Phillips on the ends. Dora Hart in popular songs made a hit. Geo. Felix, Burke Bros., Little Katie Hart, Mlle. Lonsdale, Ed. Martin and Dan and Gussie Hart complete the list of performers. This cosy little resort has become quite popular. "Ora, the Child Detective," is underlined for week of 20.

WEST VIRGINIA.

Wheeling.—At the Opera-house the "Michael Strogoff" Co. appear Oct. 13, 14, 15, with matinee 15. Election night, 14, returns will be read from the stage.

SHAY'S ACADEMY OF MUSIC.—The Jarrett & Palmer "Uncle Tom's Cabin" Co. closed a successful week 11. They closed their season here until after the November elections. Baker & Walker's Telephone Combination opened 13. Sullivan's Female Mastodons come 17.

FAIR GROUNDS.—Buffalo Bill's Wild West gave two performances 7, 8, to a big crowd on each occasion.

INKLINGS.—The Wheeling Park closed this week after a successful season. Many improvements will be made during the Winter..... Seibert's Garden's season is drawing to a close..... It is said that Buffalo Bill Cody made an offer of $100 to the "Uncle Tom" Co. for their St. Bernard dogs Sultan and Monarch..... The City Concerts, which have been given at the Capitol Square once a week, closed night of 8. They have been well attended. The music was furnished by the Opera-house band. .....At the New McClure House evening of 7, Wm. A. Sterling of the "Uncle Tom" Co. was the recipient of a gold watch valued at $150 from Wm. F. Cody..... Harry Caldwell of *The Register* staff of this city left for Louisville, Ky., where he has accepted a position on *The Courier-Journal*. Harry has many friends here, who wish him success.....Harry Starm has returned from Cincinnati, O....The "Young Mrs. Winthrop" Co. failed to show up 8.....Harry Fetzer, clarionettist of the Academy, is on sick-list.....Walter D. Lee has resigned his position as master-of-properties at the Academy, and is now employed by the Republican State executive committee as mailing man.

DAKOTA.

Central Dakota.—Edwin Barbour's Acme Comedy Co. recently presented a three-act comedy entitled "Schemes" in Redfield to a good house. The company embraces A. Y. Pearson, W. E. Atkinson, Harry Chalmers and Mrs. Edwin Barbour. They played to excellent business in Watertown, Huron and Clark on this line. The company work East from Aberdeen, taking thence the Aberdeen route.....Donavin's Tennesseeans are billed for engagements along this route this and next month. .....Philip Phillips, the Singing Pilgrim, is doing towns and cities along this route. His business is good. He is now South.....The band tournament in Watertown proved a great success, the competition resulting as follows: First prize, Mitchell; second, Huron; third, Ashton. The bands were uniformed in superb style, with new instruments, the Columbia Band sporting a colored bass-drummer.....Buchanan's Comedy Company will appear in Redfield in a few weeks. They are now playing south of this route.....P. W. King, a boniface and sporting-man of Redfield, died suddenly last week of epilepsy.....Baker of Watertown, who went East a few weeks ago with a canvas show representing scenes in the Yellowstone Park, was unfortunate in losing all his property in Minnesota by the floods caused by a cyclone.....Prof. Banvard, formerly of New York, has been delighting large audiences in Watertown with an automaton panoramic representation of the burning of Columbia during the late war.

Aberdeen.—At the Bijou Theatre last week were T. F. Grant, Jennie Wade, Mullelly and Moreland, Ada Elliott, Edith Valentine, W. E. Guilford (pianist) and Billy Mack. Kennedy and Leslie, Nellie Dale, Ace Levoy and Delino Penco were to open Oct. 13.

Fargo.—Nothing is billed at the Opera-house. .....At the Coliseum the new people for Oct. 13 are Wade and Hastings and Fannie Archer. The last week has been a very successful one.....The Store Theatre continues to do a good business. The new people booked for 13 are T. F. Grant, R. E. Summers, May Smith and Jo Hayden.....The Owl Theatre continues to "boom."

VIRGINIA.

Richmond.—The Harris & Glenney Dramatic Co. opened their season at the Richmond Theatre Oct. 13, and will remain the week, playing "Dead Heart" and T. H. Glenney's version of "Called Back." The company embraces Wm. Harris, Lewis Morrison, T. H. Glenney, Ed Coleman, Douglas White, F. Sartorys, W. C. Anderson, Robt. Hopper, Beatrice Leib, Emma Marble, Josie Bachelder, Rose Morrison and Emma Mitchell, with the ever-popular Harry W. Sewell as manager. Fanny Louise Buckingham closed a four nights' engagement 9, having played to wretched business. Annie Berlein followed 10 for two nights with no better success. "The Rajah" comes 20 for two nights. Ford's Opera Co. 22-25. .....At Mozart Hall large crowds nightly patronize the Dime Museum. The announcements for 13 are De Esta Bros.' "Humpty Dumpty," Marren and Murphy, Louise Garland and Healey and Saunders. The Gottlobbs remain.....At the Theatre Comique the only new face 13 was Nellie Abbott.

INDIANA.

Indianapolis.—At English's Opera-house T. W. Keene Oct. 13 gave one representation of Richard III. Geo. R. Wendling is booked 17 and 18 for two lectures. "Excelsior" 20, for a week. Hyde & Behman's Minstrels appeared 9, 10 and 11 to fair houses. There is some excellent material in the troupe.....At the Grand Opera-house "Pavements of Paris" is on for three nights, beginning 13. Chas. Bowser and his "Bunch of Keys" will unlock the doors 16, and remain for the rest of the week. "The Shadows of a Great City" averaged a moderate business for six nights ending 11. The last act is the handsomest interior ever put upon the stage here. Annie Ward Tiffany, 7, while descending a ladder back of the wings, leading from the upper room in the prison set, fell, and was considerably shaken up. She fainted, but afterwards resumed her part..... At the Zoo Theatre N. S. Wood entered his second week 13, playing "The Boy Scout." .....Marie Francis is in the city.....J. Ryley, who is starring Annie Mortland in "Hazel Kirke" in the interior of the State, writes that they are meeting with success.

Lafayette.—Although it rained all day, yet Barnum had good crowds here both morning and evening of Oct. 8.....Hyde & Behman's Minstrels were here 8. The Grand was crowded from pit to dome, and, in spite of the weather and Barnum, the minstrels had the largest house of the season, and gave the best show seen here in many a day. A "Romany Rye" Co are due 14 and 15.....Miss Jessie Couthoui gives a reading evening of 14 at Christian Church.

Terre Haute.—Sanger's "Bunch of Keys" Co. come Oct. 15 and "Pavements of Paris" Co. 16, 17 and 18. Barnum 7 to large business. "Excelsior" opened to a large house 10, with two rival torchlight processions as a "counter-irritant."

MANITOBA.

Winnipeg.—At the Princess Opera-house Milton Nobles appeared to good houses in "Love and Law" Oct. 6, 7, 8, 9; "Phœnix" 10, matinee and evening 11. It is not likely that W. H. Lytell will appear here weeks of 13-20, so stated. Since his telegram to Manager Sharp, to the effect that he had left Chicago for New York to engage a company, nothing has been heard from him. [He has been playing in Hugh Fay's place in "All Crazy," by Barry & Fay Combination.—ED.] Milton Nobles will fill in 13, 14, 15 with "Interviews." Dickson's Sketch Club are announced to appear week of 27.....I am reliably informed that a handsome new theatre is to be erected next Spring nearer the intense business portion of the city. The scheme is backed by a Winnipeg gentleman whose name is sufficient guarantee that the work will be prosecuted if undertaken.....The Dime Museum expired 6, after six weeks of varied fortune. The collection was all sold by public auction.

MONTANA.

Helena.—At Ming's Opera-house Lawrence Barrett closed a five days' engagement Oct. 4. The smallness of the audience is attributed to the advance in the price of seats from $1.25 to $2.50..... Levy's Academy of Music gave a good show last week. The houses were only fair. Frank Sicotte and Ben Arthur were tendered a benefit at the Academy 20. The audience was large and the performance was a success. .....Fanny Palmer's dramatic reading Sept. 27 was an artistic success.

CONNECTICUT.

Hartford.—At Roberts' Opera-house Joseph Murphy played "Kerry Gow" Oct. 7 to fair attendance. The Boston Theatre "Silver King" Co. had to compete with political parades, and poor business was the result 8 and 9. Lotta played to a good house 10. Kate Claxton opened 13. Tony Pastor's Co. are due 14, M. W. Hanley's Co. 15, and Rhea 20, 21.....At the American Theatre the olio week of 13 contained Pauline Batcheller, Retlaw and Alton, Saunders and Burdell, Mexicanna, the Le Clair Sisters and Ferguson Bros.....Forepaugh's Circus showed 6 to two immense audiences.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Carleton Opera Co. sang Oct. 6, 7, 8, 9....At Walker Opera-house Nellie Boyd's Co. 4, 6, 7, 8, 9, 10, with matinee 4.....The semi annual conference of the Mormon Church convened 6, and as the city was full of strangers both houses did large business.

MISS EDNA COURTNEY,

whose portrait adorns the first page of this issue, is a young, very pretty and accomplished actress who has achieved a number of successes in a comparatively brief space of time. She was born in Washington, D. C., Feb. 25, 1866, and comes of a family well-known in the society circles of the capital. Her father was, we believe, a general in the Union Army, who won and deserved a reputation as a skillful and brave soldier. The daughter was given the advantages of an excellent education, and early in life exhibited an aptitude in elocution that unmistakably fitted her for the stage. After devoting some little time to study of the dramatic art, she made her debut June 1, 1882, at Trenton, N. J., as Linda in Augustin Daly's "Passing Regiment." Her debut was rewarded with favorable criticisms, which afforded her encouragement and enlarged her conception of the profession she had chosen, and within the year following the date of her first appearance she assumed the following characters: Pauline in "Lady of Lyons," Grace Roseberry in "The New Magdalen," Dolly Dutton and Clara in "Hazel Kirke," Nora in "Esmeralda," Edith in "Young Mrs. Winthrop," Daphne in "The White Slave," Mrs. Honeyton in "A Happy Pair" and Nakehira in "Around the World in 80 Days." All of these were short engagements, played in various theatres and on tour. In November, 1883, Miss Courtney became a member of Harry Miner's "Silver King" Co. and won plaudits all over the country for her rendition of Olive Skinner in "The Silver King." After three months of continued success she left the company at Galveston, Tex., feeling the need of rest and recuperation. She returned home, but it was not her nature to remain idle long. On May 13 of the present year she was the original Minnie in W. A. Mestayer's production of "Madam Piper" at Wallack's Theatre, where she continued in this role until June 16. Then she went to the watering-places for a vacation. When she returned it was to create the character of Fairy Womanhood in Poole & Gilmore's production, at Niblo's Garden, Aug. 18 of "The Seven Ravens." In this piece she is still playing. Nature has endowed Miss Courtney with a full measure of personal charms. She is in figure tall and graceful; her features are full and well moulded, and her lustrous black hair is in striking contrast to her large pale-blue eyes. Professionally she is known as an ambitious and painstaking actress, and socially as a cultured and refined young lady. It may be well to add that she is an athlete of no mean ability (so far as feminine expertness in this direction goes), being a graceful and agile swimmer and an accomplished oarswoman as well. Miss Courtney, in short, is of that healthy type of womanhood in the possession of which the stage is always the gainer. Our portrait of her is from a photograph by Falk.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Augustin Daly had good cause to blush and look embarrassed as he stood before the curtain of his own theatre on the evening of Oct. 7 and told his patrons and friends how glad he and his company were to get "home again." The warmth of the reception was a deserved tribute to one of the foremost among our amusement-caterers, and it came with excellent grace from the finest audience we have seen in a New York theatre in eight months. Indeed, the occasion was full of enthusiasm. James Lewis came in for a big share of it; Mrs. G. H. Gilbert received such a portion of it as must have warmed her heart; Miss Rehan, we verily believe, gained a plaudit from every hand in the crowded house, while John Drew, Charles Fisher, Wm. Gilbert, Charles Leclercq, George Parkes, E. P. Wilks and the other favorites were severally and heartily greeted upon their reappearances. The play with which Mr. Daly at once signalized his metropolitan return and inaugurated the sixth regular season of DALY'S THEATRE (his fifteenth as manager in New York) was a four-act comedy called "A Wooden Spoon, or Perdita's Penates," and this was its first performance on any stage. The German original of "A Wooden Spoon" is by Franz Von Schonthan, a young author of Vienna, whose "Der Schwahenstreich" furnished Mr. Daly with the material for "7-20-8." "A Wooden Spoon" differs from others of its series in the one important respect that it is less farcical, though quite as broadly humorous, in its nature and construction. There is a neat little moral in "A Wooden Spoon," which may be briefly pointed out in this story of the play:

Perdita Grumbleigh, at present the wife of Titus Grumbleigh, a wealthy and retired cotton manufacturer of the metropolis, had in her earlier days loved Leonidas Plantagenet, then a struggling poet. Fortune and Cupid had favored Titus, however, and so, for the twenty-five years preceding the opening of the play, Perdita had been Titus' spouse, and had given to him two children—Aphra and Algernon. Meanwhile, Leonidas Plantagenet has met with that rare fate of poets—fame. That fame, in time, had spread to the Grumbleigh mansion, and Perdita had made Plantagenet her household god—figuratively, of course, for, in all the years which have passed since her marriage, they have never met. But Plantagenet's books are on the shelves of Grumbleigh's library; quotations from Plantagenet are fired at the unhappy Titus by a spouse whose aging maternity is being mellowed by a touch of her old romance; Plantagenet's ideas of education are being tried upon Algernon Grumbleigh, greatly to that young man's disgust, and, in short, there is altogether too much theoretical Plantagenet in the Grumbleigh mansion to suit the rather practical notions of Grumbleigh *pere*. It is while Titus is feeling uneasy at this state of things that he is consulted by Paul Impulse, editor of a newspaper, who seeks to interest the wealthy Grumbleigh in politics. The surprise of the old man may be imagined when he is informed that Impulse's candidate for Congress is Plantagenet the poet. He suddenly evinces a lively interest in the campaign, and fairly astounds Impulse by the vigor with which he announces his intention to enter the field as a supporter of Plantagenet's opponent. In this plight Impulse is about to retire, when Mrs. Grumbleigh, who has overheard the conversation, announces her interest in Plantagenet, and assures the young editor that she will work as heartily for the poet as her husband proposes to do against him. It will be easy to foresee the action of the comedy from this point, and it would be futile to attempt to detail the incidents which go to work out the finale. It will suffice that, after proving herself an able lobbyist; after writing letters against Plantagenet's opponent so fierce in their nature that Impulse and his publisher, Bird, have much to do to keep themselves out of jail; after carrying politics into the very sanctity of the household, Perdita faces her penates, and the climax of the comedy is reached. Plantagenet, her dream of poesy and romance, has become a boor; the lapse of years has rendered him surly, uncouth and impolite. Through some misunderstanding they meet unknown to one another in Impulse's sanctum, and here Plantagenet's decidedly practical ideas as to the foolishness of women meddling in politics fall as a death-blow to the hopes of poor Perdita, who has until now worked so faithfully and so well for the success of her idol. Henceforth that idol is a shattered one, and it requires only the closing act to point this moral for American women—keep out of politics, forsake poetry and forget the dreams of a callow youth. This would be an incomplete story without the usual love-thread, and so we find a very delicate one used to bind together Aphra and Impulse, and Algernon and Mysia, the daughter of an old friend of the Grumbleighs. The young folks help the course of the comedy onward, and their tender episodes are worked in at judicious intervals.

We need not point out that Mr. Daly, in adapting "A Wooden Spoon" for our own stage, has borrowed very little from Von Schonthan. The German playwright has, it would seem, furnished the American adapter with the merest basis in the way of a plot, and with little less in regard to action. Mr. Daly is a master-hand at localizing. His satire is timely, his dialogue is bright if not brilliant, his incidents are always natural and naturally arrived at, and no playwright of our present list has so well painted for us pictures of contemporaneous metropolitan society, albeit they are at times judiciously and necessarily exaggerated. "A Wooden Spoon," then, possesses all of the above merits, and will, we believe, be accorded favorable reception so long as it shall be played here or elsewhere. One or two acts dragged a trifle at the opening performance, and there are rough edges here and there which Mr. Daly will surely trim to advantage. The comedy was evenly and excellently acted. Mr. Lewis as Titus Grumbleigh was cast in a role of a type long ago made pleasantly familiar by him; and he did not neglect the opportunity afforded him of doing some more good work. Mrs. Gilbert's Perdita was a capital conception, and Mr. Fisher as the poet-politician made all that was possible out of his not very extensive part. Miss Rehan acted with that mingled archness, coquettishness and vivacity which have become her chief charms in comedy-roles. The scenes in which she and Mr. Drew do their love-making were splendidly carried; indeed, they were bits of high-art comedy, acted with a refinement and delicacy of treatment too seldom noted on the stage of the present day. As Mysia Edith Kingdon made her metropolitan debut, and also her first appearance with Mr. Daly's Co. She is very pretty, and, as a new-comer, made a very favorable impression in a role that might be regarded as almost superfluous. Otis Skinner's first bow to metropolitan playgoers as a member of the Daly Co. was likewise successful. Mr. Skinner's face, figure and general style fit him capitally for juvenile-comedy roles, and, moreover, he dresses almost as faultlessly as does Mr. Drew. Frederick Bond (new to Daly's Co.), E. P. Wilks, William Gilbert, W. H. Beekman, George Parkes and Agnes Perring were seen to advantage in minor roles. The comedy was well staged, and the drawing-room scene in Grumbleigh's house was particularly handsome. Henry Widmer's orchestra did full justice to the incidental music of the comedy, and, for the first time in America, with the assistance of a chorus of boys, rendered A. Gwyllym Crowe's vocal waltz "See-saw," as recently given in Covent Garden, London, Eng. The innovation was of sufficient interest to win an encore. Altogether, the evening was a notable one. As we have already stated, Mr. Daly was called at the end of the third act, and, in response to repeated plaudits, was forced to make a speech. He said all that was possible—his thanks, his joy at being in the home theatre again, his determination to work hard for the success of the present season, etc. —and then retired amid renewed applause. Certainly his season opened auspiciously. We append the complete cast of "A Wooden Spoon:" Mr. Titus Grumbleigh, James Lewis; Algernon, Otis Skinner; Mr. Nicholas Jessamy, Chas. Leclercq; Mr. Taddy, E. P. Wilks; Paul Impulse, John Drew; John Nudge, Frederick Bond; Birdy, Wm. Gilbert; Mr. Leonidas Plantagenet, Chas. Fisher; Mr. Fletcher Beaumont, G. Parkes; Squatters, J. Stapleton; Timothy, W. Beekman; Ted, Master Collier; Mrs. Perdita Grumbleigh, Mrs. G. H. Gilbert; Aphra, Ada Rehan; Mysia, Edith Kingdon; Mrs. Taddy, Agnes Perring; Miss Taddy, Eudora Hart; Miss Lauretta Taddy, May Waldron; Polly, Jean Gordon; The Invited Ones, Messrs. Saleop, Glennie and Misses Cushman, Lisle, Trevor, Morris, Rand, etc.....The first week of "The Artist's Daughter" and of the regular season at the UNION-SQUARE THEATRE closed 11. Repetitions of Mr. Barnes' play only serve to confirm the general verdict as to its shortcomings. It would be difficult to predict the length of its run. Its handsome costumes and stage-mounting alone may achieve for it that which its author has failed to do; but that is very doubtful, however. One of the gossipy events of the week occurred 9, when Shook & Collier were notified by Hart & Price, counsel for Frank Donnaruma of this city, that a suit would be instituted if they persisted in playing "The Artist's Daughter," which, it was claimed, was the property and work of said Donnaruma, whose original title, "The Marriage Certificate," had been changed by Elliott Barnes. The latter denies that Donnaruma had anything to do with writing the play, and Donnaruma in turn says he wrote the piece about four years ago, and that Barnes had then proposed to give him a share of the profits. Shook & Collier say they will continue to run the piece until the matter is legally adjusted. .....The first week of "The Beggar-student" at the CASINO closed to good business 11..... Madame Janisch fainted on the stage of the NEW PARK THEATRE while delivering her speech in the third act of "Louisa" Tuesday evening, 7. The curtain was rung down, and the audience went away. Madame Janisch's prostration was the result of overwork, and was of so severe a nature as to induce her manager to cancel her engagement at the Park, which house, therefore, did not open for the announced matinee 8 or on the evening of the same date. To fill in the gap thus caused, Billy Birch's San Francisco Minstrels were hastily summoned in from the road and opened 9 to a very good house. The occasion marked the metropolitan debut, as an organization, of the minstrels, and opinion was general that Birch & Kennedy, the proprietors, have a good company, albeit a small one. In the first part M. Ainsley Scott acted as chairman, A. J. Talbot and C. W. Wayne as bones and Bob Slavin and J. Tierney as tamborines. A partial change of ends introduced Billy Birch with the bones (and he received a royal welcome as he came on) and Frank Cushman relieving Slavin as tambo. In addition to the above, H. Walker, J. E. Adams and F. W. Oakland gave solos in a very acceptable manner. The olio introduced "The Only Leon," Tierney and Wayne, Harry Kennedy, Bob Slavin in song, Adams and Casey, and Frank Dumont's comedy, "A Bunch of Key Wests, or a Tramp Among Cranks," in which Birch, Scott, Leon, Slavin, Talbot, Cushman and the company had parts. Billy Birch had not been seen in this city since April 10 last, when he benefited at the Grand Opera-house. His reappearance was the signal for an ovation, and his acknowledgment was characteristic. The company are to stay at the Park this week. E. P. Simpson attends to the front of the house for the minstrels.....German drama and comedy were continued by the stock company at the THALIA THEATRE last week, and the only novelty was the production 8—first in America of the original version—of "Ein Gemachter Mann." This is Jacobson's vaudeville, with music by Michaelis, in three acts and five scenes, and is the source from which Augustin Daly adapted "Red-letter Nights."..... Last week's continued attractions were "Investigation" at the THEATRE COMIQUE, "The Seven Ravens" at NIBLO'S GARDEN, "Sieba" at the STAR THEATRE, "Called Back" at the FIFTH-AVENUE THEATRE, "Adonis" at the BIJOU OPERA-HOUSE, "The Private Secretary" at the MADISON-SQUARE THEATRE, Gillette's "Secretary" at the COMEDY THEATRE, and Grau's Theo Opera Co. at WALLACK'S THEATRE, the latter troupe on 11 concluding a five weeks' season of disappointing business.....Minnie Palmer in "My Sweetheart" finished one-half of her fortnight's engagement at the FOURTEENTH-STREET THEATRE 11..... Shook & Collier's "Stormbeaten" Co. headed by Edmund Collier and Lizzie Hudson played a splendid week at the PEOPLE'S THEATRE. There was a full house on the evening of the largest political demonstration of the year (Thursday), and we found a crowded auditorium 10. This house must be a puzzle to some of our up-town managers..... the Russell-Couldock" Co., was last week's bill at the GRAND OPERA-HOUSE to poor business..... George Hoey's hastily organized "Child of the State" Co. departed from the THIRD-AVENUE THEATRE 11, after one week's stay.....Henderson's "Claire and the Forge-master" Co. were at the MT. MORRIS THEATRE week closed 11....."Celibacy," which is John Harrison's "Deuce of Hearts" reconstructed, with Belle and Herbert Archer doing the best work, made a short stay of a week at TONY PASTOR'S THEATRE, departing 11.....At KOSTER & BIAL'S and at the variety theatres some excellent programmes were seen, and business was good, as a rule.

"SIEBA" will be withdrawn from the Star Theatre at the close of this week. The Cambaggio-Sieni Italian-opera Co., fresh from 'Frisco, open Tuesday evening, Oct. 21 (the house remaining closed 20), and are billed to sing three weeks. James Barton Key is chiefly interested in this venture. Horace McVicker and Tom Maguire are associated with him. After the opera, Irving. The Star is to undergo some changes this week. The lobby will be turned into a foyer, and the box-office will be placed in the middle of the long entrance from Broadway. The Thirteenth-street entrance will be sub-divided, one half being for reserved-seat holders and the other for the gallery patrons.

LAST WEEK the board of directors of the American Dramatic Fund Association passed resolutions of regret at the death of their brother-member Frank S. Chanfrau.

JOHN MCCULLOUGH, his manager and agent, arrived in this city from St. Louis, Mo., Oct. 8. W. M. Conner went to Columbus, O., to meet the tragedian, and accompanied him to the metropolis. McCullough's breakdown is without doubt very serious in its nature, and his friends will do all in their power to prevent his return to the stage this season at least. Most of his late company were in the city last week.

MINNIE PALMER'S libel suit against the proprietor of a weekly pictorial in this city, damages being laid at $25,000, was called in the Superior Court Oct. 7, and an adjournment taken to 8, when the case was further delayed on account of the absence of witnesses required by the defence.

EDGAR BRUCE, the English manager, arrived here Oct. 8—'s first visit since 1872. Mr. Bruce says he will see us later—with an English company, etc.

AT NIBLO'S GARDEN, the run of "The Seven Ravens" was on Oct. 13 marked by the addition of a specialty, when, by arrangement with Adam Forepaugh, Poole & Gilmore introduced the clown baby-elephant "Pickaninny." This novelty is likely to prove of financial benefit to Poole & Gilmore. The spectacle will be kept on only a few weeks longer at Niblo's.

"INVESTIGATION" continues at the Theatre Comique to excellent houses. The effect of election excitement is certainly seen there at its minimum.

"A WOODEN SPOON" has attracted a series of very large houses at Daly's Theatre since its original production, and the comedy entered its second week Oct. 13 to splendid business. It will be kept on, of course, so long as the attendance shall warrant. Meanwhile Mr. Daly has in preparation a number of novelties, including Pinero's "Lords and Commons," "Love on Crutches" (which was in rehearsal for last season) and several adaptations from the German.

HARRY MINER visited Chicago, Ill., last week to have a look at his "Silver King" Co., No. 1. In his chief's absence, Assistant-manager W. S. Moore attended to business at the People's Theatre, and was as happy as big houses can make a man in these rather unreliable times. Mr. Miner is expected home early this week.

AUSTRALIAN-MANAGER J. C. Williamson sailed for England Oct. 11 in pursuit of novelties for his far-away patrons.

MAGGIE FERRIE, child-actress, caused her friends no little worriment by "disappearing" in this city Oct. 6. She was found 9 and placed in charge of the Children's Society. She had recently been with the "Burr Oaks" Co.

THEODORE THOMAS and Leopold Damrosch returned from abroad Oct. 11.

UNDER the management of C. H. Senauer, Dr. Lynn's "Thauma" (illusion) was exhibited for the first time in America at the Eden Musee Oct. 11. At the private seance, afternoon of 9, we found a full house of journalists, scientists, etc., and the mystery was very well spoken of by all present. Thauma is the upper half of what appears to be a young lady. It is suspended in mid air, and, without any visible assistance, talks, smiles, shakes hands and does a number of very wonderful things. It will be on exhibition until Nov. 1.

T. E. HALLECK'S scheme of converting the Grand Opera-house Hall into a permanent minstrel home, heretofore detailed in THE CLIPPER, has, we hear, been abandoned. Mr. Halleck discovered that the party leasing the hall to him had not the power to do so. There were other points involved, and Mr. Halleck was forced to relinquish his plans. It is understood a lawsuit for damages will follow.

TONY PASTOR managed to get in town much of last week, while his company were playing in Brooklyn. They will be at the home theatre Oct. 27.

KIRALFY BROS. and their wives last week effected a $12,000 loan upon the property at Macdougal and Fourth streets.

THE backer of Gillette's "Secretary" at the Comedy Theatre is J. V. Spader, father of Louis Spader of the late firm of Gale & Spader.

W. H. GILLETTE'S VERSION of "The Private Secretary" will be withdrawn from the Comedy Theatre at the close of this week, and will leave for the road.

SIGNORINAS ADELE ZALLIO, Lucia Cormani and Isolina Torri will lead the ballets during the Damrosch opera season at the Metropolitan.

AT THE GLOBE MUSEUM, 298 Bowery, Oct. 13, the Memphis Students, George F. Kaine, Bella Cushing, Hen Clark, Maggie Cue (elocutionist), Harry Thompson, Sig. Botez and Ed. Atkins are on this week.

"NITA'S FIRST," a three-act farcical comedy by T. G. Warren, received its first American performance at Wallack's Theatre Oct. 13, when it was played by one of the special companies which Lester Wallack is to direct this season. This particular organization is expected to take the road in the event of a hit in the metropolis. The author of "Nita's First" originally produced his farce in the Oxford, Eng., Theatre Royal, Dec. 14 1883. On Dec. 26, 1883, it was played at the New Cross Hall, London, and on March 4 following it was put on at the Novelty Theatre, London, where it made a hit, and ran about one hundred and fifty nights.

The scene is laid in London. In all three of the above productions the author appeared as Fred Fizzleton, a young married man without family, who, coming home late at night (or, rather, early in the morning), finds himself the recipient of a baby, left for him without any explanation as to its paternity. He hastens to conceal it ere his wife can discover it, not because he is guilty of any wrong, but rather for the sake of peace in the family. He rushes out of the house with the baby, whose cries, however, are overheard by the young wife, leaving that lady in a dreadfully suspicious state. Fizzleton deposits the infant in a hall "up the street," said hall being part of the house of Miss Prim, an elderly and severely-righteous spinster. In Fizzleton's home, meanwhile, there is trouble. Mrs. Fizzleton suspects first the servant, then a visiting nephew, and finally Fizzleton is brought to book. Miss

find a baby which is not at all the right baby, and, finally, the recovery of the genuine "Nita's First," with the paternal forgiveness and a quick curtain. "Nita's First" was given this cast at Wallack's: Irascible Fizzleton, W. H. Denny; Fred Fizzleton, his son, H. J. Lethcourt; Will Frankleigh, Fred Ross; Mr. St. George, J. W. Piggott; Jemmy, Fritz Williams; Cabman, C. J. Metcalf; Mrs. Patience Fizzleton, Mme. Ponisi; Mrs. Fred Fizzleton, Annie Robe; Nita, Irascible's daughter, Maud Cathcart; Miss Prim, Mrs. G. C. Germon; Jane, Ada Deaves; Mary, Ida Sollee. The piece proved a thorough disappointment, and, in a large measure, may be accounted a failure. Though, as is evident from the synopsis, the farce is built upon the lines of "Confusion" (and, to do it justice, it is one hundred per cent. less offensively suggestive than Derrick's funny jumble), it is still lacking in the rush and bustle, the snap and go, the cut and thrust of the former piece. The American rights of "Nita's First" were originally offered to a dramatic agent of this city for £100, and he did not purchase. Malgre the farce subsequently had a long run at the London Novelty, we think the agent's judgment was good in not purchasing for this country. Lydia Thompson, who did buy it, sold it to Chas. Frohman; hence the Wallack production. In its present form we do not believe it can be successfully toured here; it drags too frequently, its dialogue is never brilliant and seldom witty, and all of its complications are too soon and too easily foreseen by the auditors, who naturally lose interest in the action. It will require revision, and a little padding will improve it, too, for its opening performance occupied only one hour and forty-five minutes. In London another piece was usually played with it to fill out the evening's bill. If "Nita's First" should be revised, why not localize it? The chief incident is certainly an American one in these days of elopements, secret marriages, yellow cabs and the like; and, besides, the point most relied upon to create laughter in the present version—that is, the chase to Edinburgh in search of the missing infant—falls flat because American audiences know little and care less of Bradshaw and of distances between English and Scotch cities. Looking over the cast, one wonders why the principals were brought from London to play parts in which a score of home actors and actresses might easily have done quite as well (if not better). W. H. Denny as the irrascible parent was undeniably good; but he never rose to the triumph of a hit, nor did he do anything out of the plain, every day, ordinary run of American acting. Mr. Denny was last here six or seven years ago, and he was not then accounted a star comedian. H. J. Lethcourt was released from a good London engagement to create Fred Fizzleton in this country. He acted carefully and conscientiously, it is true, but he did not score a hit nor anything like a hit, greatly to the surprise, no doubt, of the simple American audience, who had been duly informed that he was an English importation. Miss Robe and Miss Cathcart—both English newcomers—were cordially welcomed, and both ladies acted with intelligence in roles of an ordinary order. The hits of the piece—such as they were—must be credited to J. W. Piggott and Fritz Williams, the former's impersonation of an English dude and the latter's agile portrayal of the mischievous nephew being clever bits of character-work. Mme. Ponisi was good, as she always is, and Ada Deaves was sprightly enough in a small part. Fred Ross made a serious error in not properly costuming himself. Of the above cast, Mr. Lethcourt, Miss Robe and Miss Cathcart made their American debuts on this occasion. Miss Deaves, Mrs. Germon and Messrs. Metcalf, Ross, Denny and Piggott trod Wallack's boards for the first time. It had been announced that several of the English people were in the original cast of "Nita's First." That statement is incorrect; Mr. Denny, Mr. Lethcourt, Miss Robe and Miss Cathcart were not in the original cast, as assigned in the Oxford, Eng., production, the New-cross Hall presentation or at the first matinee at the London Novelty. Mr. Denny played later on during the Novelty run of "Nita's First." The Wallack production has been booked for a month's run, we believe.

MLLE. BONFANTI will lead the ballets during the coming season of Italian opera at the Star Theatre.

NELSE WALDRON has served papers on the Madison-square Theatre proprietors in a suit for damages. He claims that the theatre is using certain improvements to the double-stage invented by him, and that such use is against his will.

THE change in the managerial direction of Minnie Maddern resulted in the cancellation of a number of dates previously made by her husband, Legrand White. As an outcome, J. W. Hamilton of the Mt. Morris Theatre is to sue Miss Maddern for damages in refusing to play at his house, as originally contracted by her.

"A PLAY—A PLOT," to which we referred in our last issue, was the novelty at the Third-avenue Theatre on the night of Oct. 13. It was its first production, and was thus cast: Rebecca Emenecker, Mrs. McKee Rankin; Mary Ann Green, Miss Elvia Seabrooke; Kate Lamb, Miss Lida Talbot; Boy, Miss Minnie Laverde; Captain Lamb, McKee Rankin; John William Henry, Harry A. Smith; William Green, Frank Mordaunt; Julius Emenecker, Richard Gorman; Prof. Potash, Marvin Griffith; Depot-master, George White. Joseph Arthur, its author, terms the affair "an idea in three acts, some music, and a smattering of scenic and choral effects," and it is proposed that the audience who buy parquet seats for the next three months shall christen it. Frank Mordaunt christens it where in one of his speeches he says: "This is hard—this is hard!" Whence "Tough!" should be the name of Joseph Arthur's bantling. It is utterly useless to attempt to give a synopsis. "Tough" is almost indescribable. Mrs. McKee Rankin, reviving the line of business that made her popular more than twenty-five years ago, when she was Kitty Blanchard the dancer and burlesquer, contributed here and there to make the scene lively, and a tableau or two evoked applause; but that was all that was stirring, if we except that, in making her second exit in the first act, Mrs. Rankin, after passing through the door at the first entrance, was tripped up and fell. The spectators feared that she had injured herself, but the only damage done was to her dress. The variety stage contributed to the strength of the cast, and Minnie Laverde in a graceful dance, Dick Gorman in his Dutch business, and Lida Talbot in a strong character-part, aided Frank Mordaunt to do his share of the low-comedy racket that for the nonce has possession of the stage of the Third-avenue Theatre.

GEORGE BELASCO of Mapleson's forces arrived from England Oct. 12.

DION BOUCICAULT last week was finally victorious in a suit pending against him since 1875. It grew out of his connection with the old Park Theatre, and his guarantee of a mortgage made by James Purcell to George W. Riggs. Riggs & Co. were in $15,000 and Boucicault $5,000 on the original building, and Purcell held the title to the property. The interest was not paid, action to foreclose was begun and judgment was rendered in May, 1875, against Purcell as mortgagor and Boucicault guarantor with any deficiency. This was the beginning of a series of legal fights which at last terminated as above.

THE CHORUS of the Society for the Preservation of the Irish Language, in Steinway Hall, on Thanksgiving evening, will produce for the first time a new Celtic idyll, specially composed for the society by Paul MacSwiney. Two performances (one entirely in the Irish language and one in English) will be given Nov. 27 and 28.

HARRY MINER got back from Chicago Oct. 13.

MRS. OSMOND TEARLE (*nee* Minnie Conway) gave birth to a twelve-pound boy Sunday morning, Oct. 12.

A FULL HOUSE greeted Pat Rooney's Combination at the Mt. Morris Theatre Oct. 13, as a result of the reduction in prices preannounced in our last. "Queena" comes 20.

MANAGERS COLLIER, Gilmore and Barton and Horace McVicker were among professionals who witnessed McCaffrey's Madison-square Garden triumph Oct. 13.

MANAGER MEECH of Buffalo, N. Y., remains in town, and was doing the openings Oct. 13.

THE LONDON THEATRE. — Shedman's Canine Paradox was the opening attraction here evening of Oct. 13, appearing to a good house. Ponchakoo being as well received as ever. Belle Emmerson was prevented by hoarseness from appearing, although she had been able to sing in the afternoon. Mlle. Granie and W. J. Sandilands gave their clever "Puck" entertainment. Marran and Parant mugsicked "multifariously," Mr. and Mrs. W. J. Conway artistically illustrated the misfortunes of "A Lawyer in Search of Clients," Minnie Lee vocalized, Bobby Newcomb presented his clever act "An Evening Party," winning loud applause and laughter, Sully and Germon gave the audience some amusing "Wrinklets," J. W. Myers baritoned, and the Electric Three (still John Callan, Maurice Haley and Jas. Callan) showed how they did it with Haverly's Mastodons in London, recently. The whole concluded with the comedy "$100 Reward," gracefully interpreted by the regular stock company, Dan Collyer leading.

HARRY MINER'S BOWERY THEATRE.—There was a large audience Oct. 13, the Howard Athenæum Star Specialty Co. having the boards for the week. "The Fellow That Looks Like Me," a laughable sketch cleverly interpreted by J. C. Harrington, Joe Mealey and Nellie Hague, was the opening piece, May McCabe, a neat vocalist and dancer, following. The Two Extremes (Hamlin and Keeler) came next in their bright specialties, making room for E. H. Doyle, clog-dancer and singer. Fields and Hanson then made their first appearance here after their European tour. Lizzie Sims gave her charming and taking Dance-of-all-nations, being succeeded by Harrington and Johnson, Nellie Hague and Joe Mealey in a good act entitled "Slips," and the justly celebrated Two Macs, who scored a most decided hit, being recalled again and again. Wm. Carroll's "That Bad Boy" concluded an attractive bill.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—By request of the committee of the "Sons of the Revolution" having in charge the subscriptions to the Pedestal Fund of the Liberty Enlightening the World Statue, the overture here night of Oct. 13 concluded with the stirring Marseillaise Hymn as an incentive to raising the "universal" one dollar subscription. "The Clock-maker's Hat" was the opening farce, and in it Fred J. Huber, Al. W. Decker, Louis Robie and Kitty Allyne displayed their abilities with much success, Mr. Robie being especially happy in his rendition of Zanzibar Johnson. Davene & Austin's attractions followed, including Prince Flotow, Mlle. Natta, the Nelsons, the Nine Female (more serio than comic) Vocalists, Capitola Forrest, Joe Hart, the Davene Troupe, Marie Sherman, Novelty Eight, Rene and Mlle. Loto and Harry Carey, concluding with the burlesque "Princess Idea." .....Louis Robie, director of amusements here, recently received a handsome gold Elk charm, mounted on a pedestal of Mexican onyx, as a present from Mr and Mrs. Huber of his stock company.....Decided improvements have taken place since Treasurer T. W. Moore assumed charge of the front of this house.

TONY PASTOR'S THEATRE was occupied by a large and delighted house Oct. 16, when the Dalys' "Vacation" Co. opened what promises to prove a profitable fortnight's engagement. The occasion was a notable one in several respects—it was the first performance in this city of "Vacation," and it likewise introduced *en famille* the Dalys—big and little, young and old. "Vacation" was originally written, last December, for two of the Dalys (Tom and William) by Fred G. Maeder, and it was played by them on tour, Tom Daly, however, having virtually rewritten the piece for the trip. This season some more Dalys were introduced—with excellent effect, it must be admitted—and the company form quite a family party, as may be judged from this cast: Harry Hall of Harvard, Thomas A. Daly; Yardley Yerance of Yale, Wm. Daly Jr.; Chops, Bobbie Daly; Mitts, Dan Daly; Priscilla Plush, Lizzie Daly; Virgie Vane, Lizzie Derious (Mrs. Tom Daly); Rabbit, George W. Derious; Viola Vincent, Ada Stanhope; Della, Josie Devoy; Prof. Smythlin, R. S. Lyle. The comedy is at best a fair medium for the introduction of the Dalys' clever specialties, and, as they have always been favorites here, it is not to be wondered at that they made a hit. They sing well, dance splendidly and (to the surprise of some of their friends) act with a natural humor that is quite refreshing. They do some good high-kicking and jumping, and, indeed, their athletic specialties are a feature of the show in their way. Bob and Dan Daly are improving in their profession, and both give promise of doing excellent comedy work by-and-bye. Lizzie Derious sings as sweetly as of yore, and Ada Stanhope supplies a good contralto in the duets and choruses. Lizzie Daly's conception of Priscilla Plush is a capital one, and Josie Devoy is good in a small role. "Vacation" was well received throughout. The Dalys are the life of the piece, and, moreover, it is pleasant to believe that they are capable of doing even better things at a period not far distant. John M. Reber is the responsible manager of the "Vacation" tour; W. J. Chappelle is the business manager, Chas. Brooks the treasurer and Andrew Byrnes the musical-director. Tony Pastor comes home 27. He is to bring some novelties with him, and (need we say it?) there is a royal welcome awaiting him.

"HER ATONEMENT" was seen at the Grand Opera-house Oct. 16, and will continue this week. Eleanor Moretti as Martha West, Frank A. Tannehill Sr. as Col. Swift, Fred Sackett as Charles Leroy, Henry T. Donnelly as Patrick Mulligan, Frankie Dean and Little Daisy Dean did good work, and are to be commended accordingly. The drama was fairly well staged. Chapman & Sellers are directing the tour. The principal feature of the presentation is the military band of Edward S. Duffy, with the drum-corps of which J. J. McCarty is major. The overture, "Forge in the Forest," by the band, was rendered in an excellent manner. The following comprise Mr. Duffy's aggregation: W. L. Weyrow, M. Lockwood, Frank Howard, F. Rohm, E. Joye, M. P. Donaldson, S. F. Porter, N. Lockwood, D. Joye, J. E. Griffin, C. G. Rehm, A. Stark, C. F. Dicker, V. Hanna, C. S. Williams, W. T. O'Sullivan, F. M. Griffin, J. T. Newhall, G. Front, J. D. Betts, S. Howard, S. T. Gage and J. J. McCarthy. O. D. Byron in "Across the Continent" is billed for next week at the Grand.

KOSTER & BIAL'S CONCERT HALL.—The fine programme at this establishment for week of Oct. 13 is not materially different from that interpreted during the previous week, opening with selections from "Mons. Chouffeuri," Louise Lester, Sophie Hummel, Alexander Bell, Albert Mansfield and Vincent Hogan being the vocalists who interpreted the operatic tidbits. Wainratta, the wire-king, has returned to the scene of so many of his triumphs, his reappearance being the signal for an ovation from his many admirers. Selections from "The Lovely Galatea," Romer and Leroux, the accomplished athletes, and Miss Josie Marshall, the muscular-magnetic marvel, conclude a list of attractions that, it may be confidently predicted, will about fill the house for many nights to come.

THE NATIONAL THEATRE.—The opening novelty at this place evening of Oct. 13 was Prof. Harry J. Campbell's Tableau Soleil, a clever artistic illusion, a good house admiring and applauding. Topack and Steele followed, their efforts being heartily approved, after which Chas. T. Ellis and Clara Moore unfolded their mysteries of "Love's Labor," Louden McCormack, supported by Harry H. Pratt, in "The Danites," concluding a most pleasing entertainment. Mamie Wallace, as Billie Piper, made a hit, while the other characters were creditably performed by the regular stock company. For week of Oct. 20: E. T. Goodrich in "Grizzly Adams," with the Kennedy Brothers, J. W. Powers, Sweeny and Ryland, and Fox and Ward in the olio. The Kennedy Brothers, mesmerists, will appear at this theatre on Sunday afternoon and evening, Oct. 19.

COUNTER-ATTRACTIONS, what with political gatherings everywhere and the special agonistic "take" at Madison-square Garden, prevented much more than a middling attendance at Miner's People's Theatre on the night of Oct. 13, when "7-20-8," by Augustin Daly's special company under the management of Richard Dorney, opened for the week. The cast shows the personnel: Fios, Virginia Brooks; Mrs. Bargiss, Clara Fisher Maeder; Dora, Miss May Fielding; Jessie, May Irwin; Corliss, Hart Conway; Borgiss, Harry Hotto; Hollyhock, Clarence Harvey; Tamberini, J. F. Raymond; Gasleigh, Ernest Bartram; Postman, J. S. Hoffman, and Jobbins, W. H. Beekman. This was the first appearance in this city of May Fielding and May Irwin since their return from the Daly London venture. "Moths" by the Wallack Company, headed by Osmond Tearle and Rose Coghlan, and with Sadie Martinot in the character of Fuschia Leasch as a special interjection, is to be the bill for week of Oct. 20-25.

MAGGIE FERRIE, the child-actress of whom mention is made on an outside page, was on Oct. 13 sent to the Dominican Convent in this city, by order of Justice Murray of the Yorkville Court.

THE first opera-night of the season at the Thalia Theatre, Oct. 13, introduced "Der Freischutz," in which Sig. Ronconi, as Caspar, sang in German for the first time. Frau Raberg was the Agathe, Herr Schuiz the Max and Fraulein Meffert the Annchen of the opera. The house was packed, and it would seem that Manager Amberg is on the way to a very successful season.

EMMA CLAVELLE left the "Wanted, a Partner," Co. in Chicago, Ill., last week, and returned to this city Oct. 8.

THE tour of Poole & Gilmore's "Seven Ravens" Co. will continue about twenty weeks. Many changes will be made in the cast and several specialties will be introduced.

SIMMONDS & BROWN are the agents in America for J. C. Williamson of Australia. Several large and first-class combinations have been secured by this firm for a trip to the Colonies. Mr. Williamson, by the way, after booking his passage for England for Oct. 11, changed his mind and will not sail until 16, on the Republic. On an out side page we have him recorded as sailing 11, as he intended.

THE JANISCH BREAKDOWN resulted in a break up of the company, for on Oct. 10 the people engaged by H. J. Sargent were notified that there were no funds to pay them their first week's salary, and that, therefore, their season must be considered closed. The company had given two or three weeks' time to rehearsal, and are much aggrieved by their treatment.

DAVID C. ANDERSON continues rapidly to get worse, and his death may be looked for at any moment. At the hour of going to press he was unconscious.

BERTHA WELBY having closed her season in Macon, Ga., Oct. 11, Dave Peyser, her advance-agent, arrived in this city 13.

SAMUEL KAYSER, manager for Master Whiteside, the boy-tragedian, will arrive in this city during the present week, accompanied by his *protege*. Rehearsals will commence here Oct. 20, and the initial performance will be given in Chicago Nov. 17 at the Grand Opera-house. "Hamlet" will be played the first week.

AMONG the engagements made by Simmonds & Brown since our last are: For "La Charbonnierre," Joseph Frankau; for "Rag Baby," Kate Foley; for Lotta, Harry Rich and Elly Coghlan; for Pitou's "Off to Egypt," Chas. Plunkett, Emmie Wilmot and N. Brandt (leader); for "Separation," Emma Skerret; for Gilette's "Secretary," H. A. Morey, Millie Sackett (Mrs. M. B. Pike). Gertrude Johnson, Sedley Brown and Mrs. C. F. Tingay; for Bartley Campbell, Mark Price; for the Madison-square Theatre, J. W. Summers.

LOTTA is in this city as we go to press, and Dr. Leaming, her physician, thinks it doubtful when she will be able to play in Philadelphia, Pa., where she was to have opened Oct. 13, for a four weeks' stay. Manager Zimmerman of the Chestnut street Opera house, however, counts upon her opening there 15, so our correspondent advises us.

Brooklyn.—A large audience witnessed the performance of "A Rag Baby" at the Park Theatre Oct. 13. Kate Foley played Venus Grout, vice Rillie Deaves, who assumed the role of Clairette. Next week, "Lynwood."

BROOKLYN THEATRE.—J. K. Emmet in "The Strange Marriage of Fritz" was the attraction 13. The play, while it possesses very little inherent merit, affords Emmet ample opportunity for the display of his peculiar gifts, and will probably meet with the approbation of his numerous admirers. The supporting company may, is weak. Business was fair. The Redmund-Barry Co. in "A Midnight Marriage" are underlined for 20.

HYDE & BEHMAN'S THEATRE.—Baylis & Kennedys' "Bright Lights" shone 13 upon a large audience. Tony Pastor's Co. closed an excellent week's business 11.

NOVELTY THEATRE.—Rice's Surprise Party presented "Pop" 13 to good business. Duff's Opera Co. in "A Night in Venice" come 20.

LEE AVENUE ACADEMY OF MUSIC.—The most important dramatic event of the season here occurred 13, when Janauschek presented "My Life." The play was witnessed by an audience of fair proportions. It has been much altered and somewhat improved since its original production, a month ago. Next week, "Her Atonement."

ACADEMY OF MUSIC.—On 9 Stoddard's lecture on scenes in Dickens' works drew the largest house he has ever had in this city. He closes his series 19, after the most successful visit to Brooklyn he has yet made.

GRAND OPERA-HOUSE.—"N. Y., a Play of the Times," was presented to only moderate business during the week ending 11. On 13 "Peck's Bad Boy" attracted a full house. "The Hoop of Gold" is announced for week of 20. "Sentenced to Death," by A. Rehan's Daly Co., is underlined for 27, week.

STANDARD MUSEUM.—The arrivals 13 were the Four Planets, Emma Alfredo, Nelson Curry, Pear Inman, the Paynes, Harry Bryant and the Murrays. The variety performance, which was a clever one, concluded with an afterpiece called "Ole Bull, or the Four Cranks." The audience was of fair size.

GERMANIA THEATRE.—W. T. Stephens and Minnie Oscar Gray appeared 13 in "Saved from the Storm" to good business. Davene's Allied Attractions closed a good week 11.

ZIPP'S CASINO.—At the concert 13, which was well attended, Emil Mceller and Amelie Marteus, vocalists, appeared in conjunction with Conterno's orchestra.

MUSIC HALL.—Sitting Bull and his band of Sioux warriors are to open here 20 under the management of W. A. McConnell of the Brooklyn Theatre.

Troy.—At Griswold Opera-house the "Two Johns" Co. play Oct. 13, 14, blank 15, "Hazel Kirke" Co. 16, 17, 18. Theo comes 27. Roland Reed and Nell Burgess divided the week ending 11 to fair business. Burgess has cut all his horse, wagon and circus business out of "Vim."

RAND'S OPERA-HOUSE.—Birch's San Francisco Minstrels canceled 11, and the house had another week of darkness, to which will be added the week ending 18. Rand says he has declined several engagements by reason of the campaign.

MUSIC HALL.—Prof. Cromwell in his art entertainment did a remunerative business week ending 11, under the auspices of the Troy Lawn-tennis Club, who saw to it that the dilettanti were well represented.

APOLLO HALL.—Sunday evening concerts catch on well. People for week ending 18: Four Imperials—Collins, Mack and the Colliers—Dan and Emma Lacy, J. J. Leland, Jennie Lindsay, Mike O'Brien, Sadie McGill and James Hearne.

GRAND CENTRAL.—For week ending 18: Paddy and Ella Murphy, Roselle, Wylie and Sanford, John L. Manning, Jennie Southern, George Leslie, Hattie Galvin.

SHOWMEN AFLOAT.—The down-bound Troy boat of a Sunday night is usually prolific of show people. It has performers from Apollo Hall, the Grand Central, Schenectady variety house, the Albany variety houses, and very frequently dramatic companies from Troy, Albany and up North. Last night, 15, the show patronage was large, and included Charley Mitchell the boxer. The up-bound boat from New York to Albany and Troy Sunday night also has a large show patronage.

Rochester.—Mr. and Mrs. Geo. S. Knight opened a three nights' engagement Oct. 13. Tillotson's "Queena" Co. concluded their engagement 8 to fair business. Emma Abbott drew fair houses 10 and 11. "Ivanroff" is due here Nov. 6 7, 8.

GRAND OPERA-HOUSE.—Harry Montague's Comedy Co. opened 13, and will show the amusement-going people what a genuine dude is for three nights with matinee. The New York Opera Co., under the new management of C. M. Pyke, played to poor business during their engagement 6, 7, 8. Gardiner's "Zozo" Co. filled out the remainder of the week to good business after the opening night. The "Two Johns" Comedy Co. appear 16, 17, 18. Baker and Farron are booked week of Nov. 10.

DIME MUSEUM.—Fine business prevails, and this week's attractions are announced as follows: Emerson Marionettes, Jordan and Allen, Emma Vincent, Fritz Young (contortionist), Yankee Scott, Maggie Minott and the Yankee Giant.

GATHERED.—Fred R. Wren, the comedian, was in this city 8, and made his friends a short visit.....Frank D. Hall, formerly of this city and now at the head of Gardiner's "Zozo" Co., was well received during the engagement of his company in this city..... C. M. Pyke, business-manager of the New York Opera Co., stated to your correspondent that, under a new management, they will now be able to fill all their engagements, and that business is as good as can be expected during the present campaign. Nevertheless, the company left here with unpaid board bills.

Buffalo.—At the Academy of Music Henry Irving and the Lyceum Company inaugurated a three-nights' season Oct. 13 with "Louis XI." The advance sale of seats was very large at $2.50 for the choice places. "The Two Johns" will follow for the remaining three nights of the week. "Michael Strogoff" drew well last week.

COURT-STREET THEATRE.—The "Queena" Co., with Louise Pomeroy at the head, will be the order of things all this week. Maubury & Overton's "Wages of Sin" attracted fair audiences during the past week.

ADELPHI.—"Zozo, the Magic Queen," is the attraction for the week commencing 13. Large audiences attended the performances of Harry Montague's Comedy Co. last week.

BUNNELL'S MUSEUM.—Bennett & Moulton's Comic-opera Co. continues another week, after singing to crowded audiences during the week ending 11.

PEOPLE'S THEATRE.—"Annie the Shop-girl" was played by the stock company last week to large audiences. This week "Oliver Twist" is to be given, with an olio introducing Joseph A. Kelly and the Duncan Sisters as new people.

Syracuse.—Maude Granger opened a three nights' engagement in "Lynwood" at the Wieting Oct. 13 to a good audience. "Zozo" closed a three nights' engagement 8 to light business. Emma Abbott's Co. sang "Il Trovatore" and "King for a Day" at a matinee and evening appearance 9 to crowded houses. Mr. and Mrs. Geo. S. Knight appeared 11 in "Over the Garden Wall" to a full house. Henry Irving comes 16, 17, 18 in "Louis XI," "Merchant of Venice" and "Much Ado About Nothing."..... At the Grand Rice's Surprise Party in "Pop" closed 8 for three nights to comparatively light houses. "Queena" showed to good houses 10, 11, with Louise Pomeroy as the star. The "Two Johns" Comedy Co. will appear 15, and Harry Montague's "Dude" Co. 16, 17, 18. A "Stormbeaten" Co. fill the week commencing 20..... The specialties at Shakespeare Hall 13 were S. G. Beasley, Willis Pickert, John Mayon, Miss J. H. Ellis, Herbert and Joe Cawthorn, Frank Larosa, Myra C. Brooks and G. B. Clark..... Geo. H. Mc Chesney, at the corner of Pearl and James streets, is building a roller-skating rink to cost about $20,000, and to be heated with steam and lighted by electricity. Floor dimensions, 190x90ft.

Hornellsville.—At Shattuck Opera-house Mr. and Mrs. Geo. S. Knight's Co. delighted a large audience Oct. 8 with "Over the Garden Wall." Nothing else booked until after election.

Elmira.—At the Opera-house Mr. and Mrs. Geo. S. Knight pleased a large audience with "Over the Garden Wall" Oct. 9. The support was good. Geo. W. Munroe as Bridget deserves special mention. Nothing booked for the present week. .....Jeannette Dorina and Famera Rigoli, aerial artists, were the special attractions at the Casino Roller-rink last week..... The managers of the roller-rinks in this city have heretofore been playing attractions without paying the amusement license, which is two dollars for each performance. At the last meeting of the Common Council the Aldermen ruled that the entertainments were subject to the license, and it will be charged hereafter.

Schenectady.—At Union Opera-house M. W. Hanley's Co. played Oct. 8 to good business.....At the Central Garden Theatre (Chas. Camden, manager), Iona Lang, Emma Clark, the Stewart and Mollior and Gaffney appear this week. This house is gaining in popularity.

Binghamton.—A stage is to be erected at one end of the Metropolitan Rink. It will be suspended from the trusses supporting the roof, and will be elevated seven feet from the floor. Commodious dressing-rooms will be fitted up on either side of the stage, which will be thirty feet deep by forty feet wide. The stage will be furnished with everything necessary for first class plays.

Albany.—At Leland Opera-house, "Hazel Kirke" was brought out Oct. 13, and will be continued 14, 15. "Stormbeaten" drew good houses 6, 7, 8, while "Dan's Tribulations" did fairly 9, 10, 11. .....At the Royal Museum, Pauline Markham appears this week in "Two Orphans" and "Ticket-of-leave Man."

Auburn.—The New York Opera Co., under C. M. Pyke's management, gave two performances at the Academy Oct. 11 to very light business. They sang "The Queen's Lace Handkerchief" at the matinee, and "Prince Methusalem" in the evening. [See telegraph for disbandment.—ED.] A "Stormbeaten" Co. are billed for 17, 18.....Baird's Dime Museum opened at the Opera-house (lately used as a roller skating-rink) for five nights, beginning 13.

PENNSYLVANIA.

Philadelphia.

CHESTNUT-STREET OPERA-HOUSE.—Lotta on the night of 13 was to have opened a month's stay in "Nitouche." She did not show up, however, and telegraphed that she was ill in your city. The house was closed 13 and 14. Manager Zimmerman announces that he is hopeful of reopening 15 for the balance of her engagement.

ARCH-STREET OPERA-HOUSE.—Moore & Holmes' Burlesquers opened 13. E. H. Sothern's Comedy Co. did a poor business last week.

THE WALNUT STREET THEATRE.—Duff's Company continued in "A Night in Venice" 13, with the same cast with which it opened on Sept. 29. Fraulein Seybold's continued cold will prevent her from appearing at all during this engagement. It may be mentioned that in his role of Caramello, in "A Night in Venice," Alex. Klein made his English-speaking debut Sept. 29. Next week, the Union square Co. in "Stormbeaten."

HAVERLY'S THEATRE.—"Falka" continued Oct. 13. On 27 McCaull will produce "Queen's Lace Handkerchief," for which he is now forming the cast in New York. After that, "Desiree."

THE CHESTNUT-STREET THEATRE.—After a week of big business the Madison-square Company continued 13 in "May Blossom." Next week, "La Charbonnier."

ARCH-STREET THEATRE.—"Bluebeard" gave palec on 13 to Jacques Kruger's "Dreams."

MISS HINTON AND "PLASAR."—In reference to the line in our last stating that "Lillie Hinton has just returned from a starring tour in 'Plasar,'" Miss Annie Lewis, author of that play, writes us that "Miss Hinton has never taken the piece on the road; also never played 'Plasar' except during the run of the play at the Chestnut-street Theatre. An offer was made me by Dr. Hinton for the drama, but it was declined."

CHESTNUT-STREET DIME MUSEUM.—An educated walrus is the leading attraction this week.

FOREPAUGH'S DIME MUSEUM.—Damajanta, the Hindoo snake-charmer; Sir Henry A. Cooper, the giant; and Pepeto, the performing monkey, were among the leading attractions opening 13. In the concert part an entire change was made, introducing the Winstanleys, Gus-ie Hart, Joseph Hardman, Morphet Bros., Edith Forrester and others.

HAGAR & CAMPBELL'S DIME MUSEUM.—The management decided to retain the trained mammoths another week. They have proved to be excellent drawing cards. Among the new features is the "Demon Dwarf." In the theatre there are a number of new attractions, among which may be mentioned Bingham, the Twilight Quartet, Raynor Bros., Garry Hopper and others. The stage performance concludes with Arlington & Co. in their interlude entitled "Mistakes." Business big.

NEW CENTRAL.—"An Adamless Eden," hashed up by Leonard Grover, was given 13 with female ushers and an entire company of women. There was a large and noisy audience. As a prelude Offenbach's operetta "The Alsatians" was played, with Marie Mulle as Lischen and Topsy Venn as Fritchen. Ada Richmond is with this company, and Amy Ames is missing. Davene & Austin's Allied Attractions come 20.

CLUB THEATRE.—John H. Clark's company of athletes, with the specialty-artists already noticed, appeared 13 to the usually crowded audience.

ELEVENTH STREET OPERA-HOUSE. — The programme mentioned last week was repeated 13. In addition, Rubens, Raffael, Rudolph and Thomas appeared in the "Arion Waltz," and L. C. Mettler in clever imitations of animals and in other specialties.

NATIONAL THEATRE.—E. F. Thorne's Co. in "The Black Flag" appeared 13 to big business. Next week, Callender's Georgia Minstrels.

MISSING.—Benj. G. Owen, the lately appointed secretary of the Academy of Music, is wanted on a charge of being a defaulter to the tune of $800. Detectives have gone to Denver, Col., for him. Owen had given no bonds when he assumed his position last June. He is a young man, and is unmarried.

JOTTINGS.—C. A. Davis, late press agent of the Forepaugh Show, was in town recently.....Charles Cornelli, agent for Grau's French opera Co., is in town, arranging for Theo's appearance.....Frank Gardiner, now in this city, rejoins the "Devil's Auction" this week.....Lawrence Barrett will fill McCullough's dates at the Chestnut-street Opera-house.....Bob Fox has at last secured Concordia Hall for a variety-theatre, and has engaged Sam Sanford as stage-manager..... *Taggart's Sunday Times* ought to give credit to the Philadelphia correspondent of THE CLIPPER for the matter "lifted" weekly from his letter.....Sitting Bull and his combination will stay another week in this city, though sadly manipulised by *The News'* assaults..... Robert E. Fiske is in town.....J. A. Bailey of Barnum, Bailey & Hutchinson was in the city 14.....Adam Forepaugh has returned to the city after a very successful season....R. S. Dingess and Alex. Jukes are in town.... Dr Kahn, manager of Bunnell's enterprises, is in the city... Charles Day has a surprise in store. The biggest giant ever seen is now on his way across the ocean..... Frank Connelly, for a number of years connected with *The Times*, who joined the Forepaugh Show, and now has charge of Forepaugh's Dime Museum as press-agent, retires from that position 18 to accept the city-editorship of *The Times*. Connelly is a bright journalist.

Pittsburg.—The attractions at the various theatres this week are the strongest presented so far this season. At the Opera-house "Siberia" is announced for the week, opening Oct. 13. "We, Us & Co." did not reap a rich harvest last week. The show was an exceedingly light one, barring the vocal music and a moderately clever song-and-dance specialty by Miss Fontainbleau. Next week, "The Shadows of a Great City."

LIBRARY HALL.—"Orpheus and Eurydice," interpreted by the Bijou Opera-house Company, was presented for the first time here 13. "The Hoop of Gold" was played to light business last week. The company, with the exception of the Lennoxes—father and son—was below the average. "Welfed Dora" is underlined for next week.

ACADEMY OF MUSIC.—The American Four Combination, consisting of the Horseshoe Four, Fannie Mosgrove, J. J. Sullivan, John and Emma Whitney, James F. Hoey, W. J. Mills, Alice Gilmore, May Vernon, Gibson and Binney and the American Four, appeared 13, for one week. A fairly-good business was done last week, but it was not up to the usual standard of this house. Next week, the Comedy Four.

HARRIS' MAMMOTH MUSEUM.—The Hollywood Children, under the management of Sam Dessauer, assisted by the Rhinehardt Children and a ballet of one hundred by home talent, appear this week in "Cinderella." Elaborate preparations have been made for the production, and appearances indicate a large week's business. The attendance last week was not very good.

HERZOG & CO.'S SIXTH-STREET MUSEUM.—The new faces here 13 were Baby Venus and Estelle, Goldie Grace, Count Rosebud and Baron Littlefinger hold over from last week. This house felt the depression last week, in common with all the rest. Mrs. Tom Thumb and Major Newell closed abruptly 7. The management state that the cause of their closing was the refusal of Mrs. Tom Thumb to appear in the curio hall, to the disappointment of those patrons who did not care to witness the stage performance.

CASINO ROLLER-SKATING RINK.—The craze bids fair to become again general in this city. The business has increased materially, and the rink is conducted in such a manner as to induce first-class patronage. Master Porter Clark and Miss Nettie Perkins are giving exhibitions of fancy and trick skating this week.

ODDS-AND-ENDS.—Several performers formerly with the Washburn & Bunting Show have been in town lately, and complain of the treatment received by them at the hands of the management. Among the number are Romer and Leroux, Fred Leshellar and Lizzie Keys. They state that the show was closed by the Sheriff Sept. 20, and that he was estopped by the mother of L. W. Washburn stepping in with an assignment of the entire establishment to her. No salaries were paid, and the people were left destitute. It is claimed by the people named that the assignment was a trick to deceive creditors.....Geo. F. Moore, the facial artist, goes with Kernell's New Enterprise.....Harry Heisley, late in advance of the Lee & Scribner Show, is at home. He says they have sued the borough of Plymouth, Pa., for $1,000 damages.....Gen. W. B. Barton, one of the proprietors of the Bijou Opera Co., was once a resident of this city. He was in the wooden-pavement business then.....John Russell, manager of "We, Us & Co.," incurred the enmity of Misses Maynard and Derring evening of 6. He happened to overhear the instructions of a couple of commercial tourists to the usher regarding bouquets to be handed over the footlights. He informed the gentlemen that all flowers must go to the box-office or the stage-door. Hence the unpleasantness.

York.—Nothing booked here until Oct. 21, when the York Oratorio Society will give a concert. Wilbur's Opera Co. appeared 8, 9, 10 to fine houses in "Mascot," "Girofle-Girofla" and "Estrella." Ed. Chapman carried off the honors.....At the Rink business was very large all last week.

Reading.—At the Academy of Music Oct. 6, 7, "Muggs' Landing" drew large audiences. Frances Bishop as Little Muggs acquitted herself creditably, and was ably supported by Alfred McDowell. A portion of the Chestnut-street Dime Museum, Philadelphia, will occupy the house next week. Stage-manager Schaeffer is recovering from a lacerated finger, which has incapacitated him for the past two weeks..... At the Grand Opera-house "Her Atonement" was greeted with good business 7. Booked: M. R. Curtis 13, "Nobody's Claim" 14, Murphy & Mack's Specialty Co. 15. Manager Miller mourns the loss of a bright son in the seventh year of his age. His demise occurred 7.

Scranton.—At the Academy of Music Mestayer's Tourists open Oct. 13 for two nights in "We, Us & Co." The Wilbur Opera Co. come 18. "Separation" was played 6, 7, to good houses.

South Bethlehem.—The Grand Opera-house whose total destruction by fire Oct. 7 was telegraphed you last week, was the only large hall we have, and consequently all dates for this place are canceled. The opera-house will be rebuilt at once. The loss on the one burned was about $30,000. E. P. Wilbur was its owner.

Erie.—Harry Miner's "Silver King" (Bangs) Co. played to excellent business Oct. 10 and 11. The fine acting of F. C

Midnight," etc., and, should the decision of Judge Colt in the injunction suit of A. M. Palmer in the matter of "Nunky" be favorable to Manager Field, the latter piece will also be played. Besides appearing in the British Provinces (Montreal, Halifax and St. John, N. B.), the company will also "do" the New England circuit. Frank M. Burbeck, at present enacting the Spider in "The Silver King" with the Boston Theatre Co., is reported to have been offered a place in the stock of the Museum.

BOSTON THEATRE.—While the houses in attendance on "Zanita" of late have been a trifle reduced in size, still Business-manager McGlenen assures me that the patronage continues to be highly satisfactory to all immediately interested in the production. This week marks the fifth of the run, and a look in at Saturday's matinee performance 11 revealed the presence of a fine audience. Ristori, I believe, is the initial attraction booked to follow "Zanita," and the date is still "a good way off," it being some time in December. The Boston Theatre Traveling Co. in "The Silver King" will be the first dramatic attraction to appear at the new Brockton (Mass.) City Theatre. The event occurs Oct. 27, two performances.

BIJOU THEATRE.—Fine business was vouchsafed Harrison and Gourlay in "Skipped by the Light of the Moon" all through last week. The Jeffries Club of East Boston, including among its members a number of amateur knights of the buskin who are intimates of Ed. Morris of this company, propose to attend the Bijou in a body some evening this week. Manager Lonsdale was "over to York" last week. Rice's Surprise Party follow Harrison and Gourlay for three weeks, commencing 20. John J. Braham, *chef d'orchestre* at the Bijou, filed a voluntary petition in insolvency in Boston last week. This is John's second experience in insolvency, and the cause of the latest petition is attributed to the poor success of the "Adamless Eden" Co. which he managed at Oakland Garden and at the Bijou last Summer. No figures are given.

HOWARD ATHENÆUM.—Joseph Murphy, with Belle Mellville as his leading-lady, opened for a week 13 in "Kerry Gow." The latter piece will run through Wednesday evening, and for the last half of the week "Shaun Rhue" will be staged. The Howard Athenæum Specialty Co. No. 2 closed a week of good business 11. In my telegraphic report of the opening night of this combination last week an erroneous impression might be gained to the effect that Henshaw and May Ten Broeck monopolized all the applause of the evening. In justice to the remaining artists I desire to correct this. Senator Frank Bell justly scored a hit in a very funnily-delivered stump-speech, his "Arrival by Telegraph" being a unique and original piece of business to Bostonians. The American Four (Pettengill, Dale, Dailey and Daly) captured the house at each performance. In fact, the entire combination appeared to good advantage. "Dan's Tribulations" will be done by M. W. Hanley's Co. week of 20. Managers Rich & Harris were over your way last week.

BOYLSTON MUSEUM.—New faces 13: The Vidocqs, Frank Emerson, T. F. Carter and Lizzie Anderson, Kitty Mills and Nellie Anderson. Charles Saville and Wally De Forrest hold over this week.

DIME MUSEUMS.—A contest of beauty between eleven daughters of "Lo, the poor Indian," is the announced novelty at Austin & Stone's this week. The stage performances are furnished by two new companies, viz.: Morton & Bunnell's Pleasure Party in "Two of a Kind" and Downing & Malcolm's Comical Coons Co. in specialties and a farce called "The Photograph Gallery." .... At Haynes & Jackson's Star Museum, which, since its opening a few weeks ago, has been largely patronized, the following appear this week: Ainsley Bros., Allen's Old Virginia Quartet, May Hayman, May Elliott, Hardy Rellis and Andy Leavitt.....Keith & Batcheller's attracts good audiences, and the customary museum novelties are presented.

RIFF RAFF.—John Loughrin and May Shackford, both of the Boston Ideal Opera Co., were recently married in this city.....Herr Gentz, the new director of the Boston Symphony Orchestra, was tendered a reception by musical Bostonese at the Creighton House Tuesday last, 7.....Mrs. W. C. Goodwin Jr. (Eliza Weatherby) has entirely recovered, and is now in your city, visiting Mrs J. Nunnemacher (Lizzie Webster).....J. W. Lanergan, the veteran actor and teacher of elocution, is to be tendered a complimentary testimonial at the Windsor 16 by a number of his former pupils. Edith Stanmore is to appear as Therese, in Payne's drama of that name, to her former teacher's Carwin.....Seven Italian pantomimists, imported expressly by the Hanlons for "Fantasma," arrived in this city 14.....William Forrester, who has been stopping this city since his return from England, re-opened his duties as stage-manager of the Ideal Opera Co. this week. The Ideals appeared in the Bay State and Roberts' Lyceum entertainment course at Music Hall 14 in "Martha."..... The first Boston Symphony Orchestra concert will be given Saturday evening next, 18. The public rehearsal (virtually the same concert at popular prices) will occur afternoon of 17 at Music Hall. On this occasion Gericke, the new director, will make his first American appearance..... B. J. Lang, the organist, is to inaugurate a new "wrinkle" in musical circles—that of holding musical conversations.....A fine life-size head in crayon of the lamented George Tyler has been presented to the Boston Lodge of Elks by Artist Hobart Linton. It hangs in the parlor of the Elks' quarters.....Boston Theatre attaches contributed generously to the floral display at Frank Chanfrau's funeral.....Walter J. Clemson, late lecturer on elocution at Litchfield (Eng.) Theological College, will give a dramatic recital 18 at the Hawthorne Rooms.....George S. Luther, one of the stagecarpenters at the Boston Theatre, during the performance of "Zanita," 6, prevented a heavy staircase from falling towards the footlights. He saved a costly drop from ruin, but in order to do it he had to receive the massive structure on his left leg, both bones of which below the knee were crushed. He will mend in the hospital, and meanwhile Tompkins & Hill will continue his salary and look out for his surgical expenses. I hear that the brave fellow actually smoked a cigar while his compound comminuted fracture was being set.

Lawrence.—C. L. Davis as Alvin Joslin appeared Oct. 8. The Opera-house remains closed from 13 to 20, when it will be reopened by Stetson's "Monte Cristo" Co.....The skating-rinks will open this week.

Fall River.—At the People's Museum (Crowther & Co., proprietors, and John Daly, stage-manager), the new faces Oct. 13 were Webster and Kennedy, May Sisters, Wally Gibbs, Harry Fielding and Maggie Walker. Tom Branford was engaged for the second week.

New Bedford.—A. A. Spitz's Specialty Co., week ending Oct. 11, had thin business; they deserved better. Neil Burgess in "Vim" comes 20, Tompkins & Hill's "Silver King" 22 and the Rentz-Santley Minstrels 24.

Lynn.—At Music Hall Oct. 6 "Monte Cristo," with Jas. O'Neill, had a packed house. Joseph Murphy in "Kerry Gow" 10 had a good house. C. L. Davis 11 to a large house.....E. K. Hood's concert course opened at Oddfellows' Hall 9, presenting the Innes Concert Co. to a large audience.

North Attleboro.—Margaret Lanner opens at the Wamsutta Opera-house Oct. 16 in "East Lynne," supported by the Ideal Dramatic Co., George A. Jones manager. The Skating rink opens 17, under a new management, with several good attractions, Prof. Hutchinson, the bicycle-rider, and some fancy skaters. Messrs. Paine & Riley have fitted up the rink in first-class style.

ILLINOIS.

Chicago.—The Wallack Company began a week's engagement at the Haverly Theatre Oct. 12, appearing in "Diplomacy." Rose Coghlan and Gerald Eyre joined the company here. Miss Coghlan's appearance was her first since her return from England. "Orpheus and Eurydice" by the Bijou Opera Company closed a profitable week 11. "In the Ranks" comes 19.

MCVICKER'S THEATRE.—Margaret Mather began an engagement of two weeks 13, opening in "Romeo and Juliet." "The Honeymoon," "As You Like It" and "Leah" will follow during the week. Next week Miss Mather will make her first appearance here as Lady Macbeth. Newton Gotthold in "Micaliz" did only fairly last week, closing 11.

GRAND OPERA-HOUSE.—Salsbury's Troubadours entered their second week 13, "Greenroom Fun" being the attraction. "Three-of-a-kind" attracted good business last week. The Emma Abbott Opera Company opens 20.

HOOLEY'S THEATRE.—Robson and Crane opened 12 for two weeks, producing "The Cherubs" for the first time here. "Forbidden Fruit" will follow next week. Nat Goodwin in "Confusion" and "Those Bells" closed a fairly good week 11.

OLYMPIC THEATRE.—Mattie Vickers in "Jacquine" opened 13 for a week. Departures 12: Harry Richmond, Alice and Flora Walsh, Harry Steele, Murray and Murphy, John Ransome and George H. Wood. Next week, Hyde & Behman's Minstrels.

ACADEMY OF MUSIC.—Carrie Swain opened 13 in "Cad, the Tomboy." The "Romany Rye" No. 1 attracted good houses last week.

STANDARD THEATRE.—George K. Fortesque appeared 12 in "Well-fed Dora." Harry Miner's "Silver King" No. 1 did a good business last week. Next week "Master and Man."

LYCEUM THEATRE.—The new faces 13 were Harry Richmond, Four Shamrocks, Mme. Alphonsine, Prof. Wingfield, the Seamans, Kitty Shepperd, Gregory Brothers, Frank Livingstone and the Two Johns. Departures 12: The Horseshoe Four, the Steens, Leopold and Bunnell, Steele and Gorman, Josie Sutherland, Kennedy and St. Clair, Mlle. Tillie and Josie Morressey. Business continues prosperous.

CRITERION THEATRE.—"The Power of Morey" was presented 13 by the Morris & Bock Company. "The Pavements of Paris" drew well last week.

MUSEUM AND THEATRE.—Miaco's "Humpty Dumpty" and "Mother Goose" Pantomime Co. is the attraction this week, opening 12. Joseph D. Clifton in "Gold Belt" was only fairly patronized week ending 11. Daniel Shelby has withdrawn from the management of this theatre, leaving the house in the hands of Manager Goodwin.

PEOPLE'S THEATRE.—Ida Siddons' Burlesque Company continues at this house, presenting "The Naiad Queen" 13. Business was good last week.

GRENIER'S GARDEN.—Amy Gordon and her company continue to do a thriving business, producing "Olivette" 13. "Patience" was withdrawn 12.

GERMAN THEATRE.—"Much Alarm Over Nothing" was presented by Isenstein's Company 12, for the first time in America.

NOTES.—Ariel N. Barney is in the city representing "In the Ranks."..... The new Dime Museum on Randolph street has secured its fair share of patronage.....Miss Flora Colby, assisted by Miss May Cameron and Mr. J. L. Johnson, will give a concert at Weber Hall 24.....Master Walter Whiteside will leave for New York 13, for four weeks' rehearsal. He opens in this city Nov. 17.....Kohl & Middleton announce new features at both of their museums this week.....Several members of the Acme Opera Company found their way home from New Orleans last week.....It is said that Cottrell, the St. Louis billposter, has acquired a partnership with John W. Norton in the new Chicago Opera house.....W. W. Cole, circus proprietor, is in the city.....W. C. E. Seebeck gives his second concert at Weber Hall 16.....J. B. Gaylord, who as agent for Barnum went to Siam and secured the sacred elephant, broke his leg here last week in alighting from a street-car. The fracture is not a bad one.....Joseph Levy, agent for Lawrence Barrett, was in town 11. The company will pass through here 19. Mr Barrett opens in Chicago Nov. 17.....Manager McConnell of the Haverly added several fine paintings to his art gallery last week.....A concert consisting of war songs will be given at Oakland Wigwam Oct. 16, under the management of George R. Root.....The rival panoramas, "The Battle of Gettysburg" and "The Siege of Paris," each do a fine business.

Springfield.—George Fortescue's "Well-fed Dora" Co. played last week to fair business. The notable feature of the performance was the specialties, "The Facial Jig" and "The Felinaphone," introduced by George Kyle.

Peoria.—The Grand has been closed this week. Geo. K. Fortescue in "Well-fed Dora" was billed for Oct. 8 and 9. The company got here, but their baggage was detained for dead at Bloomington, Ill., consequently no show was given. Joe Jefferson in "Cricket on the Hearth" and "Lend Me Five Shillings" is billed for 15, and N. C. Goodwin is booked for 17, 18.....The Adelphi had good business last week. For week of 13 the company will be Lillie Hall and Billy Bryant in "Hassanbad," Clark and Williams, Storms and Edwards, Lillian Markham, Minnie May Thompson, the Maxwells and Harrison and Berkeley.... Coup's Wild West, under the management of a Peoria syndicate, is billed for this city 18.

MISSOURI.

St. Louis.—The city was filled with strangers last week, and all the theatres were well patronized, the Olympic catching the biggest crowds with the "Buncu of Keys;" in fact, the size of the audiences was only limited by the capacity of the house. Mr. and Mrs. W. J. Florence are the attraction this week. "The Pavements of Paris" comes Oct. 19.

GRAND OPERA-HOUSE.—The "Silver King" Co., No. 1, commenced a week's engagement at this theatre 12. "My Partner" drew good attendance last week. "Wages of Sin" is underlined for 19.

POPE'S THEATRE.—"Excelsior" is the attraction for this week, commencing 12. "The Devil's Auction" drew full attendance every night last week. "Romany Rye," No. 1, is underlined for 19.

STANDARD THEATRE.—R. E. Graham's "Wanted, a Partner," was presented 12. George H. Adams' "Humpty Dumpty" Combination did a fair business last week, considering they were here five weeks ago. Harry Watson's "Wrinkles" Combination will appear 19.

PEOPLE'S THEATRE.—Wm. J. Scanlan commenced a week's engagement Sunday night. Gus Williams did an excellent business last week with "Captain Mishler," which has proved a very attractive play. Cal Wagner's Minstrels are announced for 19.

CASINO THEATRE.—Lottie Elliott, Prof. Wallace, Eugene, Ruby Lonsdale, Nellie Parker, McKee and Collins, Prof. Harry Parker and dogs, Flora Franks, Ward and Lynch, Flora French and the Lechner Family are announced for this week. Business good.

PALACE THEATRE.—The Prices, Hall and Hoey, Fernando Fleury, Eugene Ward, Sam Lang, Dollie Sharp and Josie Carroll are announced for this week. Business good.

GREGORY'S DIME MUSEUM.—Sprague (the living skeleton), two Zulus, Madame Carver, Gen. Carver, Hindoo Snake-charmer, Circassian Lady and Ed. Smith (long beard) are announced as curiosities, and Wieser (German-comedian, Miss Lee, Fox Kennedy, Baby Gertie, Blanche Nichols, Tony Ryan and Fred Mortimer appear in the auditorium. Business excellent.

BROADWAY & TREYSER'S DIME MUSEUM.—Mons. Gerard Leon (clown) and his educated donkeys, Chemah (Chinese Dwarf), Aaron E. Seibert (Hindoo Box-performer), Aggie Zoluti, the Gila Monster, and the African Baboon-men are announced as the curiosities this week. In the music hall are the Ritters, Gertie Thornton, Caroline Cushman, the Ellsworth Zouave Children and Prof. Clint Williams with his dancing bear. Business has been immense during the past week.

ESHER'S ALHAMBRA THEATRE.—Ha Harfleytozetzleikey (Hindoo fire-king), Welch and Peasley, Jennie Howard, Emma Milton, Alf. S. Gibson, Lizzie Davis, Blanche Long and Shrimp Addiss are announced for this week. Business good.

CHAT.—C. D. Newell, general agent Wm. E. Burke's Spectacular Pantomime Co., is here visiting friends..... B. J. McLaughlin, the Mephisto of "The Devil's Auction," was born in St. Louis, and made his debut at Beagle's old Varieties. His friends are glad to see him so much improved in voice and manner.

Kansas City.—Barney McAuley commenced an engagement of three nights at Coates Opera-house Oct. 13. Cal Wagner's Minstrels are booked for 17. Fanny Davenport appeared in "Fedora" to large audiences first three nights of last week. Her support was very good. Henry Lee as Loris Ipanhoff created a favorable impression. The Florences filled out the week in "The Mighty Dollar," "Facts" and "Our Foreign Friend." The last-mentioned is "The German Professor" rewritten by B. E. Woolf. It was given for the first time in its present shape 11, cast as follows: Max Opstein, W. J. Florence; Mrs. Finn Dacey, Mrs. Florence; Fred Dacey, Earle Sterling; Granville Sumner, T. L. Coleman; Bolivar Pepper, Frank Luckey; Frank Balmer, Victor Harmon; Tom, Louis Bresu; Bertha Opstein, Agnes Proctor; Dora Kline, Minnie Radcliffe.

GILLIS OPERA-HOUSE.—There is nothing booked for this week. For week of 20, "White Slave" and Den Thompson, each three nights. F. B. Warde played first half of last week to fair attendance. From an artistic point of view his engagement was eminently successful. As Virginius he achieved his greatest triumph. Henry Aveling made a very good Icilius. The rest of the cast was acceptable. "The Power of Money" filled out the week to fair attendance.

COLISEUM THEATRE.—Arrivals 13: Crimmins and Doyle, Ruby St. Clair, Johnny Blackford and Wheeler and Florence. Renewals: May Miller, Hughes and Vidocq, Ella Randall and Rush and Gray. Business is light.

WALNUT STREET THEATRE.—The openings 13 were Annie Hindle (who was billed for last week, but disappointed), May Antonio and Al. and Ded Trudell. Remain over: The Roses, F. K. Hodges, John Connors, Cavana and Mason, Clara Wilbur and Harvey Collins. Business has been fair.

KANSAS CITY MUSEUM.—Opened 13: Prof. Loomis' Dog-circus, the Zulus, Master Chauncey Morian Indiana giant boy. Remain over: Walter H. Stewart, the Fijes, Jesse the mouth-writer and the Turtle-boy. In the auditorium a musical-comedy entitled "A Fortune in Pork" was presented, in which were seen the following: W. H. Smith, W. L. Bowers, E. Sisk, Harry Hamilton, S. H. Speck, May Smith, Lillian Wright, Edith Hart, Little Nell and Baby Smith. Business was good past week.

MARRIAGE.—John McNulty of the Museum was married to Miss Fanning in this city Sept. 29. In the evening they were serenaded by the entire Museum and the Gillis Opera-house orchestra, after which all were invited in, and champagne flowed till the "wee sma' hours."

OHIO.—[See Page 487.]

Cleveland.—The Shadows of a Great City" opened at the Euclid-avenue Opera-house Oct. 13 for one week. It will be followed by J. T. Raymond 20. Mlle. Rhea closed the most successful engagement of the season 8. "Young Mrs. Winthrop" suffered from politics the latter part of the week, business being anything but satisfactory.

ACADEMY OF MUSIC.—The Agnes Wallace-Villa Co. commenced a week's engagement 13. "Zozo" is due 20. The "Wife's Honor" Co. did a very light business last week.

DREW'S MUSEUM.—The attendance last week was very large. The attractions week of 13 are Zip, Ashbury, Barney Nelton, Annie Wilson, Chas. and Bly Harris, Murphy and Niles and Ned Doyle. Remaining over: The pin machine, Balabrega and Del Bartineo.

WHITE ELEPHANT.—The attractions this week are Mr. and Mrs. Larry Tooley, Ray and Udell, Crosby and Cullhane. Remaining over: The Bloodgoods, Billy Stanford, Ida May and the Murdells. Business last week was good.

MENTION.—Belva Lockwood gave a lecture at the Opera house 12.....A. T. Harley of the Elephant will direct Prof. Reynolds' (mesmerist) tour this season.....Wm. Stanford will act as stage-manager of the Elephant hereafter.

WISCONSIN.—[See Page 486.]

Wausau.—S. Hyde Baughman, having recently concluded his seventeen weeks' engagement as stage-manager of the Grand Central, was "caned" before he left the house. The stick bears a handsome gold head, and is the gift of the performers, musicians and management. Mr. Baughman has gone to St. Paul, Minn., and Wausau is sorry to lose him.

TEXAS.—[See Page 486.]

Waco.—Barlow & Wilson's Minstrels are billed to appear at McClelland Opera-house Oct. 15..... Sells Bros.' Circus will pitch their tent here 18..... The Park Variety Theatre continues doing good business and has added to other lists of attractions the following: Frank Johnson, the Yales and Geo. De Haven.....Theatrical managers here are not disposed to encourage booking just now, for the celebrated Georgia Revivalist, Sam P. Jones, is in full blast and has created a religious enthusiasm in this community that has never before been equaled in this State. Rev. Mr. Jones is drawing full houses, and the attendance is so greatly in excess of the seating capacity of any building here that the people have built an immense shed to accommodate five thousand. The present aspect of affairs would indicate that, during Jones' stay among us, this is a poor field for even the best professional attractions. However, as Rev. T. DeWitt Talmage has telegraphed for Jones to go to New York City and preach in the Tabernacle, and there is a good prospect that the invitation will be accepted, we will soon have a reaction, and our theatres will again prosper.

KANSAS.

Fort Scott.—At Davidson's Opera-house Louise Sylvester to good houses appeared in "Little Ferrit" Oct. 7, "Freaks" 8, 9, 10, and "Fanchon" 11.....J. A. Gulick, in advance of F. B. Warde, is in the city. Mr. Warde comes 14 and 15..... The four opened 7 under unfavorable circumstances, but the weather promised to be favorable the rest of the week. The races had to be postponed one day.

Leavenworth.—At Dr. H. Rivers' White Elephant the following opened Oct. 13: French and Clark, Fanny Chaplain, Wm. Mauritius, Lillie Williams, Kosure and Edson and C. J. Williams (director of amusements). The stock includes Lulu Ford, Annie Trainer, Clara St. Austin and Olga Hartwell.

CALIFORNIA.

Los Angeles.—The Kate Castleton "All at Sea" Co., comprising herself, Annie and Effie Whitney, Frank Calburt, W. F. Bishop, John F. Williams, J. R. Bronson, Ralph May, Frank Palma, musical-director, and Henry Phillips, manager, are to be here Oct. 9, 10, 11. Thence they go to Portland, Or., and Denver, Col. They count upon being in San Francisco in December.

VERMONT.

St. Johnsbury.—The Mme. Pezanti Italian Burlesque and Ballet Troupe disbanded here last week. The manager, J. R. St. John, is charged with having accomplished the time-honored feat of departing without first seeing that the salaries of the Italians were all paid. Adele Pezanti states that she leaves Oct. 13 for your city.

ELK NOTES.

NEWARK (N. J.) LODGE, No. 21, has changed the night of holding communications from Friday to Sunday Oct. 12 Devere and Allen were initiated. At the social to Bro. E. S. Mendells of No. 1 acted as Chairman, assisted by Bro. John Hart, also of No. 1. Bro. Louis Baer, late leader for Gus Williams, and now of Waldmann's Opera-house, was present with his orchestra, and furnished some fine music. Bro. Fischer of Providence, and Messrs. McQuillon, Chenie, Bagley and McDougal of the local press also contributed to the amusement. The feature, however, as at the last social was Mr. Brooks, who blew in at the door and came near dropping out of the window. Indeed, it was feared at one time that Bro. Hart would be unable to appear at he matinee 11.

THE CINCINNATI LODGE benefits at Heuck's afternoon of Oct. 17. All the attractions in that city on that date have volunteered.

THE LATE W. C. LAWRENCE was buried by San Francisco Lodge, No. 3.

PROVIDENCE (R. I.) LODGE will hereafter hold their meetings and social session on Friday nights, instead of on Sunday nights.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Milton Nobles announces that a change in the route for his company will enable him to offer four weeks in March and April as open for booking.

The Dalys and Lizzie Derious appear in their successful comedy "Vacation" at Tony Pastor's Theatre, this city, this and next week, after which they will play a return date at the Boston Museum. Manager J. M. Reber states that the company and play have made a most decided success.

Tony Denier's "Humpty Dumpty in the Wild West Among the Indians, or Buffalo Bull's Last Miss," which is described as a new and realistic pantomime, with C. W. Ravel as the Clown, and with taking specialty cards, is on the road making a success with its sensational and humorous features. The closing act, where "Humpty" has a chance to skirmish around with the Indians, gives an opportunity for plenty of realistic Western scenes of the liveliest kind. This old, reliable troupe still holds its place, and is counted among the successful organizations on the road.

A few useful people are wanted for George A. Hill's People's Theatre, Rome, N. Y. H. R. Brennan is the manager.

An actress for old-women is wanted by Charles Guinness.

Grace Warren wants an engagement with a traveling company.

A treasurer, with small capital, is wanted for Visitor's Comedy Company.

Mr. and Mrs. Henry Osborne appeared last week in their specialty at the Howard Athenæum, Boston.

The new opera-house, Unrichsville, O., is ready for occupancy. The house is said to be well finished, and complete in all of its details. It will seat about 800 people. Elvin & Van Ostran are the proprietors.

P. D. Lamoreux, an amateur, wants an engagement with a dramatic or minstrel company.

J. E. Nugent's Metropolitan and Dramatic Company will begin the season in November. Performers are wanted, as per card.

Ilton, Mass. After closing a short season on the road they will remain in Boston until Nov. 10.

Dramatic and operatic combinations can secure dates at Stewart's Syracuse Museum as per A. B. Stewart's card.

Martin's Opera-house, New Bethlehem, Pa., is now being enlarged, and will be refurnished. The proprietor, William Martin, states that it will have five sets of new scenery and that it will have a seating capacity for seven hundred people. Dates are being booked.

"New York," a drama by W. F. Mott, introducing Lester Franklin, will be put upon the road with a new company immediately after the November election. Dates in the meanwhile for the present company have been canceled.

Several performers are wanted immediately to complete the cast of Atkinson's Jollities Company. The season will open Nov. 10. An orchestra-leader is wanted also. The characters to be filled are specially mentioned in a card elsewhere.

Lena Aberle's "Ouida" Combination is now traveling. Extensive billing and handsome costumes are advertised as among the attractions.

MUSICAL.

The New Vienna Ladies' Orchestra have open dates on and after Jan. 1. Adolph Kirchner is the conductor and manager.

C. R. Wilson, flute and piccolo player, can be engaged.

Hay Rose, a cornet and violin player, can be engaged after Oct. 15.

E. Morbach wants a good clarionet player.

A cornet-player is wanted for the Park Theatre, Nashville, by Charles Redmond, as per card.

"Banjo-making as an Art" is the caption of an article in our business department describing the various styles of Fairbank & Cole's instruments. They manufacture a large assortment of banjos, from the professional to the smallest piccolo, ranging in price from $15 to $30, and they announce that they have reached a total of 861 different instruments. They have banjos suited to all classes of players, and carry a long line, so that they are always ready to supply an order on demand. Their card gives figures that may prove of interest to banjo-players and purchasers.

K. E. R., a preparation for the embouchure of all wind-instruments, is advertised by the Novelty Music-publishing Company.

A young lady pianist wants an engagement with a traveling company to play in orchestra. She explains her want in Box 239 card.

W. C. Harris, brass-band and orchestra-leader, can be engaged.

The Novelty Music-publishing Company have a medley overture suitable for first part and olio.

Carl Sankin's song "The Poor Little Newsboy" is one of the successes of J. W. Myers, who is said to make an effective hit with it. T. B. Harms & Co. are the publishers.

VARIETY.

Senator Frank Bell says he made so sure a hit at the Howard Athenæum, Boston, Mass., that the management have dates in the future open for him.

A musical team, musicians and others are wanted by Harry Dumont.

A partner for acrobatic song-and-dance business is wanted by Lew Sunlin, as per card.

Charles Reed's latest burlesque, "In the Tanks," a play upon the drama "In the Ranks," is reported as a very successful minstrel piece. It is for sale, manuscript and music, as per card.

Charles Diamond's artistic song-and-dance and harp-solo specialties continue to win a number of encores each evening.

Ida Vincent is referred to a card published elsewhere stating that her child is sick.

Charles Norton has purchased the Empire Theatre, Bridgeport, Ct., and has refitted and remodeled it. W. H. Island still continues manager. The people opening Oct. 13 are Fred Wenzel, Ed. Heeney, Prof. Charles Morton and Dan Doherty, and Mike Mullen and Lem Gaffney, boxers; Carrie Herbert, Lulu Arnott, Carrie Belmont and Minnie Stone.

A pianist who can do a musical-act is wanted by J. R. Davis, as per card.

Charles H. Duncan's comic singing has been an attractive feature at a number of houses this season, and he is credited with a success wherever he has performed. He announces that he has new songs and a new wardrobe and taking pictorial printing.

The Sharplies—Gus and Mattie—who are now giving their musical specialties with Prof. Andress' Carnival of Novelties, are said to be admirable performers. All reports credit them with being quite successful and a feature of the show.

"The Black Hercules, or the Adventures of a Banjo player," a serial now running in S. S. Stewart's *Banjo and Guitar Journal*, will be read with much interest by all, and more especially by those who take an interest in the banjo. The opening chapters introduce us to two kinds of Christians, the clergyman and the hotel-keeper, and the former turns the young joist from his doors at the mention of the word "stag"—the other receives him with open arms. He then makes a "mash," gets into a fight, kicks a bully, and is received by the Black Hercules, Horace Weston. He then joins a traveling troupe, is tested out of his salary, quits and locates himself as a "Teacher of the Banjo," meets his (female) fate, and after passing through numberless adventures, getting into and out of scrapes of all descriptions, finally "marries and lives happily." Banjoists who may desire to pass away a few pleasant hours should not fail to read this story, which is issued in book form, complete, containing thirty large double-column pages, and will be sent by mail. With it will also be mailed a specimen copy of Stewart's latest *Banjo and Guitar Journal*, containing twenty-four pages. Address S. S. Stewart, proprietor *Banjo and Guitar Journal*, 44 North Eighth street, Philadelphia, Pa.

Harry Montague is to be congratulated, for, according to all reports, success is with him. He has demonstrated that he is not only a versatile artist but an experienced manager, and, with his talented company, he has proven that an entertainment properly handled and advertised will draw at all times. Even with the Presidential election excitement, and the strong opposition, this company is doing a remarkably good business. The Dudes and Dudines were in Buffalo last week and made a decided hit at Joe Lang's Adelphi Theatre, which was crowded to its utmost capacity nightly by enthusiastic audiences. The encores that greeted each member of the troupe proves that the Montague Dude Company has "caught on" to popular favor. Mr. Montague informs us that he has an immediate opening for a first-class team of sketch-artists, a lady and a gentleman who possess good voices and handsome wardrobe with a brand new, lively musical sketch.

Belle Emerson closed a successful engagement last week at the Theatre Comique, Providence, R. I. She opened at the London Theatre, this city, Oct. 13, but a sore throat prevented her from doing her specialties of business, and she withdrew after her first performance. Manager Donaldson has offered her a later date. Miss Emerson has had excellent engagements, and has a number yet to fill, among them one at the Royal Museum, Albany, N. Y., next week.

George Castle, variety and dramatic agent, is booking specialty people, and his announcement states that he is sole Agent for Dan Bryant & Co., Kohl & Middleton and Jacob Litts' museums, in Cleveland and Columbus, Chicago and Milwaukee, respectively. He can give several weeks' engagements on this circuit. He has the following attractions for museum managers: The two-headed cow, the pin machine, Prof. Johnson, mesmerist, and Sig. Etano's performing birds.

Wainratta, the well-known wire performer, is an attraction at Koster & Bial's Concert Hall, this city, this week.

A number of performers are wanted for the Criterion Comedy Company. F. A. Granger is the manager, Frank Lee treasurer and Alf Burnett jr. advance-agent.

John Searles is in want of a lady partner to do sketches.

The Park Theatre, Cumberland, Md., closed Oct. 11 and will not reopen until after the November election. Dates are canceled until then and performers are wanted for next month by Manager Thomas Haywood.

Mosley and Hague are giving their attractive specialty this week with the Howard Athenæum Combination at Harry Miner's Bowery Theatre, this city. They announce that they give "twenty minutes of good, solid business."

Joe Hart, banjoist and comedian, is one of the attractions of Davene & Austin's Allied Show. He is meeting with his usual success on the road. He is at Miner's Eighth avenue Theatre this week.

Joyce & Carroll's Specialty and Burlesque Combination is organizing for a season beginning in December. They will play one-week stands, and among other attractions will present the burlesque of "Pocahontas." Dates are being booked as per card. Variety artists and a business manager are wanted.

A song and dance lady is wanted by Prof. Wyman.

Lannon's Opera house, Alexandria, Va., a new house seating 1,200 people, can be secured on renting or sharing terms. J. M. Hill & Co. are the proprietors. They want a few specialty people and a dog circus for a museum enterprise.

Emma Miranda and Mlle. Alma, trapeze artists, have become partners, and are doing an excellent double act. They announce a novel sensation at the close of the act as a recently added feature. They can be addressed care of this office.

Gen. Nutt's grotesque acrobatic juggling and equilibristic act is meeting with an abundance of applause. Manager C. H. Day speaks of his specialty as being an exceptionally fine one, and of his recent engagement at the Chestnut street Museum, Philadelphia, as a decided success.

The Sanford Brothers, Irish character-comedians, can be engaged.

Louise Lyle and Sam Roberts have been engaged to give their society sketches and specialties at the People's Theatre, Buffalo, N. Y., where they will remain until June, 1885. They ask managers to cancel their dates for the present season. They have made an excellent impression in their acts, and received credit for giving an attractive and novel performance.

Several variety people are wanted by Charles Grady, as per card.

John La Clair, the well-known equilibrist, juggler, etc., will accept a limited number of engagements previous to his departure for Europe. He opens at the Lyceum Theatre, Edinburgh, Scotland, Dec. 13.

MINSTRELS.

Haverly's Mastodon Minstrels will reappear in this country Nov. 20. Manager Kit Clarke states that the troupe will be better and stronger than before. Comedians, musicians, specialty performers and others are wanted.

Minstrel performers are wanted by Welsh & Armstrong, who advertise.

Performers are wanted for Ginnett's London Minstrels. Mr. G. will arrive in New Orleans from the West Indies Oct. 28 and start immediately for Omaha. He will have two companies on the road.

Performers are wanted for Tucke & Shay's Minstrels. See George E. Tucke's card.

CIRCUS.

All the performers and others from Barnum's, Forepaugh's, O'Brien's and other shows, who have been for the Orrin Brothers' Circus in Mexico, are requested to report, as per call published elsewhere. They will leave Oct. 30.

Mme. Josephine, having improved in health, will rejoin Stowe's Show shortly.

The Orrin Brothers want a few more lady performers for their show in Mexico.

John Worland, the celebrated leaper, who has been one of the attractions with Forepaugh's Show during the past season, will be with the Orrin Brothers' Show in Mexico during the Winter, appearing as a performer and acting as amusement director. Mr. Worland's claim to some extraordinary somersault performances is set forth in his card, with witnesses' names, etc.

MISCELLANEOUS.

Curiosities and specialty-people are wanted for Washburn's Dime Museum, Hartford, Ct., opening Nov. 6.

Manager John Howorth speaks in a very complimentary way of the Royal Museum, Ottawa, Ontario, where his company recently played a very successful engagement. He strongly recommends the house and the management.

Mrs. S. Murray, late of 25 Elm place, Brooklyn, has opened a boarding-house for professionals, as per card.

A calliope-player is wanted for S. H. Barrett's Circus.

Tier seats and cages are wanted by the Orrin Brothers, as per card.

A theatre is to rent, or is for sale, in New Orleans. It is represented as a first-class house. See P. Werlein's card.

Combinations are offered time at Herzog & Co.'s Sixth street Dime Museum, Pittsburg, Pa. A dramatic, musical, burlesque, or other troupe can secure dates.

James Owen O'Conor has received several testimonials praising his ability as a speaker. He fulfilled an engagement recently at Music Hall, London, Ct., and with success.

Robinson Opera house, Cincinnati, O., Manager P. Harris states, can be engaged either nightly or weekly until about Nov. 17.

"The Perils of Submarine Diving" is the title of an exhibition that has been showing in Philadelphia. It is said to be both instructive and amusing. W. F. Bacon, who controls it, announces his first open date as Oct. 27.

Otto Maurer, maker of magic and jugglery goods, advertises that he will send, on application, an illustrated catalogue of over six hundred tricks and illusions.

The Park Theatre, Cumberland, Md., can be rented, from Oct. 13 to Nov. 10, to combinations, concerts, etc.

A. J. Webb wants a magician or a man with curios ties.

W. J. Judd has issued a book, entitled "Dialogues and Helps to Magicians," which will prove of interest to magic manipulators. It is illustrated. See card.

Charles Andress' Show of novelties and trained birds is said to be doing an excellent business when the election excitement is taken into consideration. His exhibition of tropical birds and other features are said to be very attractive. At Evansville, Ind., he gave an outdoor exhibition with his birds, one walking the high-rope and wheeling its mate in a barrow. A big crowd applauded the intelligent feathered performers. Mr. Andress offers engagements to specialty people and others, as per card.

G. A. Parini's London Attractions, Krao, the "Missing Link" and the talking and performing walrus are credited with being big drawing cards at the Chestnut-street Dime Museum, Philadelphia. They have received considerable notice from the press, and are said to rank as excellent attractions. The manager is enthusiastic over the success they have met with.

Dramatic and other combinations can secure dates at Harris' Museum, Louisville, Ky. The place is said to be a popular one and handsomely fitted up. The open dates are noticed in the card elsewhere.

The Chicago Museum and Theatre offers dates to first-class attractions. Manager C. H. Goodwin announces that he is playing to popular prices and that the house will seat 2,500 people.

Two Punch and Judy men are wanted as per P. Harris' card.

August Dombash, manufacturer of theatrical scenery, stages, etc., can be addressed as per card.

William Armstrong has canvas of good size for sale.

C. Patterson & Co. offer professional people trunks at reduced rates.

Good Chance wants a young man with small capital to act as treasurer.

G. A. Wilcox wants for his Ideal Dramatic Troupe a brass band and orchestra, also several professional people to complete the company.

Prof. Canaries, magician, desires a partner. He advertises particulars.

An attraction is wanted for Thanksgiving Day at the opera house, Howell, Mich.

Mytie Kingsland's "Automatic Passion" is endorsed by Manager George B. Bunnell as having been a big drawing card at his New Haven Museum. It will be exhibited at the Chestnut street Dime Museum, Philadelphia, this week.

Bob Mack, business manager and general agent, can be engaged.

DEATHS IN THE PROFESSION.

MATT O'REARDON'S death in Louisville, Ky., Oct 6, was noted in last week's CLIPPER. O'Re

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, OCTOBER 18, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Billiards, Pool, Etc.

RENOVO.—B loses, on your statement. He had, unless it was otherwise stipulated or implied, to make the same pocketing that would be valid in a game of pool.

W. H., Reading.—1. There is nothing in it, because of the progress that has been made in position-play during the past five years. 2. Interrupting, nursing by spotting the balls was proposed as far back as 1868, and rejected.

A. H. F., Chicago.—The rule of the house should determine. There are in vogue three ways of finishing pool. A cannot claim this game unless it is the rule of the house that pool is won when low man cannot, off balls already on the table, tie high man. In many rooms it would not be pool so long as second high man could tie or beat the highest.

Baseball and Cricket.

N. J. B., Toronto.—Each draws his money down.

J. M. P., Toronto.—The pool is a draw if "Blank" was a club; if not, and C was taking the long chance that neither club would win, he wins the pool, as matter of course.

PATRON.—State the argument. We have no space to reprint scores.

S. V. C., Chicago.—You lose. The New York won fifty-four and lost forty-eight championship games from May 8 to Oct. 4, inclusive.

D. J. P., Englewood.—1. The Rutherford Club by refusing to play forfeited the game by a score of 9 to 0, and the umpire should have so decided it. 2. The base-runner was not out, being obliged to follow the base-bag.

B. B., Fort Apache.—1. Davis, recently connected with the St. Louis Browns, is said to have struck out twenty-four men of an amateur club he was pitching against Sept. 8, 1884, in Cairo, Mo. Twenty-three men were retired on strikes by Dorr Aug. 12, 1882, in Omaha, Neb., and by Hart of the Young America Club, Sept. 27, 1884, in Philadelphia, Pa. 2. He can walk if he wishes to, but in that case he forfeits his exemption from being put out when the passed ball touches any fence or building within ninety feet of the home-base.

RECORD KEEPER, Richmond.—1. Tie games should be included in making up the averages. 2. Yes.

M. M. G., Baltimore.—They are counted as victories for the St. Louis Club until the Board of Directors of the American Association decide otherwise.

E. R. B., Grafton.—Under the League rules the ball is not in play until it is held by the pitcher in his position. If the game was played under American Association rules, the base-runner was not out.

J. H., Hamilton.—B won.

M. M., Hamilton.—B is the winner.

CONSTANT READER.—1 The player who has the best batting average at the close of the season. 2. The decision was wrong. Base-runner was not out.

Cards.

H. W., Cairo.—The runs are: 3, 4, 2—3, 4, 2, 5—3, 4, 2, 5, 1—3, 4, 2, 5, 1, 6—4, 2, 5, 1, 6, 3—the play having been 3, 4, 2, 5, 1, 6, 3, 5.

ANOLLIE.—1. Seven points at sixty-six. 2. Last trick counts ten, two-handed. 3. If A closes and fails to make sixty-six, B counts two.

J. F., Truro.—A loses.

READER, Washington.—Seven can be made.

A. M. F., Kansas City.—Neither wins, both being out before either claimed.

J. C., Kansas City.—In 4, 3, 5, 2, 6, 4, there is a run for every card after the 3. The last 4 gives five.

C. L., Sag Harbor.—It was not a misdeal if the parties either raised or looked at the faces of their cards before announcing that they had six. The hands were foul, and T. is right.

D., Hope Chapel.—1. The jacks count. 2. At seven-up a player can either stand or give when he has no trump in his hand; but his doing either would raise a strong presumption that he was trying to help along some other player, which is virtually collusion.

C. H. T., St. Louis.—The five spot is pedro.

A. B. C. D., Eldred.—1. Your question has been mislaid, and we can but guess its purport. It the man with the flush was forced to lay down, not having money enough to go along with the betting, he is entitled to the pot and all money in it up to the time at which he was forced out for lack of money to "see." The rest goes to the next highest hand. A man must have a sight. Please write again if this does not cover the case. 2. For the money inclosed, THE CLIPPER has been ordered to be sent to you for six months. There is no charge for answering questions.

A CONSTANT READER, Charleston.—C is entitled to the pot if he either raised his hand or looked at the faces of his cards before declaring that he had six, which is a foul hand.

Political.

LINK, Binghamton.—1. The Bureau of Statistics, Washington, D. C., informs us that both the annual report on foreign commerce and the quarterly report for the three months ending June 30 last will be issued in a few days. 2. Democratic, if we recollect aright; but proportionately about as many Republicans voted for it as Democrats. It was carried by the votes of the South, which was the section whose rivers and harbors stand most in need of improvement. Northern Democrats and Northern Republicans voted against it, as a rule.

D. W. R., Rochester.—If no one of the Presidential candidates gets a majority of the votes of the Electoral College, which is 201, the election is then determined by the House of Representatives.

READER, Chicago.—A will win the first bet if Blaine carries twenty-two States, and he will win the second if Blaine carries all but ten of all the States. He must get six besides twenty-two, five not being enough to make one-third of sixteen.

G. R. T., McGregor.—If you have found out what you say you have, then there is no need to put that question to us, unless you fancy that we are going to overrule the decision of the United States Supreme Court. But are you sure you have found that out—or, rather, have found it out in the case of a man who wishes to be regarded as a citizen, instead of in the case of one who, desiring to be exempt from military duty in time of war and willing to leave the country in order to avoid that duty, claims that he is not a citizen because his father was not one in any shape, and because he himself, although of age, has never exercised the chief privileges of a citizen? The cold fact, whether or not you have found out what you say you have, is that hundreds of men vote here every year whose fathers were never citizens. They were born here, and that is enough.

Athletic.

B. F., Kent.—L. E. Myers' time, 43⅗s., is the best on record for four hundred yards.

H. S.—The performances are only fair.

S. S., Pittsburg.—The correct distance is 49ft. 6in. The error originally appeared in England.

Ring.

OLD-TIME SPORT.—Jim Sandford, the Phenomenon, fought Ned Hammond near Belleville, N. J., in 1821, the police interfering; beat Bill Hatfield, New York, in 1824, and was beaten by Andy McLane near Philadelphia in 1832.

W. P. B., Philadelphia.—The Queensberry Rules will be found on page 50 of CLIPPER ANNUAL for 1884; price 25 cents.

J. R., Ft. Maginnis.—Before coming to the States his weight in condition was about 143lb. He has grown heavier since then, and in prime condition will now weigh probably fifteen pounds more.

Dice, Dominoes, Raffles, Tossing, Etc.

A. K. W., Denver.—Unless throwing-off a tie has by agreement or other regulation been made compulsory, a man cannot be compelled to throw off at anything.

SUBSCRIBER.—Sixes are high.

Turf.

R. B., Keyport.—When she made her 2:19¼, Flora Temple trotted against Princess and Honest Anse for a purse of $2,000.

READER.—1. 1:39¾, by Ten Broeck, Louisville, Ky. 2. All matters of sporting or theatrical record you can find in THE CLIPPER ANNUAL for 1884.

Aquatic.

GID, Titusville.—The term means shell-boats.

Miscellaneous.

T. W. S., Manchester.—Of course he can.

F. F. M., Toronto.—We have searched through 1876-7-8, and cannot find that poem in our files.

F. W.—State the exact wager.

MILFORD.—Unless D refused to put up said forfeit for a match for the smaller amount, he wins the bet.

F. LE COMTE, Brooklyn.—The value of five shares of the Tradesmen's National Bank is $204, or $40.80 a share; 2 per cent. premium being added to the par value, $40. The bank officials think that you have misstated your intended question.

O. E. McG.—The Royal Arcanum requires a password to attend the meetings. It has also an initiation ceremony. The headquarters are at 2 Exchange Place, Boston. It has several councils in this city.

A. F. A., St. Mary's.—It is for the association itself to determine all questions relative to its conduct or management. Usually, presiding officers vote only in case of a tie.

W. L. S., Hanover.—Under the law as you quote it, voting on such a motion would be "admitting a religious or political subject," whether there was discussion on it or not.

J. M., Spencer.—Second cousins, it seems to us.

AMERICAN vs. IRISH RIFLEMEN.

There is a possibility of the revival next season of the international rifle matches inaugurated ten years ago between the picked marksmen of this country and Ireland. John Rigby of Dublin, who did creditable work on the teams representing his native land at Creedmoor and Dollymount, has written to James Conlin of this city relative to a new system of long-range shooting introduced in Ireland, in which the cleaning of weapons between shots is not permissible, stating that scores of 219 out of 225 possible points have been made under such conditions, and asking for information regarding the probability of arranging a match with an American team in this style, to take place in America. We see no reason why such a competition should not be arranged. The conditions would be as nearly as possible the same as prevail "at the front" in time of war, and the relative effectiveness of the different arms used by the opposing riflemen would be more clearly demonstrated than under the conditions governing former matches. The results should therefore prove of greater benefit to those interested in military matters. Only pleasant memories linger around the friendly contests of former years, which served to strengthen the bonds of good fellowship between the crack marksmen of the two countries, and as their final result left our representatives victorious, we doubt not that Mr. Rigby and companions will be cordially met half way and accommodated with a match upon terms which they probably fancy will afford them a better chance of success.

THROUGH THE FRONT DOOR ONLY.

The thirst for door-money seems insatiable. Even checker-players are after it. Some of them do not seem to be aware that, if they class themselves as amateurs, this playing for door-money will convert them into professionals. It is "making a business of it." It is, furthermore, the rankest form of professionalism. It is the incubus that has lain heavily upon wholesome sport of all kinds during the past dozen years. In comparison with it, playing for stakes merely is harmless. The thirst for gate-money, in fact, causes men frequently to make announcement that they are contending for stakes that are put up only to be drawn down after the competition is over. Sometimes not even the formality of putting up the money is gone through with, the announcement that the stakes are up being deemed sufficient; and occasionally, as an advertisement of himself, a third party puts up for both competitors, he himself or a trusted employer or friend being the stakeholder. We shall be sorry ever to see our chess or checker players covertly squeezing through the backyard "gate." The front door, which is conspicuously public and "above board," is ample for their purpose. There is so little admission-money for chess or checker players that hanging the "gate" upon its hinges will never compensate for the smirching certain to result to chess or checkers and its gentlemanly examplers.

STICK TO ONE IDEA—IF IT IS GOOD.—In theatrical, as in other work, the party who does a little of everything is apt to have a great deal of a little of everything to do, with a disproportionate amount of salary attached. The specialty-idea is the sensible one. If you can do any one thing *well*, keep at it, work at it, elaborate it, talk of it, advertise it, make it attractive in every way, and your name will become identified with your specialty. The chances are that thus you will reach that delightful part of a professional career where a minimum of work and a maximum of salary are sociably combined.

MISSED AGAIN.—The crack English amateur runner W. G. George on Saturday last supplemented his recent unsuccessful effort to lower Myers' one-thousand-yards record with a failure to eclipse the figures (his own) at one mile. The mark he set himself was 4m. 18⅗s., and when he struck the tape the watch had recorded the lapse of 4m. 24⅘s.

"WORKING UP" BUSINESS.

"What's that to do? Anybody can do that!" In this unreasoning strain performers are apt to speak of some successful point made by another performer—unreasoning, because it is so easy to imitate and so difficult to originate. After it has been done, it can be done again by others, in the majority of cases. Even in what are apparently the simplest things there is a deal more credit due than is generally received. A peculiar grimace, an eccentric movement, a quaint pronunciation of a word—slight things in themselves—are often of sufficient importance to gain a rousing encore to a song or scene and to save it from probable wreck. The credit here is due to the wide-awake instinct that prompted the point, and to the nerve that produced it, not knowing whether it would succeed or fail. *After* it had been done, and had caught on, the imitators could fall into line with delightful security, and truly remark: "What's that to do?" Armies of North-of-Ireland comedians have banged their breasts in a thoroughly vicious manner to emphasize their song, and have made the gesture an aid to their work; but it should not be forgotten that *someone* first tried it on, and it was not generally adopted until that someone had run the risk of trying it on, after which it was rather safe to "work in" the Pat Rooney characteristics. Therefore, the credit, and all the credit, belongs to the one who was first sharp enough to think up something that *might* go, and enterprising enough to try it and see if it *would* go.

IT CAN HARDLY be believed that *any* author or composer could really feel that "Why Does Baby Cry No More?" is a title calculated to forcibly impress the sentimental heart or ear; yet it appears that such must have been the case, since there is in circulation—feeble circulation—an agonizing ballad with this title. At first glance it would suggest a comic end-song, but an examination reveals the fact that a poor little baby is considerably though unavoidably dead, hence the tearful and lascerating conundrum contained in the title, which in diseased sentiment and unpardonable jaundice is only exceeded by the awful question asked in a contemporaneous ballad: "Why Did They Dig Ma's Grave So Deep?"

WESTERN BARKEEPERS are complaining that bacchanalian professionals of a medium grade recklessly spend four dollars treating everybody and themselves, and then run up a bill of nineteen dollars on the strength of it.

BILLIARDS.

CATTON vs. McLAUGHLIN.

TO PLAY 3,000 POINTS FOR $2,000.

William H. Catton and friends of his went on to Philadelphia on the night of Oct. 12, and arranged the contest, proposed some weeks ago in THE CLIPPER in behalf of the St. Louis player, between Edward McLaughlin and Catton. Below we give the articles of agreement. The first deposit, $500, is in the hands of John Creahan, who sends word that he will forward it to THE CLIPPER, chosen as final stakeholder, in due time. The match should arouse interest in billiards everywhere, but particularly in Chicago, Philadelphia and St. Louis. So far as the mere playing of the "rail" is concerned, after the balls have once been got there, Catton and McLaughlin can go through with it about as well as any other experts in the land. Improvement in rail-play of late years has mainly been made in frequently getting the true "rail" position:

PHILADELPHIA, Oct. 11, 1884.

We, the undersigned, agree to play a match of 3,000 points, regular three-ball game, on a new 5x10 Collender table (fast cushion), for a stake of $1,000 a side, the game to be played in the city of Chicago on the evenings of Wednesday and Thursday, Dec. 17 and 18, 1884. Fifteen hundred points to be played each night. Winner to take all house receipts and pay all expenses. The cushion to be the same style as that furnished in the contests between Heiser and McLaughlin.

We have this day deposited $250 each, as forfeit, in the hands of John Creahan, balance to be deposited, with forfeit, with THE NEW YORK CLIPPER thirty days before playing. Play or pay. Four-and-a-half-inch crotch void.

WM. H. CATTON,
EDWD. MCLAUGHLIN.

Witness: [Seal.]
JOHN CREAHAN,
A. H. NEWLAND.

SLOSSON SEEKS MATCHES IN CHICAGO.

On Oct. 8, under authorization from William Sexton of this city, who informed us that he did not wish to formally challenge George F. Slosson, we wrote a gentleman in Chicago that Sexton would play Slosson a home-and-home match at cushion-caroms, give and take expenses, one game in this city and one in Chicago, each for $500 or $1,000 a side, 500 points up each, but 400 if Slosson preferred. The likelihood of such a contest is slim, at least at present. The gentleman to whom we wrote sends us this memorandum from Slosson under date of Oct. 11:

I will not make a match with Sexton or anyone else until I know positively if Schaefer will accept my terms, which are a match for $500 a side, 1,000 points, to be played in Chicago about fifty days from date of acceptance, at either the Champion's Game, 20x40 lines, or the balkline game, ten inches; choice of games to be determined by toss; the winner to take all receipts and pay all expenses. If Schaefer does not want to play me, and over his own signature declines to toss for choice of games, I will, as a compromise, play him at the new game proposed some time ago by THE CLIPPER, at which I yesterday experimented for three hours. [It is proper to note here that when he wrote Slosson did not know of the rule that interferes with playing on object-balls unless they are clear of the cushion, although probably this will make no difference to him in his willingness to compromise.—ED.] The number of points to be 600, all other conditions relating to the game to be similar to those already described. Apropos of this game, and with reference to the alleged objection by Schaefer that it bars out his most beautiful shot, the masse, I will say that in my experiments yesterday I was compelled in a fifty-inning game to make no fewer than thirty-three masses to send the first object-ball to some cushion, and four masses to send the cue-ball to two cushions. Indeed, I found myself confronted by more masses of a difficult kind than I have been at any other game, from straight rail to cushion-caroms, in the same number of innings.

If Schaefer does not want to play me on the terms already mentioned, or does not want to play me at the new game, I will play Sexton at the new game or at cushion-caroms. If Sexton chooses the latter game, I will subsequently play Maurice Daly at the new game, as to which I will say right here that my three hours' tests yesterday convinced me that it has considerable merit, and will more nearly equalize the speed of such players as Daly and Schaefer than any other game I know of, possibly with the exception of cushion-caroms, which is too radical a change, but at which style of game, if I can get nothing better, I will play anybody. I will not play a match in New York, nor will I play in any tournament there. My reasons for this are not professional.

As Slosson will not come to this city, the other players will have for the time being to go to Chicago, or do without a match with him. We doubt not that, if a reasonable amount for expenses is allowed the New-Yorker—say $250, the sum Sexton proposed when he suggested the home-and-home match—Sexton would go there to play cushion-caroms. He is in favor of that game first, and of the 20x40 Champion's next. He has paid no attention to the new game, and we have no idea that at present he has any intention of playing it. Probably he could not do a better thing than to go to Chicago and play it, as its novelty would make it an attraction there, while cushion-caroms might fail to draw as many people.

FOUR POWERFUL LAWS.

Repeated Position-plays in Place of the Continuous Nurse.

Balls that May be Brought Together, but Cannot be Kept Together.

Somebody has said that amateurs will not play games in which lines on the bed of the table are used. The purpose of this statement was to convey the erroneous idea that amateurs do not fancy such games. The reason that amateurs do not play them is that, as they cannot nurse, to check which alone lines are used, they have no use for lines. Assuming that they *do* want a game without lines that will check nursing, it is at hand in the game THE CLIPPER first made public two months ago. It then withheld, as it stated, one important rule. That is a novelty in defining the crotch, and is now given. Two other novel rules have been added, making four novel ones in all. The game in all other respects is the same as ordinary billiards. Experiments by first-class players have shown that in its yet undeveloped state it is susceptible of an "average" of from 8¾ to 12 in 340 points. Development cannot be rapid or jerky. It must come steadily—in that improvement in the player which must result from steady practice of any kind of billiard game, and in the general improvement that must result from the practice of a game from which no one shot is barred, but in which no one shot or combination of given shots in alternation can be dwelt upon for any considerable length of time. There are six known systems of nursing balls, the "rail" of the old game, of the eight-inch balkline and of the fourteen-inch balkline being classed as one. The new game lets in all but two, one of which is brand-new, while the other is the old "crotch," barred as far back as 1866. But it makes it very hard for the striker to proceed very far with any one of the nursing systems. There is no method by which he can nurse continuously for more than sixty shots, and he will oftener make six off the same position than he will make fifteen, to say nothing of sixty, which he will probably never make. It has been made twice as hard to get any one of those positions as it has ever been before. A trap has been set for him every time that he permits balls to run together into that place where balls naturally gravitate—the corner. When Thomas Foley of Chicago was on here last Summer, he thought that this crotch-rule, which was made known to him, might prove too hard. It has been demonstrated that but for this crotch-rule, and with the other three rules in force, an average of 20 can be made, although 79 was the highest run in one case, and 89 in another. With the crotch-rule, a higher average than 10 has not been made, nor a better run than 70 as yet. We shall not now point out how the rules are restrictive, or what they accomplish. It is enough for our purpose that a game played under them makes a pretty display of billiards, in which profitable action is the predominant feature, without any particular shot being made to do all the work. The first-class player (Maurice Daly) who has aided us in the tests that we have made began with a prejudice in favor of cushion caroms, but still with a disposition to give the new thing a trial, lest lurking in it there might be merit. He is still in favor of cushion-caroms, no doubt; but when he last struck a ball at this new game he voluntarily made the remark: "If the players do not accept this game as a compromise, there will be no standard game unless it is cushion-caroms." That was not intended as fulsome praise. It was the candid judgment of one who had been striving for weeks to "beat the game" by running two or three hundred at it under some system, new or old. We remarked weeks ago that it is wellnigh impossible to again get a standard game in this country. The difficulty in the way of it can be imagined when men in 1884 are gravely advocating the old rail game, but to stop and fifty and spot. They are not professional players of skill who are advocating this, of course; but they exert an influence, and in their lack of knowledge of the minutiæ of billiard development during the past half dozen years they are doing harm, although unconsciously. They have only to get fifty-and-spot played in a tournament with Slosson, Schaefer or Daly in it to make cushion-caroms the next game adopted; and it will be right after the fifty-and-spot tournament is over. Meantime they can experiment with the mode of play presented in this code of rules.

THE PROFESSIONALS' GAME.

RULE I.—*Under all circumstances, a carom shall be foul unless the object-ball first hit is driven to at least one cushion, or unless the cue-ball takes at least two cushions.*

NOTE.—An object-ball already on the cushion is, when it becomes the ball first played on, to be regarded as a ball that hits the cushion, and the cue-ball, in fulfilling the requirement as to taking two cushions, must invariably do so at some time before hitting the second object-ball. Thus it is a valid carom if the cue-ball, first taking a cushion, hits the first object-ball and sends the latter to a cushion; or if the cue-ball itself takes a cushion after hitting the first object-ball, making two in all for itself, even though the first object-ball takes no cushion; or if the cue-ball takes two cushions before hitting any ball. While hitting the one cushion twice is technically "taking two cushions," nevertheless hitting the second object-ball and a cushion at the same time is not taking cushion before hitting that ball.

Some of the cases cited are contingencies, not probabilities. In nineteen shots out of twenty, as this game has been systematized, the first object-ball will go to a cushion save where, as a matter of choice, a skillful player resorts to a single-bank or a double-bank by the cue-ball in order to retain "position." The system of cushioning has been devised with the view of avoiding complications, and as a result it is rarely that a "position" will occur in which the cue-ball can be played directly at an object-ball with sufficient force to make it (the cue-ball) take two cushions without causing *the first object-ball to take at least one cushion*, thus disposing almost of any possible doubt as to the perfect validity of the stroke. A dispute may arise as to a class of shot that comes up occasionally, viz., when the striker, first taking a cushion, hits an object-ball that is near the cushion, and then, going behind that ball, hits the same cushion a second time and effects a carom by hugging the cushion or otherwise. In this case the cue-ball must, as a physical necessity, take the "bank" twice unless the first object-ball is considerably away from the cushion, in which event in order to effect a carom, that ball may have to be struck so hard that it cannot well avoid taking a cushion; besides which, in a shot of this kind the cue-ball itself after hitting the first object-ball is so far away from the cushion that its angular course will make it readily seen, even at a distance, if it hits that cushion again.

RULE II*.—*It is foul if, when the cue-ball is in fixed contact with another, at least one object-ball is not spotted for the next shot.*

NOTE.—The striker may spot both object balls if he prefers to do so, and from where his own ball happens to lie he can play on either spotted ball first; or he may elect to have all three balls taken up and disposed of as at the opening of the game, in which event he must play on the red ball *first*.

RULE III.—*Two or more successive shots on object-balls either of which is lodged against a cushion are foul, unless the first object-ball is successively or continuously the same one.*

NOTE.—If one or both object balls are so lodged, and the red is first played upon, then the aim of the player, in self-protection, must be to loosen that ball and also to avoid lodging it on a cushion for the next stroke, as well as avoid lodging the second object-ball on a cushion. (Sending a ball off the cushion is of no avail if it returns to and lodges on it, or if it lodges on any other.) If at the next stroke either object-ball is against a cushion, the player can count only by playing first on the red ball, as in the preceding stroke, and as required in Rule I, either of which two latter requirements is the only restriction when neither object-ball is *against* a cushion, no matter how *near* to it it may be. As the object of Rule III is to place an obstacle in the way of a long series of caroms made from either of two positions quite easy for experts to acquire at ordinary billiards, the onus of preventing this class of foul shots rests upon the non-striker, who must warn the striker that a ball is against the cushion. If the striker disputes it, the referee will decide. If the striker plays counter to the warning, without first getting a decision in his favor from the referee, that official will assume—inasmuch as after the stroke it will be too late to determine, as a matter of fact, that the ball was on or off—that the ball was on, and that the shot was foul if the first object-ball was not the same that served as such in the last preceding stroke.

While it has, for the sake of simplicity, been made a general rule that an object-ball on a cushion anywhere justifies action on the part of the non-striker, there are many cases in which he can suffer no harm and his opponent cannot profit by alternating first object-balls when one or both are on a cushion. But, as it would complicate matters to specify how and when the striker might gain vastly by changing first object-balls, it is better to make the rule of general application and allow the non-striker to exercise his judgment as to enforcing it. In a game of importance he will of course always enforce it, and the striker will of course try to avoid that position of the balls which gives the non-striker a license to interfere.

RULE IV.—*It is foul to play first on a ball in the crotch unless the cue-ball, at some time before hitting the second object-ball, has taken at least two cushions.* [The crotch is a five-inch square in every corner of the table, and can be marked by a white or black dot on the edge of side and of end-cushion, five inches from where the faces of the two cushions meet; or a thin line, running backwards from its face to the wooden frame, may be drawn on the cushion-cloth.]

NOTE.—An object-ball whose base is not outside of the crotch-lines is a ball *in* the crotch. Taking a cushion, hitting a ball in the crotch, and then taking another cushion and hitting the second object-ball is as valid a carom as if the cue-ball took two or more cushions before hitting the crotched ball, or as if the free ball were hit first, subject to Rule I. To make this rule operative, the non-striker must warn his adversary that the ball is *in*, for the same reason as given in Rule III.

FOR AMATEURS.

Rule I suffices, along with so much of Rule IV as defines the size of the crotch, for the uses of amateurs. The two-cushion clause, the main object of which is *not* to prevent playing the crotch, is not needed by amateurs. All that they need is something that will remedy a grievance that some of them frequently complain of. It is that, whereas they disdain to play repeatedly upon balls that happen to get in or near a corner, some of their opponents do not hesitate, when at the tail-end of a game it is necessary to "pull the chestnut out of the fire," to dally with balls in a corner. A sufficient restriction upon amateurs is imposed by Rule II, below, as to crotching. As Rules II and III of the professional code are designed to keep within reasonable bounds nursing specialties in which professionals alone are expert, amateurs lacking the opportunity to practice them, the amateur code does not call for them. Amateurs who as nursers are above the general run of their kind can by mutual agreement adopt them, if they think they need them.

THE AMATEURS' GAME.

RULE I.—*Under all circumstances a carom shall be foul unless the object-ball first hit is driven to at least one cushion, or unless the cue-ball takes at least two cushions at some time before hitting the second object-ball.*

RULE II.—*A ball in the crotch, which is a five-inch square marked off on the cushion cloth in every corner of the table, cannot be made the first object-ball unless it is driven to at least two cushions, or unless the cue-ball, when a crotched ball is the first object-ball, takes at least two cushions at some time before hitting the second ball.*

As everything that is new is apt to seem complicated at first, some amateurs at the outset may regard this play as complicated. Just as, when they begin new at cushion-caroms, they will at times forget to make the cue-ball take a cushion, so in this game they will at first forget occasionally to send the first object-ball to a cushion, particularly when that ball lies near a cushion and by a fine shot they are seeking through a cushion-carom to get onto the farther side of the second object-ball. In a short time the cushion-hitting will become almost mechanical, and then it will also become apparent that the game in its *operations*, no matter what its *theory*, is so much like that which amateurs have been playing heretofore, whether straight billiards or cushion-caroms—a little slower than straight billiards, because the corners are denied them for nursing, and a great deal faster than cushion-caroms, because there is always the option of a direct carom or a cushion-carom—that no one looking on can detect the difference unless his attention has been called to it. The way in which amateurs have from necessity been playing all their lives is, in effect, the basis of the game that it is now proposed professionals shall play, restrictions being placed upon methods that professionals alone have been able to develop because the opportunities for such development have always been, and must always be, denied in large part to the amateur.

The professional game, be it known, absolutely prohibits but one system of nursing. As many as two hundred have been run by it, and yet it has never been seen in a public contest of any kind. We do not think it wise to permit it to be developed.

Aside from the restrictions on all the nursing systems, open-table play is the further insured by a regulation that makes it extremely difficult to bring the balls together with great frequency. We state it as a fact, showing how great has been the improvement in position-play within the past five years, that there is a first-class player who will bet that on an average he can at ordinary three-ball billiards get the true "rail" position once in eight shots, no matter where the balls lie, he taking the chance of not counting on any of the first six shots, which failure would shut him out. He has bet two against five that he would get "the rail" in four shots. This has been known to us for years; and that it has not been known to many others is because first-class experts have not in three or four years played the old game save in an experimental way in private. If they can get the true "rail" position in eight shots, they can of course in one or two shots bring the balls into position for nursing by some one or more of the five different methods possible in the old game. But few persons have any idea how position-play has been strengthened during the past five years. In 1884 balls can be brought together in fewer *shots* than in 1879-80 the work required *innings*, and under any system of nursing they can be held twice as long.

* This rule gives the striker more options than he has ever had before in the case of a freeze. Some players may object that it does not give him enough, inasmuch as very often the "freezing" is not the fault of the striker, and inasmuch as it is the most skillful position-player, all other things being equal, who is likeliest to freeze. This is the argument we used eighteen years ago in recommending the rule that was subsequently introduced into the four-ball game, and which rule we sought in 1875 to establish for three-ball caroms through the code of the balkline game. In 1879 we actually succeeded in getting it into the three-ball game through the code of the Champion's Game, which code was in 1883 adopted as the code of the balkline game. No fault has ever been found with it; and it is left to us to be the first to take exception to our own rule. Developments in position-play have greatly weakened it. It will not answer for the proposed new game, and it will answer much less for any such game as nifty-and-spot or straight-rail. If players object to spotting as provided, then the next best rule in its stead would be thus:

SUBSTITUTE RULE II.—*It is foul if more than three successive "kiss" shots are made off the one first object-ball.* [A "kiss-shot" is one in which either the first object-ball is dead onto a cushion or so near to it that it and the cue-ball must come in contact a second time before the cue-ball hits the second object-ball. After three such shots have been made, there must be a change of first object-ball, and said ball *must* be sent to a cushion as provided in Rule I, the player not having in such a case the option of sending the cue-ball to two cushions.]

A CHINESE PUZZLE.

LOWELL, Mass., Oct. 9, 1884.

EDITOR NEW YORK CLIPPER: Will you tell me when and by whom that billiard-ball was turned in China that was perfectly round? Yours truly,

WILLIAM GOLDTHWAIT.

If THE CLIPPER had ever said that a perfectly round billiard-ball had ever been turned anywhere, let alone in China, it would be able to oblige Billy Goldthwait, who, his friends will be glad to hear, is now connected with C. H. Fuller's Urban Billiard-room, Lowell.

THE SEASON in Boston is once again about to open. W. P. Marshall is arranging for Schaefer to give an exhibition, after which the ownership of the Marshall diamond emblem will be settled. This done, the regular annual tournament will commence.

MAURICE DALY leaves this city Oct. 15 for Washington, D. C., where he is to give an exhibition in conjunction with Edward McLaughlin of Philadelphia, in which latter city the twain will give an exhibition on the 16th.

SEXTON, Schaefer and Daly gave an exhibition Oct. 11 at a room in Third avenue, Yorkville. Schaefer beat Daly at straight-rail, and Sexton beat Schaefer at cushion-caroms.

BASEBALL ALPHABET.

WRITTEN FOR THE NEW YORK CLIPPER.

A stands for Anson, who is made of good stuff;
B is for Brouthers, and Burdock, and "Buff."
C stands for Corcoran, Conners and Crowley;
D is for Denny, who never gets owly.
E stands for Ewing, whose nickname is Buck;
F is for Farrell, who plays with much pluck.
G stands for Gilligan, Galvin, and Gore;
H is for Hackett, and Hines, and lots more.
I stands for Irwin, short-stop of the "Grays;"
J is for Jones, near the foul-flag he plays.
K stands for Keenan, and Kearns and Kelly;
L is for Buffalo's right-fielder, Lillie.
M stands for Morrill, McKinnon and Meyers;
N for Nicol and Nelson, rattling good players.
O means O'Rourke, who makes hits that tell;
P stands for Pfeffer, Phillips, Purcell.
Q stands for Quest—he plays second, you know;
R is for Radbourne, and Radford, and Rowe.
S stands for Sutton, and Start, and Scott;
T is for Taylor, and Troy, and Trott.
U is for Umpire—he judges the plays,
V is for Vinton, who curves both ways;
W means White, and Ward, and Wise;
X extra innings, which vary in size.
Y stands for Young, and a good "Sec." he makes;
Z is for zigzag, the course the ball takes.

New Haven, Ct. JAMES F. PARSONS.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Oct. 15, Metropolitan vs. Indianapolis, at Polo Grounds, New York City.
Oct. 15, Brooklyn vs. Cincinnati, in Brooklyn.
Oct. 15, Athletic vs. Columbus, in Philadelphia.
Oct. 15, Baltimore vs. St. Louis, in Baltimore.
Oct. 15, Allegheny vs. Louisville, in Pittsburg.
Oct. 15, Virginia vs. Toledo, in Richmond.

NATIONAL LEAGUE.

Oct. 15, Philadelphia vs. Providence, in Philadelphia.
Oct. 15, Buffalo vs. Boston, in Buffalo.

UNION ASSOCIATION.

Oct. 16, 18, 19, St. Louis vs. Boston, in Boston.
Oct. 16, 18, 19, Cincinnati vs. Baltimore, in Cincinnati.
Oct. 16, 18, 19, Kansas City vs. National, in Kansas City.
Oct. 16, 18, 19, Milwaukee vs. St. Paul, in Milwaukee.

NATIONAL LEAGUE.

Detroit vs. New York.

The twelfth game between these clubs was played Oct. 7 in Detroit, Mich., the home-team then being credited with their first victory of the series. The visitors made only one safe hit, a home-run by Connor. The Detroits batted Welch hard, Farrell's four hits including a three-bagger. Wood made some remarkable running catches.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	2	6	0	0	Humphr's, c	4	0	0	8	2	2
Jones, ss	5	0	1	1	1	0	Ward, 2b	4	0	0	2	3	2
Hanlon, cf	5	1	0	0	0	0	Connor, cf	4	1	1	1	0	1
Farrell, 3b	5	2	4	2	1	0	Gillespie, lf	3	0	0	1	1	0
Kearns, 2b	5	0	1	1	1	0	McKin'n, 1b	3	0	0	8	0	1
Scott, 1b	4	0	1	7	0	0	Richar'n, ss	3	0	0	3	1	0
Weidman, rf	4	0	1	2	0	0	Hankin'n, 3b	3	0	0	3	1	0
Getzein, p	4	1	1	0	1	0	Griffin, rf	3	0	0	1	0	0
Gastfield, c	4	0	0	8	2	1	Welch, p	3	0	0	0	2	0
Totals	41	5	13	27	6	1	Totals	30	1	1	27	10	6

Detroit	1	0	0	1	1	1	0	1	0	0	0	0	5
New York	1	0	0	0	0	0	0	0	0	0	0	0	1

Earned runs—Detroit, 2; New York, 1. Base on errors—D., 2. On balls—D., 3; N. Y., 2. Struck out—D., 8; N. Y., 7. Umpire, Ferguson. Time, 1.53.

These clubs met again Oct. 9, rain having postponed the game on the preceding day. The New Yorks pounded Getzein freely, while the Detroits could do nothing with Dorgan's delivery, and, although six men were given bases on balls, hits were wanting to bring them home.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Dorgan, p	5	3	3	0	1	0	Wood, lf	4	0	0	4	0	0
Ward, 2b	5	0	0	3	6	0	Jones, ss	4	1	2	1	6	0
Connor, cf	5	0	0	4	0	0	Hanlon, cf	4	0	0	3	0	0
Gillespie, lf	5	0	2	1	0	0	Farrell, 3b	4	1	1	1	1	0
McKin'n, 1b	4	0	0	6	0	1	Kearns, 2b	4	0	0	2	1	1
Richard'n, ss	4	1	2	1	1	0	Scott, 1b	4	1	0	9	0	2
Hank'on, 3b	4	0	1	3	1	1	Weidman, rf	4	0	0	0	0	1
Griffin, rf	4	3	1	1	0	0	Gastfield, c	4	2	1	7	2	2
Caskins, c	4	2	0	12	2	1	Getzein, p	4	0	0	0	1	0
Totals	40	9	13	27	12	3	Totals	36	5	4	27	11	6

New York	0	0	2	0	1	4	0	2	0	9			
Detroit	2	2	0	0	0	0	0	0	1	5			

Earned runs—New York, 5. Base on errors—N. Y., 4; Detroit, 3. On balls—D., 6. Struck out—N. Y., 7; D., 11. Umpire, Ferguson. Time, 1.55.

The game between these clubs Oct. 10 was stubbornly contested throughout, being finally stopped by darkness. Welch and Meinke both pitched in fine form, but were handicapped by poor support behind the bat.

DETROIT.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Wood, lf	4	0	1	2	0	0	Ward, 2b	4	0	1	0	1	0
Jones, ss	4	0	1	1	6	1	Connor, cf	4	2	1	0	0	0
Hanlon, cf	4	0	0	2	0	0	Gillespie, lf	4	0	0	1	0	0
Farrell, 3b	4	0	0	3	2	1	McKinn'n, 1b	4	0	1	10	0	1
Kearns, 2b	4	0	1	5	3	0	Rich'dson, rf	4	0	0	2	0	0
Scott, 1b	4	0	0	9	0	0	Hank'son, 3b	4	0	1	2	2	0
Weidman, rf	4	1	0	0	0	0	Caskins, ss	3	0	1	1	1	1
Gastfield, c	3	1	1	5	1	2	Welch, p	3	0	0	1	3	0
Meinke, p	3	0	0	0	4	0	Hump'ries, c	3	0	2	10	3	2
Totals	34	2	4	27	15	4	Totals	33	2	7	27	10	4

New York	1	0	1	0	0	0	0	0	0	0	0	0	2
Detroit	0	0	0	0	0	0	1	0	1	0	0	0	2

Base on errors—Detroit, 2; New York, 2. On balls—D., 2; N. Y., 3. Struck out—D., 9; N. Y., 5. Umpire, Ferguson. Time, 1.50.

The Detroits defeated the New Yorks for the second time Oct. 11. The visitors fielded loosely at critical moments, and their errors were all costly. Hanlon made three difficult catches, once leaving three men on the bases. Connor led in batting with three safe hits.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ward, 2b	4	0	0	1	3	0	Wood, lf	4	0	0	1	3	0
Connor, cf	4	0	3	2	0	0	Bennett, ss	5	0	0	1	1	1
Gillespie, lf	4	1	2	0	0	0	Hanlon, cf	4	2	2	3	0	0
Dorgan, p	4	0	1	0	0	2	Farrell, 3b	4	2	2	0	3	1
McKin'n, 1b	4	1	1	9	0	1	Kearns, 2b	4	3	1	3	4	0
Rich'd'on, ss	4	0	1	4	3	2	Scott, 1b	4	0	2	8	0	0
H'kins'n, 3b	4	0	0	2	4	0	Weidman, rf	4	0	0	0	0	0
Griffin, rf	4	0	0	1	0	0	Gastfield, c	4	0	0	9	1	2
Caskins, c	3	0	2	5	2	1	Getzein, p	4	0	0	0	1	1
Totals	35	2	10	24	12	6	Totals	38	9	8	27	10	5

New York	0	0	0	0	2	0	0	0	0	0	0	0	2
Detroit	0	0	0	0	4	2	2	1	0	0	0	0	9

Earned runs—Detroit, 2; New York, 2. Base on errors—D., 2; N. Y., 3. On balls—D., 1; N. Y., 3. Struck out—D., 6; N. Y., 9. Umpire, Ferguson. Time, 1.40.

Cleveland vs. Providence.

The thirteenth game between these clubs was played Oct. 7, in Cleveland, O., the Clevelands then losing by a succession of inexcusable errors. Harkins was in fine form in the box, but was poorly supported. Radbourn was hit hard.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Phillips, lb	5	1	1	8	0	1	Hines, cf	5	0	1	1	0	0
Hotaling, cf	5	2	1	0	0	0	Carroll, lf	4	1	0	3	0	0
Pinckney, 2b	5	2	3	0	2	1	Radbourn, p	4	0	0	0	5	0
Smith, ss	5	0	1	1	4	2	Farrell, 2b	4	2	1	0	2	0
Muldoon, 3b	5	0	0	1	0	2	Irwin, ss	4	3	2	1	2	2
Burch, rf	4	0	0	1	0	0	Gilligan, c	4	1	1	6	2	1
Bushong, c	4	0	1	12	3	3	Denny, 1b	4	2	3	14	0	0
Strief, lf	4	0	1	1	1	0	Radford, rf	4	0	0	2	0	1
Harkins, p	4	2	2	0	12	0	Bassett, 3b	4	0	0	0	3	1
Totals	41	7	10	24	22	9	Totals	37	9	8	27	14	5

Cleveland	0	0	1	0	4	0	2	0	0	7			
Providence	0	1	0	0	4	0	0	1	3	9			

Earned runs—Providence, 3; Cleveland, 2. Base on errors—P., 3; C., 3. On balls—P., 2; C., 2. Umpire, Decker. Time, 1.45

The Clevelands scored their third victory over the Providence, Oct. 9, by superior play at all points. Only three scattering singles were made off Harkins' delivery. Moffet made a brilliant running catch. Muldoon was unable to play, and Strief was substituted.

PROVID'NCE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	2	1	2	0	Phillips, lb	5	2	2	10	0	0
Carroll, lf	4	2	1	2	0	0	Hotaling, cf	5	1	0	3	0	0
Farrell, 2b	4	0	0	3	2	1	Pinckn'y, 2b	5	2	1	3	1	2
Irwin, ss	4	0	0	1	2	2	Smith, ss	4	1	1	2	2	0
Denny, 1b	4	0	0	10	0	1	Harkins, p	4	1	1	0	4	1
Radford, rf	3	0	0	0	0	1	Burch, lf	4	2	1	1	0	0
Bassett, 3b	3	0	0	2	2	3	Bushong, c	4	0	1	4	5	1
Murray, c	3	0	0	4	0	2	Moffet, rf	4	1	1	2	0	0
Conley, p	3	0	0	1	5	0	Strief, 3b	4	1	2	2	2	1
Totals	32	3	3	24	13	10	Totals	39	11	10	27	14	5

Providence	0	0	0	1	0	2	0	0	0	3			
Cleveland	0	0	1	0	0	0	0	0	0	11			

Earned run—Cleveland, 1. Base on errors—C., 6; Providence, 3. On balls—P., 2. Struck out—C., 3; P., 3. Umpire, Decker. Time, 1.40.

The above result was reversed Oct. 10, when Arundel occupied the pitcher's position for the visitors. Moffet, although badly supported, was effective until the eighth inning, when the Providence bunched six safe hits.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PROVIDENCE.	T.	R.	B.	O.	A.	E.
Phillips, lb	4	0	1	14	1	0	Hines, cf	5	1	2	2	0	0
Hotaling, cf	4	0	1	0	0	0	Carroll, lf	5	2	2	3	1	1
Pinckney, 2b	4	0	1	0	3	3	Farrell, 2b	4	1	2	4	2	0
Smith, ss	4	0	1	1	3	0	Irwin, ss	4	1	1	4	4	0
Harkins, rf	4	0	0	0	0	0	Denny, 1b	4	1	1	9	1	0
Burch, lf	4	1	1	3	0	0	Radford, rf	4	2	2	1	0	0
Moffet, p	4	0	1	0	1	2	Bassett, 3b	4	1	1	2	5	1
Strief, 3b	4	1	1	0	1	0	Murray, c	4	0	0	3	1	1
Moore, c	4	0	1	6	3	2	Arundel, p	4	2	1	0	5	1
Totals	36	2	8	24	12	7	Totals	38	11	11	27	19	4

Cleveland	0	0	0	0	1	0	1	0	0	0	0	0	2
Providence	0	0	3	1	1	0	0	6					11

Earned runs—Providence, 3. Base on errors—P., 2; Cleveland, 2. On balls—P., 2; C., 4. Struck out—P., 6; C., 4. Umpire, Decker. Time, 1.45.

The championship season in Cleveland was concluded Oct. 11, the Providence then defeating the home-team for the thirteenth time. The visitors hit Harkins hard, while the Clevelands made only four safe hits off Radbourn.

PROVIDENCE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hines, cf	5	2	2	2	0	0	Phillips, lb	4	0	1	9	0	2
Carroll, lf	5	0	1	5	0	0	Hotaling, cf	4	1	1	2	0	1
Rad'rn, p	5	1	1	0	4	0	Pinckney, 2b	4	0	0	2	5	0
Farrell, 2b	4	0	2	2	4	2	Smith, ss	4	0	1	1	3	1
Gilligan, c	4	1	1	6	0	0	Muldoon, 3b	4	0	1	3	4	1
Irwin, ss	4	3	2	1	2	1	Moffet, rf	4	0	1	1	1	1
Denny, 1b	4	1	0	10	1	0	Bushong, c	4	0	0	7	0	0
Radford, rf	4	0	1	1	1	0	Strief, lf	3	0	0	2	1	0
Bassett, 3b	4	0	0	0	2	0	Harkins, p	3	0	0	0	5	1
Totals	39	8	10	27	13	3	Totals	34	1	4	27	19	7

Providence	0	3	3	0	0	0	0	1	1	8			
Cleveland	1	0	0	0	0	0	0	0	0	1			

Earned runs—Providence, 2. Base on errors—P., 3; Cleveland, 3. On balls—C., 2. Struck out—P., 4; C., 2. Umpire, Decker. Time, 1.45.

Chicago vs. Philadelphia.

These clubs met Oct. 8 in Chicago, Ill., the contest scheduled for the preceding day having been postponed by rain. The weather was very cold, causing many fielding errors. The Chicagos easily won, it being their eleventh victory of the series.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA'PHIA	T.	R.	B.	O.	A.	E.
Dalry'ple, lf	5	2	2	0	0	0	Manning, rf	4	0	0	1	0	1
Gore, cf	5	1	0	0	0	0	Purcell, lf	4	0	0	1	0	0
Kelly, rf	5	2	3	2	2	1	McClellan, ss	4	0	0	1	4	0
Anson, 1b	5	0	1	16	0	0	Lynch, cf	4	0	0	0	0	0
Pfeffer, 2b	4	1	1	3	7	0	Murphy, p	4	0	0	0	7	0
Will'm'n, 3b	4	0	0	1	3	0	Andrews, 2b	4	0	0	4	4	1
Burns, ss	4	0	1	2	2	1	Farrar, 1b	4	2	1	13	0	1
Flint, c	4	1	1	3	1	1	Mulvey, 3b	4	0	1	1	2	1
Corcoran, p	4	2	2	1	8	2	Cusick, c	4	0	2	4	4	1
Totals	40	9	11	27	23	5	Totals	36	2	4	27	21	5

Chicago	0	1	2	0	1	0	4	0	1	9			
Philadelphia	0	0	0	0	0	1	0	0	0	1	2		

Earned runs—Chicago, 4; Philadelphia, 1. Base on errors—C., 4; P., 4. On balls—C., 2; P., 3. Struck out—C., 4; P., 3. Umpire, Furlong. Time, 2.15.

The Chicagos pounded Miller all over the field Oct. 9, especially in the sixth and seventh innings, when eighteen men went to the bat and six of the twelve runs were earned. Manning was the only one of the visitors who could bat Clarkson, and he made three home-runs, two after the side should have been out.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA'PHIA	T.	R.	B.	O.	A.	E.
Dalr'mple, lf	6	1	2	1	0	1	Manning, rf	5	3	3	1	1	1
Gore, cf	6	2	2	0	0	0	Purcell, lf	4	1	1	3	0	1
Kelly, rf	6	4	2	0	1	0	McClellan, ss	4	0	0	1	5	0
Anson, 1b	6	3	3	14	1	2	Lynch, c	4	0	1	2	3	1
Pfeffer, 2b	5	2	2	1	2	0	Andrews, 2b	4	0	0	4	2	3
Will'm'n, 3b	5	0	0	0	5	5	Farrar, 1b	4	0	1	11	0	0
Burns, ss	5	3	2	2	3	0	Mulvey, 3b	4	2	0	1	5	0
Clarkson, p	5	3	2	0	12	0	Fogarty, cf	4	1	0	4	0	1
Sutcliffe, c	5	2	2	4	0	0	Miller, p	4	0	0	0	3	0
Totals	49	19	17	27	23	4	Totals	37	7	6	27	19	7

Chicago	3	2	1	0	1	6	6	0	0–19				
Philadelphia	0	0	2	0	2	0	0	2	1–7				

Earned runs—Chicago, 8; Philadelphia, 2. Base on errors—C., 5; P., 4. On balls—C., 6; P., 2. Struck out—C., 1; P., 8. Umpire, Furlong. Time, 2.05.

Oct. 10, the home-team finally won on a home-run hit over the right-field fence by Williamson in the last half of the ninth inning. Ferguson held the Chicagos down to three scattering singles in the first seven innings.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA'PHIA	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	1	1	1	0	0	Manning, rf	4	0	0	1	0	0
Gore, cf	4	0	0	1	0	0	Purcell, lf	4	0	0	0	0	0
Kelly, rf	4	0	0	0	0	0	McClellan, ss	4	0	1	3	0	0
Anson, 1b	4	0	1	11	1	0	Ferguson, p	4	1	1	0	7	2
Pfeffer, 2b	4	0	0	3	2	0	Andrews, 2b	4	2	2	0	4	1
Wil'mson, 3b	4	2	1	1	2	2	Farrar, 1b	4	0	1	9	0	0
Burns, ss	3	1	1	2	0	1	Mulvey, 3b	4	0	1	0	1	0
Corcoran, p	3	0	1	2	8	0	Fogarty, cf	4	1	1	4	0	0
Flint, c	3	0	1	6	1	1	Cusick, c	4	0	0	8	1	1
Totals	33	4	6	27	14	5	Totals	36	7	7	24	14	6

Philadelphia	0	2	0	0	0	1	0	0	0–3				
Chicago	0	0	1	0	1	0	0	1	1–4				

Earned runs—Chicago, 1; Philadelphia, 2. Base on errors—C., 2; P., 3. On balls—C., 2. Struck out—C., 5; P., 4. Umpire, Furlong. Time, 2h.

Buffalo vs. Boston.

The Bostons beat the Buffalos for the eighth time Oct. 7 in Buffalo, N. Y., outplaying them at all points. Crowley made five successive safe hits, and Lillie was credited with a wonderful one-handed catch after a hard run and jump.

BOSTON.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	1	2	3	0	0	Rich'ds'n, 2b	4	0	2	4	3	0
Sutton, 3b	5	1	2	3	1	0	White, 3b	4	2	2	1	3	0
Buffington, p	5	0	0	0	5	0	O'Rourke, lf	4	1	2	1	0	0
Whitney, 1b	5	1	1	12	0	0	Bro'thers, 1b	4	0	0	9	0	0
Morrill, 2b	5	2	1	0	4	1	Lillie, rf	4	0	0	4	0	1
Crowley, rf	5	1	5	2	0	0	Force, ss	4	0	0	0	3	0
Wise, ss	5	0	0	1	2	1	Myers, c	4	0	0	5	1	2
Manning, cf	5	1	0	4	1	0	Eggler, cf	4	0	0	4	0	2
Hackett, c	5	0	1	2	0	0	Serad, p	3	0	2	0	5	0
Totals	45	7	12	27	11	2	Totals	35	3	8	27	15	6

Boston	0	1	0	0	1	3	0	0	2–7				
Buffalo	0	0	0	0	0	2	0	1	0–3				

Earned runs—Buffalo, 2; Boston, 1. Base on errors—Buff., 1; Bost., 1. On balls—Buff., 1; Bost., 2. Struck out—Buff., 1; Bost, 2. Umpire, McLean. Time, 1.30.

After one postponement on account of rain, these clubs met again Oct. 9, when darkness ended the game, with the score a tie. A muff by Lillie allowed the Bostons to score five unearned runs in the fifth inning, it being then followed by three-baggers by Manning, Gunning and Hornung. Myers had sore hands, and exchanged positions with O'Rourke in the fifth.

BUFFALO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Rich'ds'n, 2b	5	1	0	3	2	0	Hornung, lf	5	1	2	0	0	1
White, 3b	5	1	1	1	3	0	Sutton, 3b	5	1	2	2	5	1
O'Ro'rke, lf, c	5	2	1	3	0	0	Whitney, 1b	5	0	2	9	0	1
Bro'thers, 1b	5	1	2	10	0	0	Morrill, 2b	4	1	1	4	1	0
Lillie, rf	5	0	1	2	0	1	Crowley, rf	4	0	2	0	0	0
Force, ss	4	1	0	0	2	2	Wise, ss	4	1	0	3	1	1
Myers, c, lf	4	0	0	5	1	1	Manning, cf	4	1	1	0	0	0
Eggler, cf	4	0	1	1	0	0	Gunning, c	4	1	2	6	2	0
Galvin, p	4	0	1	0	10	0	Connor, p	4	1	1	0	10	0
Totals	40	7	9	24	19	4	Totals	39	7	13	24	19	5

Buffalo	0	2	1	0	1	3	0	0–7					
Boston	2	0	0	0	5	0	0	0–7					

Earned runs—Buffalo, 1; Boston, 2. Base on errors—Buff., 3; Bost., 3. On balls—Buff., 6. Struck out—Buff., 6; Bost., 6. Umpire, McLean. Time, 1.55.

The Bostons badly beat the Buffalos Oct. 7 in a seven-inning game. Serad was unmercifully pounded by the Bostons, who were credited with no fewer than twenty-nine safe hits, including a home-run by Crowley and three-baggers by Sutton and Buffinton.

BUFFALO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Rich'ds'n, 2b	4	2	1	5	1	1	Hornung, lf	6	4	4	2	0	0
White, 3b	4	0	1	1	2	0	Sutton, 3b	6	4	5	4	0	1
O'Ro'rke, lf, c	4	2	2	1	3	1	Buffinton, p	6	3	3	0	1	0
Broth's, 1b	4	0	1	7	0	2	Whitney, 1b	6	4	3	6	0	2
Lillie, rf	4	0	1	2	0	0	Morrill, 2b	6	3	3	2	1	0
Rowe, ss	4	2	2	0	2	0	Crowley, rf	6	3	4	2	0	0
Myers, c, lf	4	1	1	5	1	0	Wise, ss	6	1	2	2	5	1
Eggler, cf	4	0	1	0	0	0	Manning, cf	5	1	3	2	0	0
Serad, p	3	0	1	0	4	0	Gunning, c	5	2	2	1	0	0
Totals	35	7	11	21	13	4	Totals	52	25	29	21	7	4

Buffalo	2	0	0	1	2	0	2–7						
Boston	6	1	5	0	1	5	7–25						

Earned runs—Boston, 13; Buffalo, 5. Base on errors—Bost., 2; Buff., 2. On balls—Bost., 6; Buff., 2. Struck out—Bost., 2; Buff., 1

NATIONAL LEAGUE.

Chicago vs. Philadelphia.

Superior batting and fielding enabled the Chicagos to defeat the Philadelphias for the fourteenth time Oct. 11 in Chicago, Ill., it being the concluding championship contest of the season in that city. Clarkson was in great form, while Ferguson was batted freely. Only eight innings were played.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILADA.	T.	R.	B.	O.	A.	E.
Dalr'ple, lf	5	2	2	0	0	0	Manning, rf	4	0	0	1	0	1
Gore, cf	5	2	1	0	0	0	Lynch, lf	4	0	1	1	0	0
Kelly, rf	5	2	4	1	0	0	McClellan, ss	3	0	0	0	2	1
Anson, 1b	5	0	1	13	0	0	Ferguson, p	3	0	0	0	1	0
Pfeffer, 2b	4	1	2	3	2	0	Andrews, 2b	3	1	1	2	2	0
Wil'mson, 3b	4	0	1	0	2	0	Farrar, 1b	3	1	1	11	0	0
Burns, ss	4	0	1	1	3	0	Mulvey, 3b	3	0	0	1	2	0
Clarkson, p	4	0	0	0	1	0	Fogarty, cf	3	0	0	2	0	0
Sutcliffe, c	4	0	1	7	2	0	Cusick, c	3	0	0	3	1	0
Totals	41	7	13	24	10	0	Totals	31	2	3	21	8	2

Philadelphia	0	2	0	0	0	0	0	0	0	2	—		
Chicago	4	2	0	0	1	0	0	0	4	—			

Earned runs—Chicago, 5; Philadelphia, 1. Base on errors—C., 2; P., 1. On balls—C., 1. Struck out—C., 1; P., 7. Umpire, Furlong. Time, 1.56.

Buffalo vs. Boston.

The Buffalos scored their fourth victory over the Bostons Oct. 11 in Buffalo, N. Y. Davis pitched for the visitors, and was batted for ten earned runs. Galvin was also hit hard, Wise, Manning and Morrill making home-runs.

BOSTON.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	2	2	0	0	1	Richard'n, 2b	5	2	3	4	1	0
Sutton, 3b	4	0	1	2	2	0	White, 3b	4	2	1	1	2	0
Buffington, 1b	4	0	1	5	0	0	O'Rourke, lf	5	2	2	3	0	0
Morrill, 2b	4	0	1	2	3	0	Brouth'rs, 1b	5	1	2	9	0	0
Crowley, rf	4	0	0	2	0	0	Keefe, tf	5	1	2	2	0	0
Wise, ss	4	1	1	1	2	0	Lillis, rf	5	2	2	2	0	0
Manning, cf	4	0	0	1	0	0	Force, ss	5	0	1	1	3	0
Gunning, c	4	0	0	4	0	2	Egnler, cf	5	1	1	1	0	0
Davis, p	4	0	0	0	4	0	Galvin, p	5	1	1	0	3	0
Totals	38	3	6	24	11	3	Totals	45	14	15	24	9	0

Buffalo	0	0	0	0	0	0	1	0	0	1	—		
Boston	0	0	0	0	0	0	0	0	3	3	—		

Earned runs—Buffalo, 10; Boston, 3. Base on errors—Buff., 1. On balls—Buff., 2; Bost., 1. Struck out—Buff., 3; Bost., 4. Umpire, McLean. Time, 1.45.

The game between these clubs Oct. 13 resulted in a tie, darkness stopping it while the eleventh inning was being played.

BOSTON.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	0	1	1	0	0	Rich'd'n, 2b	5	0	1	3	5	0
Sutton, 3b	5	1	1	1	3	0	White, 3b	5	1	1	1	1	0
Buffington, 1b	5	1	2	12	0	0	O'Rourke, c	5	1	1	6	0	0
Morrill, 2b	5	0	1	7	5	1	Bro'thers, 1b	5	0	0	9	1	0
Crowley, rf	5	0	1	3	0	0	Rowe, lf	5	0	0	1	0	0
Wise, ss	4	0	1	0	3	0	Lillis, rf	4	0	0	1	0	0
Manning, cf	4	0	1	2	0	0	Force, ss	4	0	0	2	7	1
Gunning, c	4	0	0	3	2	1	Egnler, cf	4	0	0	2	0	0
Conner, p	4	0	0	0	4	1	Galvin, p	4	0	0	1	6	2
Totals	41	2	7	29	17	3	Totals	41	2	3	26	20	3

Boston	0	0	0	0	0	0	0	0	0	2	—		
Buffalo	0	0	0	0	0	0	0	0	0	2	—		

Earned run—Boston, 1. Base on errors—Bost., 1; Buff., 3. On balls—Bost., 1; Buff., 1. Struck out—Bost., 5; Buff., 1. Umpire, Sered. Time, 2h.

Detroit vs. New York.

The Detroits and New Yorks played off a postponed game Oct. 13 in Detroit, Mich. The home-team held the lead up to the eighth inning, when they became demoralized and allowed the New Yorks to score three runs without making a hit. Welch in the ninth made the winning run for the visitors on his hit, which Wood let pass him.

NEW YORK.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Ward, 2b	4	1	0	0	0	0	Wood, lf	4	0	1	1	1	1
Conner, cf	4	1	0	3	0	0	Hanlon, cf	4	2	2	4	0	1
Gillespie, lf	4	1	1	2	0	0	Farrell, 2b	4	0	0	2	2	0
McKin'n, 1b	4	0	0	8	0	0	Bennett, ss	4	0	0	2	2	0
Rich'dson, ss	4	0	0	2	0	0	Kearns, 3b	4	0	0	1	2	0
Hank'n'n, 3b	4	0	1	0	2	0	Scott, 1b	4	0	1	13	0	0
Griffin, rf	4	0	0	1	0	0	Weidman, rf	4	0	0	1	0	1
Welch, p	4	1	2	0	1	0	Gastfield, c	3	0	0	4	1	0
Whitney, c	4	0	0	14	3	0	Meinke, p	3	0	0	0	3	0
Totals	36	4	4	32	6	0	Totals	34	3	5	27	11	3

New York	0	0	0	0	0	0	0	0	4	4	—		
Detroit	0	0	0	1	0	0	0	0	2	3	—		

Earned run—Detroit, 1. Base on errors—D., 3; New York, 3. On balls—D., 2. Struck out—D., 15; N. Y., 2. Umpire, Ferguson. Time, 1.45.

The Championship Record.

The League season ended Oct. 18, all the scheduled dates being finished Oct. 11, the remaining three days being devoted to playing off postponed and tie games. Providence left the West winners of the pennant of 1884, a result due entirely to their splendid team work together in support of Radbourn's phenomenal pitching. The Bostons had to remain occupants of second place in the race, while Buffalo secured third position. Up to Oct. 13, inclusive, Chicago had the lead for fourth place, with New York having a chance to tie them, but none to get nearer. Philadelphia has a postponed game to play with Providence to complete their series together, but Harry Wright's team is sure of sixth place—they were a bad last in the race of '83—leaving Cleveland and Detroit distanced. The record to Oct. 13, inclusive, is as follows:

	Providence	Boston	Buffalo	Chicago	New York	Phila.	Cleveland	Detroit	Won.	Lost.	Per Ct.
Providence		9	10	11	13	12	13	15	83	11	.883
Boston	7		9	10	8	13	14	12	73	19	.793
Buffalo	6	4		10	8	11	14	12	65	19	.774
Chicago	5	5	6		12	14	8	11	62	21	.747
New York	3	8	11	4		11	11	13	61	21	.744
Phila.	3	5	5	3	5		10	11	42	41	.506
Cleveland	3	3	2	5	5	6		9	33	50	.398
Detroit	1	4	4	1	2	5	7		25	58	.301
Lost	28	38	47	51	60	77	77	91	443		

AMERICAN ASSOCIATION.

Athletic vs. Columbus.

The Columbus Club succeeded in defeating the Athletics Oct. 13 in Philadelphia, Pa. The home-team scored their two runs on four singles bunched in the first two innings. The visitors tied the score in the third inning on errors by Milligan and a three-bagger by Kemmler, and made the winning run in the seventh on a three-bagger by Kushne and a single by Kemmler. Mathews struck out fifteen men. Richmond made a good running-catch.

COLUMBUS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Brown, rf	4	0	0	1	0	1	Stovey, 1b	4	0	0	4	0	0
Smith, 2b	4	0	1	3	2	0	Corey, 2b	4	0	1	1	2	0
Fields, 1b	4	0	0	15	0	0	Houck, ss	4	0	0	1	2	0
Richm'nd, ss	3	0	0	1	4	0	Knight, rf	4	0	0	1	0	0
Mann, cf	3	0	1	1	0	0	Coleman, cf	4	1	1	2	0	0
Kushne, 3b	3	1	1	1	1	0	Milligan, c	3	0	1	13	1	0
Mansell, lf	3	0	0	1	0	0	Larkin, lf	3	0	1	1	0	0
Kemmler, c	3	1	1	3	0	0	Stricker, 3b	3	0	0	0	2	0
Sullivan, p	3	0	0	0	3	0	Mathews, p	3	0	0	0	3	0
Totals	30	2	3	27	15	1	Totals	32	1	3	27	14	0

Athletic	1	1	0	0	0	0	0	0	0	2	—		
Columbus	0	0	1	0	0	0	0	1	0	2	—		

Earned runs—Columbus, 1; Athletic, 1. Base on errors—C., 2; A., 1. On balls—C., 1; A., 1. Struck out—C., 15; A., 2. Umpire, Quinn. Time, 1.40.

Virginia vs. Louisville.

These clubs played Oct. 9 in Richmond, Va. Superior fielding and timely batting helped the visitors to an easy victory.

VIRGINIA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	1	2	0	0	0	Browning, cf	5	0	0	1	0	0
Johnston, cf	4	1	1	3	0	1	Cline, lf	5	0	1	1	0	0
Mansell, rf	4	0	1	2	0	0	Wolf, c	4	0	0	5	1	0
Nash, 2b	4	0	0	1	1	0	Hecker, p	4	0	0	0	3	0
Schenck, ss	4	0	0	1	4	3	Gerhardt, 2b	4	0	0	2	2	0
Larkin, 3b	3	0	0	1	2	2	Mackrey, rf	4	0	0	1	0	1
Ford, 1b	3	0	0	13	0	0	Latham, 1b	4	1	2	10	0	0
Morgan, p	3	0	0	0	3	0	Reccius, 3b	4	0	1	0	2	0
Mamie, c	3	0	0	5	1	1	McLaug'n, ss	4	0	0	1	3	0
Totals	31	3	4	26	12	7	Totals	41	2	5	24	11	1

Louisville	0	0	1	0	0	0	0	0	1	2	—		
Virginia	1	0	0	0	0	0	0	2	0	3	—		

Earned run—Virginia, 1. Base on balls—Louisville, 1. Struck out—V., 3; L., 4. Umpire, Connolly. Time, 1.47.

Another one-sided contest, marked by the same result, took place Oct. 10, when a postponed game was played off. Home-runs were made by Hecker and Cline.

VIRGINIA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Glenn, lf	4	0	0	3	0	0	Browning, cf	5	0	0	2	0	0
Johnston, cf	4	1	0	1	0	1	Cline, lf	5	1	2	1	0	0
Mansell, rf	3	0	0	1	0	0	Wolf, c	5	0	0	5	1	0
Nash, 2b	4	0	0	2	3	0	Hecker, p	5	0	0	0	4	0
Ford, ss	4	0	0	0	1	0	Gerhardt, 2b	4	0	0	2	2	0
Schenck, ss	3	0	0	1	2	0	Mackrey, rf	4	0	0	1	0	0
Larkin, 3b	3	0	0	1	2	0	Latham, 1b	4	0	0	11	0	0
Swan, 1b	3	0	0	12	0	0	Andrews, 3b	4	0	0	1	2	0
Quinton, c	3	0	0	5	0	0	D'kinson, rf	4	0	0	1	0	0
Dugan, p	3	0	0	0	2	0							
Totals	30	1	0	26	10	1	Totals	42	1	2	24	11	0

Louisville	0	0	0	0	0	0	0	0	1	1	—		
Virginia	0	0	0	0	0	0	0	0	1	1	—		

Earned runs—Louisville, 3; Virginia, 2. Base on balls—L., 1. Struck out—V., 4. Umpire, Connolly. Time, 1.45.

The tenth and last game between these clubs was played Oct. 6 and resulted in a victory for the home-team, the second of the series.

Virginia	0	1	0	0	0	0	1	0	0	2	—		
Louisville	0	0	0	0	0	0	0	1	0	1	—		

Cincinnati vs. Brooklyn.

The last game but one of the series between these clubs was played Oct. 13 in Brooklyn, the result being an easy victory for the visitors, who virtually won the game in the first inning, they punishing Kimber's swift pitching for four earned runs out of the five scored. The home-team found White a puzzler until the ninth inning, when they made three base hits, a passed ball helping them to an unearned run. They did not get a base-hit until the fifth inning. A wild throw by Carpenter over Reilly's head gave the Brooklyns a run in the seventh inning. The battery work of White and Snyder and the fine fielding of McPhee and Corkhill were the features of the Cincinnati's game, the latter leading at the bat. Cassidy bore off the palm at the bat and on the field on the other side.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Corkhill, rf	4	2	2	2	0	0	Greene'd, 3b	4	0	0	1	2	0
Jones, lf	4	1	2	0	0	0	Geer, ss	4	0	0	2	2	0
Reilly, 1b	4	1	2	11	1	0	Cassidy, rf	4	0	0	1	0	0
McPhee, 2b	4	1	1	2	3	0	Hayes, lf	4	0	0	1	0	0
Carp'ter, 3b	4	0	0	1	2	2	Remsen, cf	4	0	0	1	0	0
Week, cf	4	0	0	1	0	0	Knowles, 2b	4	0	0	2	3	0
Snyder, c	4	0	0	10	2	0	Hoosek'r, 1b	4	0	0	7	0	1
Peoples, ss	4	0	0	1	4	0	Corcoran, c	4	0	0	7	1	0
White, p	4	0	0	0	1	0	Kimber, p	3	0	0	0	3	0
Totals	36	5	7	30	13	2	Totals	36	0	0	24	11	1

Cincinnati	0	0	0	0	0	0	1	0	4	5	—		
Brooklyn	0	0	0	0	0	0	1	0	0	1	—		

Earned runs—Cincinnati, 4. Base on errors—C., 2; Brooklyn, 4. On balls—C., 1. Struck out—C., 5. Umpire, Griffiths. Time, 1.55.

Baltimore vs. Columbus.

The Baltimores easily defeated the Columbus in a seven-inning game Oct. 9 in Baltimore, Md. Mann made a remarkable running catch. Trott hit the ball over the right-field fence for a home-run.

BALTIMORE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Clinton, lf	4	0	0	1	0	0	Brown, rf	4	0	0	1	0	0
Sommer, 2b	4	1	0	2	2	0	Smith, 2b	4	0	0	1	4	0
Casey, cf	4	1	1	1	0	0	Fields, 1b	4	0	0	9	0	0
Burns, rf	4	1	2	1	0	0	Richm'nd, ss	4	0	1	0	0	0
Trott, c	4	1	2	12	0	0	Mann, cf	4	0	0	0	0	0
Stearns, 1b	4	0	1	2	1	0	Kushne, 3b	4	0	0	1	2	0
Manning, 3b	4	0	0	1	2	0	Mansell, lf	3	0	0	1	0	0
Henders'n, p	4	0	0	0	2	0	Kemmler, c	3	0	0	4	1	0
Macmiller, ss	3	0	0	0	2	0	Sullivan, p	3	0	0	0	3	0
Totals	34	3	6	21	10	0	Totals	31	0	1	17	10	0

Baltimore	0	0	0	0	0	0	1	0	0	1	—		
Columbus	0	0	0	0	0	0	0	0	0	0	—		

Earned runs—Baltimore, 2. Base on errors—B., 2. On balls—B., 2; Columbus, 2. Struck out—B., 5; C., 6. Umpire, Valentine. Time, 2.10.

The Columbus defeated the Baltimores for the fourth time Oct. 11, when the closing contest took place. A muff of a thrown ball by Sommer, followed by a wild pitch, gave the winning run to the visitors. The Baltimores made nine safe hits to their opponents' five, but lost by errors at critical points. Darkness intervened.

Columbus	0	0	1	0	0	0	0	0	0	1	—		
Baltimore	0	0	0	0	0	0	0	0	1	1	—		

Allegheny vs. Toledo.

The Toledos again defeated the Alleghenys Oct. 11 in Pittsburg, Pa., thus terminating the series in a tie. The batting was weak on both sides.

ALLEGHENY.	T.	R.	B.	O.	A.	E.	TOLEDO.	T.	R.	B.	O.	A.	E.
Swartw'd, 1b	4	0	1	6	0	2	Barkley, 2b	4	0	1	2	3	0
Eden, cf	4	0	0	1	0	0	Miller, ss	4	0	1	2	2	0
Foster, ss	4	0	0	1	4	0	Welch, cf	4	0	0	1	0	0
Gorman, 3b	4	0	0	0	4	0	O'corman, rf	4	0	0	0	0	0
Reid, lf	4	0	0	2	0	0	Wallace, 1b	3	0	0	13	0	0
Quest, 2b	4	0	0	3	3	1	Meister, 3b	3	0	0	0	2	0
Colgan, c	3	0	0	4	0	0	O'Day, p	3	0	0	0	2	0
Lauer, rf	3	0	0	0	0	0	McGuire, c	3	0	0	7	0	0
Sullivan, p	3	0	0	1	0	0	Olin, lf	3	1	1	1	0	0
Totals	35	0	1	24	7	3	Totals	31	1	3	27	10	0

Allegheny	0	0	0	0	0	0	0	0	0	0	—		
Toledo	0	0	0	0	0	1	0	0	1	2	—		

Earned run—Toledo, 1. Base on errors—T., 3; Allegheny, 3. On balls—T., 1. Struck out—T., 6; A., 8. Umpire, Dyler. Time, 1.30.

Athletic vs. St. Louis.

The tenth and last game between these clubs was played Oct. 11 in Philadelphia, Pa., the Athletics being then credited with their third victory. Latham did nearly all the batting for the visitors and scored their only run. Birchall and Latham excelled in fielding.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stovey, 1b	4	1	1	15	2	1	Gleason, ss	4	0	1	1	5	0
Birchall, 3b	4	0	1	1	4	0	Latham, 3b	4	1	1	1	2	0
Houck, ss	4	0	0	1	5	0	Comiskey, 1b	4	0	0	13	0	0
Knight, rf	4	0	0	1	0	0	Nicol, 2b	4	0	1	5	4	0
Coleman, cf	4	0	1	1	0	0	O'Neil, lf	4	0	1	2	0	0
Milligan, c	4	0	1	1	0	0	Caruthers, rf	3	0	0	0	0	0
Larkin, lf	4	0	1	2	0	0	Foutz, p	3	0	0	0	1	0
Stricker, 2b	4	0	0	2	3	0	Dealey, c	3	0	0	3	0	0
Taylor, p	3	0	0	0	2	0	Lavin, cf	3	0	0	1	0	0
Totals	35	1	4	24	16	1	Totals	32	1	4	27	12	0

Athletic	0	0	0	0	0	0	0	0	0	0	—		
St. Louis	0	0	0	0	0	0	0	0	1	1	—		

O'Neil out for running out of line.

Earned run—Athletic, 1. Base on errors—A., 1; St. Louis, 1. On balls—A., 1. Struck out—A., 6; St. L., 3. Umpire, Quinn. Time, 1.40.

Metropolitan vs. Indianapolis.

The Metropolitans defeated the Indianapolis for the seventh time Oct. 13 at the Polo Grounds. Errors by Watkins and Peltz in the first inning gave the Mets a winning lead. Both Keefe and McKeon pitched in fine form. Holbert's catching was the fielding feature. Only six innings were played.

METROP'AN.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Nelson, ss	3	1	0	1	2	0	Moriarty, rf	3	0	1	0	0	0
Brady, rf	3	1	1	0	0	0	Morrison, cf	3	0	0	1	0	0
Hatfield'k, 3b	3	1	0	1	0	0	Peltz, lf	3	0	1	2	0	0
Roseman, cf	3	1	0	1	0	0	Keenan, c	3	0	0	7	0	0
Orr, 1b	3	0	0	9	0	0	Blakiston, 1b	2	0	1	11	0	0
Troy, 2b	3	0	0	2	1	0	Donnelly, ss	2	0	0	2	1	1
Holbert, c	3	0	0	7	1	0	Collins, 2b	2	0	0	2	3	0
Kennedy, lf	3	0	0	0	0	0	McKeon, p	2	0	0	0	2	0
Keefe, p	3	0	1	0	0	0	Watkins, 3b	2	0	0	0	1	0
Totals	27	3	2	21	4	0	Totals	21	0	3	27	7	1

Metropolitan	0	0	0	0	0	0	3	0	0	3	—		
Indianapolis	0	0	0	0	0	0	0	0	0	0	—		

Base on errors—Metropolitan, 2; Indianapolis, 1. On balls—M., 1; I., 1. Struck out—M., 1; I., 3. Umpire, Kelly. Time, 1.45.

Cincinnati vs. Indianapolis.

These clubs played off a postponed game Oct. 10 in Brooklyn, N. Y., the Cincinnatis then being credited with their ninth victory of the series.

CINCINNATI.	T.	R.	B.	O.	A.	E.	INDIANAP'S.	T.	R.	B.	O.	A.	E.
Corkhill, rf	4	1	1	2	1	0	Moriarty, rf	4	1	1	1	0	0
Jones, lf	4	1	2	2	1	0	Morrison, cf	4	0	0	1	0	0
Reilly, 1b	4	1	2	8	1	0	Keenan, c	3	1	0	7	0	0
McPhee, 2b	4	0	1	3	2	0	Peltz, lf	3	0	1	2	0	0
Carpent'r, 3b	4	0	0	2	2	1	Blakist'n, 1b	3	0	1	8	1	0
Week, cf	4	0	0	0	0	0	Donnelly, ss	3	0	1	2	1	0
Peoples, c	3	0	0	4	2	0	Collins, 2b	3	0	1	3	2	0
Powers, rf	3	0	0	1	0	0	McKeon, p	3	0	0	0	1	0
White, p	3	1	1	0	2	0	Watkins, 3b	3	0	0	2	3	0
Totals	33	4	7	24	14	1	Totals	29	2	5	26	10	0

Cincinnati	1	1	0	0	0	0	0	0	0	2	—		
Indianapolis	0	0	0	0	1	0	0	0	1	2	—		

Earned runs—Cincinnati, 2; Indianapolis, 1. Base on errors—C., 1; I., 1. On balls—C., 1; I., 2. Struck out—C., 6; I., 2. Umpire, Pearce. Time, 1.55.

Baltimore vs. St. Louis.

By making five unearned runs in the second inning of the game Oct. 13 in Baltimore, Md., the St. Louis secured a lead that the home-team were unable to overcome. The visitors were outbatted and outfielded. Foutz was batted freely, but the hits were scattered. The game was called at the end of the seventh inning.

St. Louis	0	0	5	0	0	0	1	0	0	6	—		
Baltimore	0	0	0	0	0	0	0	0	0	0	—		

Virginia vs. Toledo.

Darkness prevented these clubs from playing more than seven innings Oct. 13 in Richmond, Va. Each made eight safe hits, but the Toledos won by superior fielding. Score by innings:

Virginia	0	0	0	1	0	0	0	0	1	2	—		
Toledo	1	0	0	0	0	0	0	0	0	1	—		

The Championship Record.

The Metropolitan victory over the Indianapolis Club Oct. 13 virtually won the American pennant for '84, leaving Columbus, St. Louis and Cincinnati struggling for second place, with the former in the lead. In the American campaign of '84 the West has badly beaten the East, while the reverse was the case in the League campaign. Ba

in one hundred and ten days. If he reaches his Eastern destination he will hardly make the return trip.

W. G. GEORGE will on Oct. 18 again attempt at the Stamford Bridge Grounds, London, Eng., to lower Deerfoot's one-hour record of 11 miles 970 yards. Judging from the close shave made by him on the occasion of his previous essay, the Mossley Harriers hummer should, with weather conditions favorable, have no great difficulty in accomplishing the task set himself.

M. J. SLATTERY of Boston and P. A. McGowan of Hopkinton, Mass., are to run 100 yards for $200 a side at the Brockton Agricultural Fair Grounds Oct. 16. F. McQuigin of Cambridge and M. C. Murphy of Milford are matched to run the same distance on the same grounds for $250 a side Oct. 23.

THE CINDER PATH at Athletic Park, Washington, D. C., has been removed and a new track, composed of clay throughout, the top being of the potters' variety, built. It is confidently expected that it will prove the equal of any track of its size in the country.

JAMES SULLIVAN, Pastime A. C., won second prize in the half-mile run at the Canadian amateur championship meeting, instead of James Baird, M. A. A. A., as previously stated.

RUGBY FOOTBALL was played by the teams of the University and Upper Canada College in Toronto, Oct. 10, the 'Varsity winning by seven points to one.

YALE VS. STEVENS.—The Yale College football team administered a severe castigation to the Stevens Institute eleven at New Haven, Ct., Oct. 11, the score being 97 points to 0.

PRINCETON VS. WESLEYAN.—The Wesleyan College football players went to Princeton, N. J., Oct. 11, and were beaten by the Princeton team by a score of 22 to 2.

DAWSON'S HANDICAP, which was to have been run at Pastime Park, Philadelphia, Oct. 13, did not receive a sufficient number of acceptances, and was declared off.

THE Harvard Lacrosse Association's new officers are: President, W. R. Noble, '85; vice-president, M. C. Hobbs, '85; secretary and treasurer, J. O. Sumner, '87; captain, H. M. Williams, '85.

H. H. WRIGHT, on roller-skates, defeated C. M. Mitchell, pedestrian, in a race at Concord, N. H., Oct. 7, the former covering a stated five miles before the latter made three.

WILLIAM MULDOON and Andre Christol have made arrangements to wrestle one of their far-famed matches (?) in Bradford, Pa., on a date yet to be fixed.

A FOOTBALL MATCH at Montreal, Can., Oct. 4, between the Britannias and the Ottawa, Ont., Club was easily won by the home-team, scoring twenty-one points to seven.

ON Saturday, Oct. 11, at College Hill, Mass., the Tufts College football eleven defeated the Boston Latin School eleven by 14 points to 0.

JOHN R. BOSE defeated Kennedy of New Orleans in a pedestrian contest in Mobile, Ala. The winner was credited with 8 miles 2 laps in 1h. 20m.

THE Massachusetts Institute of Technology football team will play Yale at New Haven Oct. 18.

HANDICAP-RACES.—Arthur Chambers offers $250 in prizes for a 150-yards foot-handicap to be run at Pastime Park, Philadelphia, on Thanksgiving-day. Also, $75 for a 300-yards dog-handicap.

K. A. SKINNER, on roller-skates, beat F. G. Stumcke on a bicycle in Boston, Mass., Oct. 10. Time, five miles, 17m. 12s.

A MATCH AT FOOTBALL was played in Toronto, Ont., Oct. 11, by the teams of the University and Victoria Clubs, ending in a draw.

AQUATIC.

COMING EVENTS.

Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

Oct. 15—Scullers' race, J. A. Ten Eyck vs. Al. Hamm, Worcester, Mass.

Oct. 15, 18—Seawanhaka Corinthian Yacht Club regattas, N. Y. Bay.

Nov. 1—Scullers' race, amateur, D. J. Casey vs. H. F. Conley, Boston, Mass.

ARGONAUTS ABOO.

The Fall races of the Argonaut Rowing Club of Toronto, Ont., were held Sept. 27, Oct. 4. Prizes were offered for "club fours," half a mile. Ten crews entered and produced some excellent sport, several of the heats being rowed neck-and-neck from start to finish. None of the champion four, who were stroking different crews, managed to get into the final heat. A large crowd of ladies and friends was present, who pleasantly whiled away the intervals between the heats by dancing. A return follows: First heat—W. Ince, A. F. Campbell, H. F. Brock, A. B. Cameron (stroke) defeated D. Simpson, G. P. Burton, C. H. Baird, L. H. Whittemore (stroke). Second heat—O. Morphy's crew were obliged to scratch to A. Fraser, M. M. Kirkland, S. Bristol, A. G. Thompson (stroke), who were defeated by Cameron's crew. Third heat—J. Ince, J. Scott, H. Blake, E. Heaton (stroke) defeated E. Baldwin, H. R. Lyon, P. D. Hughes, H. F. Whyall (stroke). Fourth heat—J. B. Kay, J. Pearson, G. W. Dunstone, J. W. Hogg (stroke) defeated H. R. Boulton, A. H. Sims, J. F. Edgar, A. D. Langmuir (stroke). Fifth heat—A. B. Barker, G. W. Grote, S. Sewell, R. McKay (stroke) defeated J. Davidson, A. J. Boyd, W. Langmuir, A. J. Morphy (stroke). Sixth heat—The Ince-Heaton crew defeated the Kay-Hogg crew. Seventh heat—The Ince-Cameron crew defeated the Barker-McKay crew. Final heat The Ince-Cameron crew defeated the Ince-Heaton.

KNICKERBOCKER YACHT CLUB.

Twenty-nine yachts participated in the closing regatta of this club, sailed Oct. 9. The wind came whistling from north-northwest, afterwards veering a bit to eastward, the waters of Long Island Sound were covered with foam-crested waves, and during the run out reefed and double-reefed mainsails and jibs was the rule, while lee-rails were most of the time beneath the surface. It was one of the liveliest, most exciting races ever held by the "Knicks," the boats bowling along at a great rate and the seamanship of their crews being put to the test. The fast open sloop Lizzie R. carried off the palm, making the fastest time ever accomplished over the course—from off Port Morris to the Gangway Buoy and return. The figures were 2h. 44m. 31s. The Gracie, of the same class, was disabled during the run to the mark. The cabin sloop Surf was the second boat home, only these two finishing inside of three hours. Result: First class, cabin sloops 31ft. and over—Surf first, Flash second, Culprit Fay third. Second class, cabin sloops under 31ft.—Supervisor first, Reckless second, Susie A. third. Third class, open boats, over 21ft.—Lizzie R. first, Adele second, Vida third. Fourth class, open boats, 21ft. and under—Daisy first, Maggie second. Fifth class—Nellie R. first, Black Hawk second. Sixth class, catrigs, 21 to 25ft.—Truant first, Mayotta second. Seventh class, catrigs, 17 to 21ft.—Kitty R. first, Bon-ton second. Eighth class, catrigs—Jean sailed over alone.

ALCYONE BOAT CLUB.

A regatta was held by this Brooklyn club Oct. 11 on Gowanus Bay. The weather was all that could be asked, the water smooth, the customary long delay in starting was noted, and the two races forming the programme resulted as follows: Four-oared gigs—C. A. McMahon (bow), C. A. Sherman, F. W. Arnold, G. W. Williams (stroke), E. C. Lockwood (coxswain), first, beating C. B. Van Nostrand (bow), C. W. Bridgman, G. C. Hunter, John Tomasso (stroke), C. L. Rossiter (coxswain), by nearly a length. Eight-oared shells—W. F. Brown (bow), W. C. Mough, P. C. Smith, T. C. Nichols, H. Murdoch, W. D. C. Field, W. E. Matthews, M. F. Christensen (stroke), H. C. Duval (coxswain) first; A. B. Richards (bow), F. T. Lawrence, J. W. Dodsworth, J. V. Wilson, S. S. Chauncey, A. W. Dodsworth, M. J. Dodsworth (stroke), W. Vanderhoef (coxswain) second.

D. J. MURPHY of the Crescent Boat Club of Boston, Mass., on Oct. 6 was presented by his club with a gold chain and charm to accompany the watch won at Worcester.

THE West Lynn, Mass., Yacht Club held the third of a series of races for championship pennants Oct. 11, second-class boats sailing. The Vesper won, her only opponent, Mabel H., being disabled.

THIRTY-THREE men have presented themselves as candidates for the Harvard freshmen crew.

HANLAN MATCHED WITH BEACH AND CLIFFORD.

We take the following interesting information from the *Sydney* (Aus.) *Bulletin* of Sept. 6: "It was a case of diamond cut diamond at the meeting held at J. D. Young's hostelry on Thursday evening last, to arrange a match between the two great gun scullers, and in the end the Yankee got all the best of it. 'Well,' said Hanlan to the Beach party, which, by the way, was minus Beach, 'you are resolved to keep me waiting six months for a match?' To which Mr. Deebies replied with a benignant smile, and a 'You can bet your life on that, Hanlan.' The Hanlan trio then proposed a match in May, to come off as near as possible on slack water, Mr. Deebies agreeing to the first part of the proposition, but stating that the tide would have to take its chance. 'However,' added the International bonifface, 'I'll leave that for Beach to say,' and forthwith he started in search of the champion, and in a very short period returned with him in tow. Beach very properly said he would not agree to pick a tide to suit Hanlan, and, after some remarkably smart things had been said by both parties, a match was fixed up for the first Saturday in May next. At regular intervals during the discussion, a representative from Clifford offered to back him against any man in the world for £500 a side. After the Hanlan-Beach match had been arranged for May, Beach stated he could not be expected to lie idle for nine months, and if he saw a soft £500 knocking about—no doubt having an eye on Clifford's offer—he would certainly go for it, to which Mr. Alcock said they could not blame him. Just then Clifford's representative again offered to make a match against all-comers, when—horror to the opposite faction—Hanlan jumped up and accepted, and almost in less time than it takes to tell, a deposit was planked, and Hanlan and Clifford were matched to row for £500 a side in five months from last Saturday. This was certainly a smart move on the Canadian's part, as it pretty well binds Beach down to hold the championship till he meets him in May next. Had Beach and Clifford been matched to row in the meantime, Clifford might have won; and then Hanlan's match would not have been for the championship. So far as his match with Clifford is concerned, it is to come off in midsummer, certainly; but, supposing he is beaten, it is not for the championship, and in the event of his beating Beach he can then have another match on with Clifford. In every way the visitor has the best of it, and we are not sorry. Under all the circumstances, we think the Beach party should have given him another show before the heavy Summer weather comes on, and, to our thinking, in trying to get so much the best of him they have overreached themselves. During the evening J. D. Young offered to match Clifford against Teemer, the American sculler, for £500. Morris Greenwall accepted on behalf of Teemer, and stated he was willing to put up a deposit of £250 a side before leaving Sydney; but if Teemer would not row he would expect the money to be returned."

SWIMMING A DEAD HEAT.

A half-mile swimming match for $250 a side took place at Alameda, Cal., Oct. 5, the principals being Joseph P. Fleming and S. E. Armstrong. The course lay between the wharf and a stone breakwater, straightaway, but the water was very rough, and more than counteracted the helpful effect of an ebb-tide. Fleming rose from the plunge nearly half a length to the fore, and he seemingly played with his man throughout. The general impression at the finish was that he had won by several feet, but Referee Clarence Whistler declared it a dead heat. Time, 13m. 36s. When it was announced that the match would be decided in a bath on the following Sunday the crowd raised a yell, declaring that the whole thing was a gate-money scheme. Charley Weightman was judge for Fleming, Sam Wonderlich for Armstrong, and Harry Maynard timekeeper.

THORN vs. GRACIE.

The match between James Gorton's Thorn, 24ft. 6in. long, and Percy Nagle's Gracie, 24ft. 3½in., open sloops, for $250 a side, was sailed Oct. 13, over a twenty-mile course on Long Island Sound, starting from off Premium Point, Echo Bay, sailing to Hog Island Buoy, off the entrance to Oyster Bay, and return. The wind was blowing stiffly from west-northwest at the start and the smart craft fairly flew before it. The Gracie soon began to draw away from her rival and was leading by a good distance when, after the lapse of about an hour and twenty minutes, while the storm jib was being set it got overboard, its weight, as it dragged under the bow, snapping the bowsprit at the stem. She attempted to continue the race, but found it no use, and soon after rounding the mark she was taken in tow by the Osseo. The Thorn finished the unsatisfactory race in 4h. 13m.

THE NATIONAL ASSOCIATION.—A meeting of the executive committee of the N. A. A. O. was held in this city Oct. 11, H. W. Garfield presiding. The only important business transacted was in relation to the rejection of the entry of John J. Murphy for the national regatta and the intimation conveyed in a letter from the regatta committee, written in reply to an inquiry, to the effect that if James Pilkington and Percy Nagle should send their entry it would be returned. On motion of Mr. Tucker, it was resolved that Messrs. Garfield and Houghton be appointed a sub-committee to investigate the circumstances of the race to take place between Murphy and A. T. O'Brien at Boston Oct. 15.

SWIMMING AND PLUNGING.—On Sept. 29 at the Lambeth Baths, London, Eng., the annual competitions for the amateur 220-yards swimming and plunging championship took place. For the race there were but two contestants, T. Cairns, last year's winner, easily defeating H. Shevill, in 3m. 2½s. The plunging event was won by Horace Davenport, who, at his second essay, raised the record-figures to 64ft. 8in.; W. Jenkins second, 63ft. 4in.; R. Jones third, 60ft. 9½in. Judge, R. Watson.

ALTMEYER DEFEATS MONIGER.—The sculling match, three miles, with a turn, for five hundred dollars, between G. Altmeyer and Ed. Moniger was rowed Oct. 11 at McKeesport, Pa. The race to and around the stakeboats was close. On the way back Altmeyer spurted into the lead, which he managed to retain till the end, winning by half a length, in 21m. 40s. Referee, George Good.

WADE VS. HAASLACHER.—A gold medal and the championship of the Police Department was rowed for over a course of about two miles, with a turn, on the Harlem River Oct. 11. The weather was delightful and the water in prime order. The start and finish was at Denny Leary's waterside resort, "The Jolly Cop," and Wade led all the way, finally winning by three lengths.

TEEMER VS. CONLEY.—Articles for the third sculling match between John Teemer and F. H. Conley, the latter to have ten seconds start in four miles, turn, for $500 a side, were last week signed by Conley and forwarded to the Pennsylvanian. They stipulate that the race shall be rowed at Hulton, Pa., Oct. 25.

THE NARRAGANSETT BOAT CLUB held two races at Providence, R. I., Oct. 7. E. H. Tingley won the two-mile championship race from Alonzo Flint by four lengths in 16m. 30s. In the half-mile race, W. W. Tillinghast won in 4m. 16s., beating A. Reeves and Hiram Kendall.

THE Delaware Boat Club of Philadelphia on Oct. 6 elected the following officers: President, F. V. Keir; vice-president, W. Sullival; secretary, J. W. Gillis; treasurer, G. Langheury; captain, W. Weinand; manager, J. F. Korf.

YACHTS belonging to the Lynn Y. C. on Oct. 7 competed in a five-mile race for a cup, which was won by G. B. Gordon's Crest, with W. B. and F. S. Newhall's Georgia second and F. W. Martin's Daisy D. third.

OFF.—The double-sculling match in which D. Goodwin and G. Perkins were to row G. Hubear and J. Largan on the Thames, Eng., fell through, owing to the failure of the latter couple to make good the second deposit.

A PLUNGING RECORD BEATEN.—At the annual entertainment given by the Ilex Swimming Club in the Lambeth Baths, London, Oct. 2, Horace Davenport eclipsed all previous amateur plunging records by accomplishing a distance of 70ft. 7in.

HAMM AND TEN EYCK are to row three miles, with three turns, for $100 a side and a purse of $150, on Lake Quinsigamond, Mass., Oct. 15, afternoon.

WHEELING.

RECORDS BEATEN IN ENGLAND.

On Sept. 26 several attempts at lowering records for bicycling and tricycling were made on the track at the Crystal Palace, Sydenham, Eng., and in seven instances they were successful. A gentle breeze was blowing and the course was in excellent condition. W. Brown, Brixton Ramblers B. C., opened the ball by trying to beat the starting quarter. At the first attempt Brown scored 40⅘s., and at the second 41⅗s., and missed beating the 30s. made by R. A. Speechly on the same track a short time previous. W. Thorn and J. T. Smith, South London Tricycle Club, were started to cut the three-miles tandem record, and were successful in lowering all records up to that distance, doing the first mile in 2m. 59⅘s., the second in 6m. 13s., and the third in 9m. 32s., the previous best being in 9m. 32⅘s. H. J. Webb, London Tricycle Club, started with them, and attempted to lower the record for the two-mile tricycle, 5m. 27s., and succeeded by ⅘s., doing his first mile in 2m. 43⅘s., and two in 6m. 29⅘s. G. L. Hillier next attempted to lower the record made by H. R. English in a fifteen-miles race Sept. 11 last, and he cut the record for three, four and five miles, 6m. 22s., 11m. 24s., and 14m. 18s. being the new figures. G. P. Coleman, official handicapper and timekeeper, N. C. U., took the times.

PRINCE HAS HIS SAY.

STAFFORD SPRINGS, Ct., Oct. 6, 1884.

EDITOR N. Y. CLIPPER—*Dear Sir:* I read with interest in last week's CLIPPER the report of the late bicycle race in Boston, in which Woodside fouled me. I noticed where your correspondent asks why did I not take the inside, if Woodside was so far from the pole. I would ask him how I could do it, when I was half lapping Woodside on the right when he crossed the track. I also wish to say it gave satisfaction to the people when the judges gave me the race, as quite a number called foul before I raised my hand. I wish to say that, if Woodside or his friends think he can beat me in any kind of a race, they have only got to name time and place, and I will race him for any amount. I don't say Woodside fouled me intentionally, as I never knew him to foul before. He said he could not keep his large wheel in the pole on such a small track; but, as he did foul, it certainly stopped my chance of winning, if I had any. I remain yours, JOHN S. PRINCE.

MORE RECORD-BEATING.

A match in which G. L. Hillier undertook to concede miles for excess of years shown by Major Knox Holmes, born in 1808, in a ten hours' race, the former riding a bicycle and the latter a tricycle, took place at the Crystal Palace, London, Eng., Sept. 29. Hillier thinking the best way of chopping up the old man and existing records was to crowd all steam on from the start, made a gigantic effort to secure the record for fifty miles, anticipating that once ahead of the previous best he would be able to slaughter every succeeding mile record until the pistol fired, denoting expiration of time. Wind and rain, however, made the work very heavy, and, in fighting against difficulties, Hillier "cracked" just where he thought his triumphs would begin, and the veteran won, according to the conditions of the match, and at the finish appeared the fresher of the two. Hillier's saddle caused him to chafe badly, and the rain getting into his shoes softened his feet and made them tender and sore. He did not break the record at fifty miles, but he did for the four following, and from 101 to 107, both inclusive, while his succeeding mile times were the best out of doors. G. P. Coleman took the time.

NEW ROAD RECORD.

The Kangaroo bicycle was tested in a one-hundred miles road race in England Sept. 27. George Smith, Merry Rovers, made his first public appearance on a bicycle, and covered the distance in 7h. 11m. 10s., or 4m. 8s. faster than the previous best on record. The starting-point was from the thirty-fifth milestone from London on the Bath Road to Slough, and from thence in a northeasterly direction through Iver Heath, Rickmansworth, Watford, St. Albans, to Hatfield. Here a turn was made to the north, through Welwyn (fifty miles), Hitchin, Biggleswade, Eaton, Socon, Buckden and Shelton, to Norman Cross. H. J. Webb, who started with the contestants in this race, intending to ride for twelve hours, stopped at the end of the one hundred miles, which he rode in 7h. 25m. on a tricycle, beating the best previous record. Timer, C. H. Larrette.

THE WHIRLING WHEELMEN of Baltimore, Md., held their second annual fifty mile race at Druid Hill Park Oct. 9. The track was heavy and the wind troublesome. Louis Hetz won in 4h. 6m. 5⅘s.; Harry Schaefer second and H. Weaver third.

WILLIAM BOND, Star Bicycle Club, Lynn, Mass., is stated to have ridden 123⅗ miles in 14h. 26m., Oct. 5, his actual riding time being 11h. 56m. He is soon to attempt to cover 200 miles in 24 hours.

T. W. ECK, on a bicycle, defeated the pacer Black Jack in a race, quarter-mile heats, at Bethany, Mo., Oct. 3. Eck won the first heat in 46s. and the second in 42s.

C. C. CURRIER, Maverick Wheel Club, East Boston, Mass., while riding through Malden Oct. 1 took a header, breaking an arm and fracturing a wrist.

L. L. HORLAND AND WIFE of the Worcester Æolus Club rode from Worcester to Boston, Mass., last week on a sociable tricycle.

A CLUB has been formed in Orange, Mass., with a membership of twenty.

THE BOSTON and Albany Railroad refuses to carry tricycles.

TRIGGER.

SHOOTING AT WALNUT HILL.—There was the customary goodly turnout of members of the Massachusetts Rifle Association at the Walnut Hill range Oct. 4, when the regular competitions resulted thus: Creedmoor practice match, ten shots per man—H. B. Hibbard, J. A. Frye and S. C. Willard, 47 apiece; H. E. Wilkinson and J. Francis, 46 each. Creedmoor prize match, ten shots—W. Charles, 47; A. C. Adams, 46. Rest match, decimal target, ten shots—S. Wilder, 96; W. Skillings, 93; S. H. Sturgis, 90; E. E. Souther, 78. Decimal prize match, off hand—J. B. Fellows, 76; R. Reed, 69. A team match, eight men a side, ten shots per man, resulted as follows: Massachusetts R. A., 499; Arlington R. C., 450.

MILITARY MARKSMEN.—The biennial army contest closed at Fort Leavenworth, Kansas, Oct. 3, the Division of the Missouri winning five out of the six medals, the Engineer Corps one and the Divisions of the Atlantic and the Pacific none. The following shows the aggregate of the two best days out of the three days of the competition for each contestant: Lieut. Merriam, Fourth Infantry, 179; Lieut. Clay, Tenth Inf., 176; Corp. Woolford, Nineteenth Inf., 172; Sergt. Harrell, Engineers, 171; Sergt. Chaplain, Seventh Inf., 166; Capt. Rogers, Thirteenth Inf., 166; Sergt. Sanders, 166; Lieut. Day, 166; Sergt. Harrell, 164; Private Crawley, 164; Corp. Hopkins, 163; Corp. Casey, 158.

ENGEL DEFEATS HEFLEIN.—A pigeon-shooting match, fifteen birds each, 29⅘ yards rise, for fifty dollars, was shot by Henry Engel and Henry Heflein at the Three-mile House, near Baltimore, Md., Oct. 3. Engel killed all his birds and won, Heflein grassing but eleven. The winner is the assistant-postmaster of Baltimore.

NEVADA DEFEATS CALIFORNIA.—The annual interstate rifle match between the military teams of Nevada and California was decided at Treadway's Park, Carson, Nev., Sept. 30. Military rifles were used, and the distances were 200 and 500 yards, ten shots per man at each. The Nevada team won by a score of 872 to 839, thus retaining possession of the trophy.

A SILVER PITCHER AND GOBLETS constituted the prizes shot for by companies of the Third Regiment, five men each, ten shots per man, at 200 yards at Schuetzen Park, Alameda, Cal., Oct. 5. The highest attainable score was 250 points and Company C won with 197; Co. E, 176; Co. D., 162; Co. F, 149; Co. B, 139; Co. A, 106.

THE TURF.

LATONIA JOCKEY CLUB.

Oct. 7, weather fine, attendance good and track dusty: Purse $400, seven furlongs and a half—L. Martin's Aleck Ament, 6—113, first, in 1:36¾; Particles, 3—94, second, by a head; Ferg Kyle, 4—118, favorite, third.....Purse $300, selling, five furlongs—L. Dunneman's Trousseau, 3—93, first, in 1:03¼; Ben Thompson, 4—106, second, by a head; Whisperine, 3—96, third.....Purse $300, selling, five furlongs—Ed. Corrigan's Banana, 3—79, first, in 1:02; Strickland, 3—110, favorite, second, by a short head; Nora M., 4—115, third.....Tobacco Stakes, three-year-olds, $25 each, $750 added, a mile and a quarter—G. W. Bowen's Bisette, 100, favorite, first, in 2:14; Boreas, 122, second; Mainria, 120, third.....Purse $450, handicap, a mile and three furlongs—W. L. Cassidy's Saunterer, 6—100, first, in 2:33; Loftin, 5—100, second; Virgie Hearne, 4—90, third, by a neck.....Purse $400, handicap hurdle-race, mile and a half—P. A. Brady's Guy, aged, 145, favorite, first, in 2:51¼; King Dutchman, aged, 135, second, by half a length; F. Line, 5—128, third.

Oct. 8, weather rainy, attendance good and track heavy: Purse $400, seven and a half furlongs—J. G. Greener's Billy Gilmore, 3—100, first, in 1:39; Pearl Jennings, 5—97, favorite, second; Glengarine, 4—97, third, by half a length.....Zoe-Zoe Stakes, two-year-old fillies, $50 each, $750 added, six furlongs—Ed. Corrigan's Lizzie Dwyer, 112, favorite, first, in 1:19¾; Vallista, 107, second; Lady of the Lake, 112, third.....Purse $500, handicap, a mile and a half—F. Water's Vanguard, 4—103, first in 2:44¾; Hilright, 3—95, second, by a head; Breechloader, 4—105, third.....Purse $450, six-furlong heats—W. L. Cassidy's Saunterer, 6—110, favorite, first; Salara, 3—105 (won second heat) second. Time, 1:20; 1:20¾; 1:22¾.

Oct. 9, weather, attendance and track all good: Purse $300, selling, six furlongs—Ed. Corrigan's Banana, 3—80, favorite, first, in 1:17; Ed. Butts, 3—98, second; Bill Owens, 3—93, third.....Purse $4 0, a mile and a sixteenth—J. Cook's Ferg Kyle, 4—109, first, in 1:53½; Billy Gilmore, 3—98 second; Kinkins, 4—106, third. Mooesty, 3—95, was the favorite and finished second, but was disqualified for fouling.....Cincinnati Hotel Stakes, $50 each, $1,000 added, two miles and a furlong—G. W. Bowen's Bisette, 3—107, favorite, first, in 3:36¾; Tom Martin, 3—113, second; Athlone, 4—117, third.....Purse $400, a mile and three furlongs—R. McClelland's Blast, 5—109, favorite, and Burr Oak, 3—104, ran a dead heat, in 2:26; Idle Pat, 4—103, third.....Purse $400, hurdle-race, a mile and a quarter—Owner's Tomahawk, 4—120, first, in 2:32; P. Line, 5—135, second; Katie Creel, 5—142, favorite, third.

Oct. 10, weather and attendance good, and track a little slow: Purse $400, a mile and a furlong—T. J. Meagher's Strickland, 3—96, first, in 1:56½; Loftin, 5—98, favorite, second; Swiney, 3—96, third, by a neck.....Purse $400, one mile—J. Hamilton's Warfield, aged, 113, favorite, first, in 1:47; Wizard, 3—100, second, by a neck; Longmate, 4—120, third.....Barrett Stakes, two-year-olds, $50 each, $1,000 added, one mile—M. Young's Troubadour, 118, favorite, first, in 1:45; Bootblack, 110, second; Jim Guest, 112, third.....Purse $400, selling, seven furlongs and a half—E. Corrigan's Ida Rose, 3—90, first, in 1:37¾; Galaxy, 3—88, second; Aleck Ament, 4—116, third.....Purse $400, handicap, hurdles, a mile and a quarter—J. Thacker's Tomahawk, 128, favorite, first, in 2:30; P. Line, 5—135, second; Hazleton, 4—130, third.

Oct. 11, closing day; weather, attendance and track good: Purse $300, six furlongs—G. Cook's Ferg Kyle, 4—118, favorite, first, in 1:16¾; Ultimatum, 3—77, second; Saunterer, 6—115, third.....Palestine Stakes, three-year-olds, $100 each, $2,000 added, $400 to second, two miles—R. McClelland's Blast, 130, first, in 3:37¾; Kosciusko, 118, favorite second; Hilright, 107, third, by a head.....Purse $300, five furlongs—Ed. Corrigan's J. W. Rogers, 3—82, favorite, first, in 1:04; Ben Thompson, 4—118, second; Tennessee, 3—97, third.....Purse $300, two-mile heats—C. L. Hunt's April Fool, 4—113, favorite, first, in 3:39, 3:42; Ed. Butts, 3—91, second.

AMERICAN JOCKEY CLUB.

Oct. 7, weather fine, attendance large and track good: Purse $500, six furlongs—G. R. Buchanan's Jim Renwick, 6—108, first, in 1:18¾; Strathspey, 6—111, favorite, second; Lady Lend, 3—103, third.....Purse $500, two-year-olds, selling, six furlongs—W. C. Daly's Miss Daly, 99, first, in 1:20¾; Coral, 87, second, by half a length; Frank Mullins (formerly Frank Runyan), 110, third.....Free handicap-sweepstakes, $25 each, $450 added, one mile—Revere Stable's Roy S. Cluke, 4—97, first, in 1:47¾; Himalaya, 3—104, second, by half a length; Shenandoah, 3—88, third.....Free handicap-sweepstakes, $25 each, $750 added, a mile and a half—T. Barrett's Royal Arch, 3—96, first, in 2:41; General Monroe, 6—116, second, by half a length; Duplex, 5—112, third.....Purse $500, three-year-olds and upward, selling, a mile and a quarter—Jeter Walden's Bluebell, 3—83, first, in 2:15; Tolu, 3—100, second; Joe Mitchell, 4—89, third.....Handicap-steeplechase, purse $400, short course—J. P. Dawes' Charlemagne, aged, 158, favorite, first, in 3:19; Disturbance, aged, 140, second; Echo, aged, 142, third.

Oct. 8, weather clear and cold, attendance fair and track somewhat heavy: Handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—P. T. Walton's Woodflower, 4—96, first, in 2:07¾; Lizzie Mack, 4—9 , second, by a nose.....Purse $500, two-year-olds, six furlongs—N. W. Kittson's Parole, 85, first, in 1:16; Kachua, 118, favorite, second; Eagle, 93, third.....Handicap-sweepstakes, three-year-olds, $25 each, $750 added, a mile and three furlongs—N. W. Kittson's Hatsplus, 114, favorite, first, in 2:30; Tornado, 110, second; Royal Arch, 110, third.....Handicap-sweepstakes, $25 each, $500 added, a mile and five-sixteenths—Ed. Hoffner's Maitland, 4—116, first, in 2:22; Topsy, 4—108, second; Dupley, 108, favorite, third.....Purse $500, selling, one mile—J. Spellman's Wandering, 4—92, favorite, first, in 1:46; Paterson, 4—101, second; Hartford, 6—111, third.....Hurdle-race, $200, handicap, a mile and a quarter—Excelsior Stable's Quebec, 5—157, first, in 2:52; Captain Curry, 4—137, second; Echo, aged, 138, third.

Oct. 11, closing day, weather fine, attendance large and track good: Handicap-sweepstakes, $25 each, $350 added, one mile—D. D. Withers' Pampero, 3—98, first, in 1:45; Delilah, 4—101, second; Little Minch, 4—110, favorite, third.....Handicap-sweepstakes, two-year-olds, $25 each, $350 added, six furlongs—D. D. Withers' Bienbenge-Juliette colt, 96, favorite, first, in 1:20¾; Frank Mullins, 115, second, by half a length; Coral, 94, third.....Handicap-sweepstakes, $25 each, $600 added, a mile and a quarter—J. W. and R. A. Lowe's Lida Standeope, 6—96, first, in 2:15; Burgomaster, 5—98, second, by half a length; Haledon, aged, 83, third, by a few inches. Going around the turn by the old stables Lucky B., Topsy (the favorite), Economy and Richard L. fell in a heap, Economy receiving injuries which caused death in a few minutes, and the jockeys Farley and Rivers being pretty badly hurt.....Handicap-sweepstakes, $25 each, $1,000 added, a mile and six furlongs—J. K. Kelly's Clonmel, 4—98, first, in 2:10¾; General Monroe, 6—116, favorite, second, by half a length; Slocum, 4—94, third.....Purse $400, selling race, six furlongs—J. Spellman's Wandering, 4—101, favorite, first, in 1:19¾; Uberto, 5—88, second; Valley Forge, 5—98, third.....Handicap-steeplechase, $250, full course—J. P. Dawes' Charlemagne, aged, 158, first, in 4:26; Echo, aged, 138, second; Captain Curry, 4—138, third.

THE BOSTON, MASS., MEETING.

The circuit-meeting at Beacon Park, Boston, opened Oct. 7, with a good attendance. Results: Class 2:30, purse $400—C. D. Palmer's Hastings first, Bijou (won third heat) second, General Storms (won second heat) third and Alfred D. fourth. Time, 2:30½, 2:30½, 2:30¾, 2:29¼, 2:32. Class 2:28, purse $400—G. Scattergood's Lizzie M. first, in 2:25½, 2:22¾, 2:23¼; Tom Rolfe second, Capitola third and May Bird fourth. Class 2:35, purse $400—J. J. Bowen's Pilot Knox first, Breeze Medium (won first heat) second, George A. (won second heat) third and Centilla fourth. Time, 2:26, 2:24¼, 2:23½, 2:24¼, 2:23½. Class 2:25, purse $400—J. A. Snow's Tinnie B. first, Fannie M. (won third and fourth heats) second, Charley D. third and Nettie T. fourth. Time, 2:27¼, 2:27¼, 2:29¼, 2:30¼. Class 2:27, purse $400—W. K. first, Arthur (won the first heat) second and Belle Shackett third. Time, 2:27¼, 2:26½, 2:26½, 2:28. Class 2:30, purse $400—Captain Ben first, in 2:27¼, 2:26¼, 2:30½; Flora second, Dick Dimple third and George fourth. Class 2:33, purse $400—General Storms first, Bijou (won second heat and ran a dead heat with Storms for second) second, Alfred D. third and Hopemont fourth. Time, 2:28½, 2:27½, 2:28¼, 2:31½, 2:33. Class 2:22, purse $400—Louise B. first, Amelia C. (won second and third heats) second and Frank (won first heat) third. Time, 2:24¼, 2:24¼, 2:23¼, 2:26, 2:23¼, 2:25¾.

THE CHICAGO, ILL., MEETING.

The Fall meeting of the Chicago Driving Park Association commenced Oct. 6, the attendance being small, although the weather was fine and the track excellent. Results: Class 2:30, purse $500—D. G. Sutherland's Butterscotch first, Isaac (won second heat) second, Prince Middleton third and Zulu fourth. Time, 2:24¼, 2:25¼, 2:24¼, 2:25¾. State Breeders' Stakes, two-year-olds, $300 added, two heats in three—Caton Stock-farm's Jeannette first, in 2:44½, 2:40; Williams second and Belle Wythe third. Breeders' Stakes, yearlings, $250 added, half-mile heats, two in three—G. D. Seaton's Historic first, in 1:09¾, 1:23; Royal Cossack second and Dr. Layton third. Pacing race, class 2:20—Bulldozer first, Silvertail (won second and third heats) second, and Mike Wilkes (won first heat) third. Time, 2:18¼, 2:18, 2:20¼, 2:21¼, 2:22¾, 2:24¾. Class 2:22, trotting—Albert Prance first, Lee W. (won first heat) second, Westmont third and Florence M. fourth. Time, 2:20, 2:18¾, 2:20¾, 2:20. Pacing, class 2:20, purse $300—Katie Howard first, Dandy Jay (won second heat) second, Lavinia third and Black Messenger fourth. Time, 2:18, 2:20¾, 2:21, 2:20¾. Class 2:26, purse $600—Jim Dusty first, Montalian (won fourth heat) second, Lavonia third and Mile fourth. Time, 2:21¾, 2:20¼, 2:18¾, 2:20¾. Class 2:25, purse $300—Prince Middleton first, in 2:17¼; 2:20¾, 2:20; Zulu second and Snowball Pilot third. Class 2:45, purse $300, Martha Washington first, Gray Eagle (won first heat) second, Robert Johnson third, and Almont fourth. Time, 2:22¾, 2:21¾, 2:24¼, 2:23. Breeders' Stakes, purse $300—Ottawa Chief first, in 2:21¾; 2:20; J. W. Booth distanced.

BRIGHTON BEACH RACES.

Oct. 4, weather fine, attendance fair and track good: Purse $250, maiden two-year-olds, six furlongs—Suffolk Stable's Skookum, 109, favorite, first, in 1:20¾; Hawthorne, 107, second, by three lengths; Cordelia, 107, third, by a short head..... Purse $200, selling-race, seven furlongs—J. H. Green's Planter, 5—99, first, in 1:33¾; Ben Woolley, 4—107, second; Nimblefoot, aged, 124, third..... Purse $250, selling-allowances, seven furlongs—J. Fitzgibbon's Sugarplum, 3—108, first, in 1:32¾; Crafty, 3—96, second, after running off a dead-heat with Sugarplum; Joe Sawyer, 3—113, third..... Purse $400, handicap, a mile and a furlong—W. C. Daly's King Fan, 4—100, first, in 1:47; Black Jack, 4—92, second; Lateering, 3—103, third..... Purse $250, one mile—Saltiedore, 4—114, favorite, first, in 1:46¾; Nitot, 3—100, second; Eva S., 3—106, third..... Oct. 10, weather cool, attendance fair, track good: Purse $250, maidens, six furlongs—D. L. Blumberg's Leroy, 3—108, favorite, first, in 1:19; Sir Miller, 3—97, second; Polaro, 3—97, third..... Purse $250, selling, a mile and a furlong—F. Maurer's Blizzard, 3—118, first, in 2:01¾; Miss Rebel, 4—116, second; Transit, 3—107, third..... Purse $400, handicap, a mile and a quarter—Brighton Stable's Hazard, 5, first, in 2:13¾; Lizzie, 5—98, second; Jim Carlisle, 5—90, third..... Purse $250, selling, seven furlongs—J. Stanton's Sir Cæsar, 5—104, first, in 1:32; Breyfogle, 4—108, favorite, second; Jocose, 4—114, third..... Purse $250, welter-weights, one mile—M. T. Donahue's Pope Leo, 5—107, favorite, first, in 1:50; Buckra, 6—146, second; Jessie D., 3—124, third.

Oct. 13, weather cool,

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

BOB BRETTLE.

Rooke's Passage-at-arms with Bob Brettle.

There was no more popular resort for the fancy in the hardware village 25 years ago than Bob Brettle's, the White Lion, Digbeth, and it was no uncommon thing for the landlord to find "bub, grub and togs" for half-a-dozen pugs at a time, with a bed thrown in. One of his pupils had been Jack Rooke who now thought himself good enough to have a fly at his old gaffer, and at a convivial meeting this unlooked-for match was ratified for £200 a side, at 142lb weight. At the Goss and Ryall battle in September, 1861, Bob Brettle, who was very sweet on Ryall about that time, and Bill Ward, backer of Patsy Reardon and others, happened to be there, and after it was over Ward chaffed Bob into putting up a forfeit for a bet of £300 even that Rooke would lick him, and when the time came the balance was made good. Brettle was a Scotchman, born at Portobello Jan. 18, 1833, stood 5ft. 7½in., and his trade was that of a glass-blower. He had a great fighting record, having engaged in battle with Malpas, Jack Humphries, alias Jones, Roger Coyne, Sam Simmonds, Job Cobley, Bob Travers, Jim Mace and Tom Sayers. Joe Wareham was Brettle's trainer, and Rooke's quondom opponent, Joe Goss, got Jack in trim. The men weighed at Bill Richardson's Blue Anchor, Shoreditch. The Scotchman's fogle was a white and solferino crossbar, and the Irishman's a blue and white with black border. The battle-ground was at Meopham, Dec. 31, '61, with the following celebrities as ring-keepers: Billy Duncan (inspector), Job Cobley, Dan Collins, Patsy Daly, Tom Paddock, Jimmy and Mike Madden, Jerry Noon and George King. Betting 5 to 4 on Brettle, who had for his traveling companion all the way Tom Bishop, a celebrated Birmingham blind domino-player, who insisted on going to "see the fight," as he said. Robert, who seemed to have a partiality for blind men, had Boss Tyler, the one-eyed pugilist, and Travers for his seconds—the same men who met to fight on the same spot about three weeks previously. The handlers of Rooke were his trainer, Goss, and Jimmy Welsh. The sport was started at 8.30 A. M.

FIRST FIGHT.

The usually sober-faced Brettle looked more serious than ever as he confronted his old pupil, and Rooke's dial, old-fashioned and dull in ordinary times had the appearance of chief mute at a funeral pageant, like men who are hired to do the mournful in parts of the Old Country. Jack had the advantage in height and youth, but Bob had long ago been used to that and it didn't appear to bother him at all. The Irishman had a fine pair of shoulders, with long arms, but, like John C. Heenan, tapered too much around the waist and hips, with rather poor underpinning. The Scotchman was a model of physical proportions throughout. In the first three rounds the old tutor took a decided lead, Rooke coming the drop game in the second and in the third being grassed by a stinging right-hander from the glasshouse man, and a profusion of the home-brewed was seen distilling from the sawmaker's already flattened nasal organ, he being also canted down by Brettle in the fourth. In the fifth Bob planted a little one on Jack's bleeding smeller, got a sharp counter on the cheek, and in the exchanges Rooke's left ogle copped it, as did also Brettle's jaw. They got to close quarters again, and after a few half arm exchanges Brettle fell, having twisted his left ankle. Bob got heavily with both hands on nose and mouth in the seventh round the blow having a very damaging effect. Rooke, amid great excitement, turned in a somewhat startled manner, and placing his hand to his mouth, twisted a dislodged tooth from his upper jaw and coolly handed it to Goss as a keepsake. Almost immediately afterwards Bos Tyler's only eye quickly discovered another molar on the ground and he put it in his pocket after a little jollying, for which he was so famous. Not satisfied with acting dentist without pay, Brettle played on the young 'un's body like a drum and floored him with a cross-counter on the damaged nose in the eighth. Not much more harm was done on either side until the twelfth, as Brettle's leg bothered him and both were anxious for a little breathing-spell, particularly Rooke, and when a cry of "Police!" was raised Tom Sayers' favorite second skedaddled and Johnny Walker, of Stony Stratford, took Welch's place, the round ending by Bob falling from the force of his own blow. The four subsequent rounds were terminated by Bob's throwing Jack every time, but the sawmaker stood the severe test without flinching. In the next three rounds Brettle was down first through slipping or overreaching himself, and in the twenty-second, after 1h. 15m., the police, who had been coming one by one ever since Welsh took his hook, were formidable enough to stop the fight.

SECOND FIGHT.

Brettle and Rooke met again on the Kentish side of the Thames on New-year's Day, 1862, with the same ringkeepers and seconds, except that Jerry Noon was substituted for Goss. Brettle, who was arm-in-arm with his old opponent, Mace, walked decidedly lame on his left leg. In spite of his lameness, Bob tried to force the pace, with Rooke retreating, and there was considerable fiddling, the wily Mace advising the Scotchman not to be in a hurry, but walk about, as the peelers had got the office to follow, and it wouldn't do to throw away any chance. Jack wouldn't go near him, and finally Bob, sprained ankle and all, went in and made for the sawmaker's ribs; but the left pin partly gave way, when, throwing his right leg and right arm out, he copped Jack a hot 'un, which floored him, and Bob went tumbling after. Both drew each other's corks by counter-hits, and Brettle was under in the second round. They went up for the third, by which time, after 17m., the welcome bobbies made their appearance and, with drawn truncheons, captured the ropes and stakes, without even "Boo" from the great guns of the P. R. much to the disgust of old "Puggy" White, who had been to much trouble in making the ring.

THIRD FIGHT.

The state of Brettle's anke would not permit of a rene val just then, and he having procured a hospital surgeon's certificate that he could not take any exercise with safety in less than five weeks the £300 bet was drawn and March 11 fixed to go in again for the same stake-money, although Bob wanted another century added and his friend offered to bet any amount up to a "monkey" (£500) on the result. On the morning appointed, in a nasty cold rainstorm, a start was made from the Thames Tunnel pier long before daylight, with Brettle snugly stowed on board, while Rooke was picked up in a rowboat off Greenwich, where Bill Ward kept. They tried many spots, but were spotted themselves, finally catching on at Lower Hope, where the ring was pitched by Fred Oliver. Inspector Duncan, Simon Fighnity, George Crockett, Mike Cocklin, Jack Hartley and George King were deputized as ring-keepers. Welsh objected to Brettle's bayonet-like spikes, which were made wedge-shape, with a sharp, cutting point, about a quarter of an inch wide, Jimmy observing they were worse than chicken gaffs; but just as they were filed down a police-boat appeared on the scene, the ropes had to be pulled up, and skip was the word. Three other points were tried, but unsuccessfully; so their crafts were turned, and, the rain still pouring in torrents, they steamed back to the metropolis. Next day the men were ordered to North Camp station, near Aldershot, where Bill Ward's brother kept a public house, causing Brettle to make a useless kick. The battle commenced at 9.45 A. M., with Jimmy Welsh and Cobley behind Rooke and Bos Tyler and Wareham looking after Brettle. A tenner was bet betwcen them, and Brettle tried to proceed and earn that by investing heavily with his left on Jack's kisser, drawing the crimson, and after a pretty good rally both were down together. After a good fighting round Jack got down in the second, and in the next, after forcing the milling, Bob back-heeled the young 'un, and if the fall was bad for Jack it was worse for the old 'un, for the bad ankle went back on him and he moved round like a spavined horse. In the fourth round, Joe Goss entreated his old rival to "Go in, my lad, and just fight one round, for your sure to do him, for the peelers will soon be on top of us." Bob got onto Jack's ribs cleverly two or three times and avoided any return, for the young fellow seemed to have a wholesome dislike to place himself in jeopardy, and after the referee had given them fifteen minutes to get to work, with no blows being struck by either, he declared it a drawn battle. Time, 1h. 40m. There were not over twenty blows exchanged, and the police had been sent for from Guilford. In the third round Ward bet Brettle £10 to £8 on the issue. Bob appeared in the ring no more after this. He came to America in May, 1868 returning to England in September, 1869, and died at Stourbridge April 6, 1872.

CHESS.

To Correspondents.

A. C., Chicago.—Play 1..R to Q B 7, and you will soon see the solution of our beautiful Problem 1,412.

J. A. CARSON.—Thanks for correct solutions.

T. L.—Can send you some nice diagrams. Please inclose stamped envelope.

BRO. MILLER.—Addressed by post.

CHESS IN SCOTLAND.—*The Glasgow Herald* mentions, as a noteworthy thing, that for the first time as far as known there are Scottish clubs north of Inverness, "the gay capital of the Highlands," and that two of them recently played a public match, with more to follow.

Solutions.

Enigma No. 1,447.—Not to hand.

Problem 1,447.—First—1..P × Kt; 2..P to K 8 (B); 3..B to B 7; 4..Kt to K 7; 5..B to Kt 5; 6..B to R 6; 7..B *dis* + mate. Second—1..P × Kt; 2..Kt to B 3; 3..B to Kt 3; 4..B to Q 6; 5..Kt to Q 4; 6..Kt to Kt 5; 7..Kt to B 3; 8..B to K 6; 9..*dis* + mate. "The order of these moves depends somewhat on Black."

OF ENIGMA NO. 1,448.

White.	Black.	White.	Black.
1..B to his 3!	K × B	8..K to his 8	Q to K 4 +
2..P-K B 4	P-Q 7	9..K-Q 7	Q-K B 3
3..P-K B 5	P Queens	10..K-his 8	Q-K 3 +
4..P-K B 6	Q-K 7 +	11..K-B 8	K-his 4
5..K-B 8	Q-K Kt 5	12..K-Kt 7	Q-B 3 +
6..P-K B 7	K-Q 5	13..K-Kt 8	Q-Kt 3 +
7..K-his 7	Q-K Kt 2	14..K-R 8, drawn!	

A splendid piece of strategy!

OF "ENIGMA EXTRA."

1..K to Q 2	P to B 6 +	4..K to Q sq	P to B 7 +
2..K-B 2!	K-Q B 5	5..K-B sq	Q-Q B 6
3..K-B sq(!)	K-Q 6	6..P-R 3	P-R 5, stalemate.

(!) Best; for if 3..K to Q sq, Black wins, thus:

3..K to Q sq?	K to Q 6	6..K to B sq	K to B 6
4..K-B sq	P-R 5 (!!)	7..P-R 3	K-Kt 6,
5..K-Q sq	P-B 7 +		wins.

(!!) And this is best, for if Black 4..P to B 7? White continues 5..P to R 4, and draws. An especially instructive position. We have to thank Mr. Bird for an exhaustive analysis, illustrating the principle of the opposition.

OF PROBLEM 1,448

The Chess Monthly gives the author's name, Nicolaus Galitzyne, and supplies the following solution:

1..Kt to Q 8 +	K × B (1)	6..Kt to R 5 +	K moves
2..Kt-Kt 7 +	K moves	7..P-R 3 +	K × Kt
3..Q-K 5 +	K × Q (2)	8..P-Kt 4 +	B × P
4..P-B 4 +	K moves	9..P × B +	K × P, and it is a stalemate.
5..Kt-B 3 +	K moves		

(1) If K × Kt; White mates in three: and if K to B sq; mate in four more, all the moves being with Q.

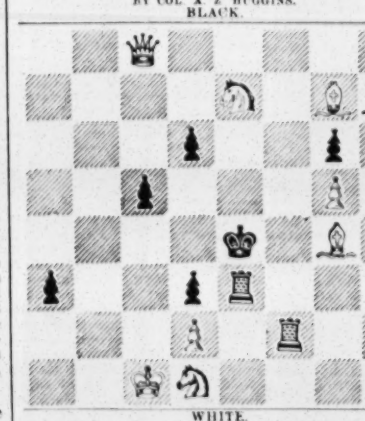
(2) If 3..K to B 5; then follows 4..Q to B 3 +, K moves; 5..Q to Kt 3 +, B to B 4; 6..Kt to B 3 +; and 7..P mates.

We submit that the above formed a problemistic treat such as few papers ever gave at one time.

Enigma No. 1,452.
From the Glasgow Herald.
BY MESSRS. CRUM AND SPENS.

White to play and mate in four moves.

Problem No. 1,452.
BY COL. A. Z. HUGGINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,454.

One of the best recent correspondence games—on the winning side.—*Chess Monthly.*

CENTRE GAMBIT.

White, Glasgow.	Black, Edinburgh.	White, Glasgow.	Black, Edinburgh.
1..P to K 4	P to K 4	13..Q × K B	K Kt to K 2
2..P-Q 4	K P × P	14..K B-B 4	P-Q R 3(d)
3..Q × Q 2d P	Q Kt-B 3	15..K Kt-R 3	Q-K sq(e)
4..Q-K 3	K Kt-B 3 (a)	16..K R-Kt 3?	K Kt-home
5..P-K 5!	K Kt-Q 4!	17..P-K Kt 4!	B P × P
6..Q-K 4	K Kt-K 2	18..Kt-his 5	K Kt-R 3
7..Q Kt-B 3	Kt-his 3(b)	19..P-K R 5	K R-B 4(f)
8..P-K B 4	K B-Kt 5	20..K R-K sq	Q × R P(g)
9..Q B-Q 2	Castles	21..K R-home	Q-K Kt 3
10..Castles	P-K B 4(c)	22..K R × Kt!	Kt P × R(h)
11..Q-B 4 +	K-R sq	23..P-K 6 *dis* +	K R-B 3
12..P-K R 4	K B × Kt?	24..Kt-B 7 +	Resigns (i)

(a) 4..P to K Kt 3 is Black's best; and Stamma, 1745, gives as a likely continuation:

4..	P to K Kt 3	9..K P × P	K Kt × P
5..K B to B 4	K B-Kt 2	10..K B × Kt	Q × K B
6..K Kt-K 2	K Kt-K 2	11..Q Kt-B 3	Q-K B 4
7..Castles	Castles	12..Q-her 3	Q × Q
8..P-K B 4	P-Q 4	13..B P × Q	Q B-B 4,

and Stamma adds: "Black will ultimately gain the Q P, and consequently will have the best of the game." The German *Handbuch*, sixth ed., repeats the variation; but some additional light has since been thrown on the matter, *e. g.*: Tchigorin vs. Mackenzie, Vienna, 1882:

4..	P to K Kt 3	8..Castles	Q B to K 3
5..Q B to Q 2!	K B-K 2	9..K Kt-B 3	Q-her 2
6..Q Kt-B 3	P-Q 3	10..Q Kt-Q 5	Castle, Q R
7..P-K B 4	K Kt-K 2	11..Q B-his 3, with a well-developed game.	

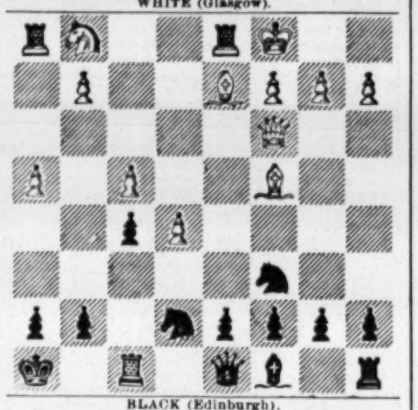
The main object in this opening is the rapid development of the Q's pieces and to castle on that side, which is consistently carried out here by Tchigorin.

(b) Cannot free his game with P to Q 3, or 4, because of 8..P × P, Q × P; and 9..Q B to B 4, etc.

(c) It appears that P to B 3 would have the effect of breaking White's strong centre, and otherwise be a vast improvement on the text-move.

(d) Too slow. Black ought to have relieved his position by 14..P to Q 4, to the protracted omission of which is to be attributed the speedy loss of the game. We present this critical position:

WHITE (Glasgow).



BLACK (Edinburgh).

Move made—14..P to Q R 3: should play P to Q 4.

(e) Having once played K P, should follow with P to Q Kt 4. There was time for the text-move after White's Kt to Kt 5.

(f) White threatened 20..Q to her 3, which could not be provided against by 19..Kt to B 4, on account of P to R 6, etc.

(g) Hastens the catastrophe. Kt to Q sq; and 21..Kt to K 3, giving up a P would have prolonged the game, although Black could hardly expect to save it.

(h) If Q × R; 23..Q to B 4, and wins.

(i) Because of 25..P to B 5, or P to K 7, according to Black's K's move.

CHECKERS.

To Correspondents.

E. W. S.—No *Scotsman* for many weeks. Why?

A. J. DE F.—Awaiting games and positions.

A. J. H.—Please forward missing numbers of *Yankee Blade*, lately referred to.

Game No. 31, Vol. 32.

Played between Messrs. A. McWhirter of Ayr, and J. Robertson of Annbank.—*Ayrshire Post.*

"BRISTOL."

Black.	White.	Black.	White.
1..11 to 16	24 to 20	16..18 to 23	27 to 18
2..16 19	23 16	17..15 31	13 9
3..12 19	22 18	18..6 13	14 10
4..8 12(a)	25 22	19..31 26	30 25
5..9 14	18 9	20..19 26	25 21
6..5 14	22 17	21..26 30	28 24
7..4 8	29 25	22..30 26	24 20
8..8 11(b)	27 24	23..16 19	20 16
9..11 15	20 16	24..19 23	32 28
10..14 18	24 20	25..23 27	16 12
11..1 5	17 13	26..26 23	11 8
12..10 14	16 11	27..23 18	8 4
13..7 16	20 11	28..18 15	10 7
14..12 16	31 27	29..2 11	4 8
15..14 17	21 14	30..11 16	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Janvier gives 9 to 14, drawing.

(b) For 8 to 12, see Variation 1, "Janvier's Anderson." Play by J. Swan.

Solution of Position No. 30, Vol. 32.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..26 to 22	9 to 13(*A. B*)	8..24 to 15	20 to 24
2..32 28	3 7	9..27 20	18 27
3..11 8	7 11	10..15 10	27 31
4..28 24	11 16	11..12 16	31 26
5..8 3*	16 20	12..16 19	26 17
6..3 8	6 9	13..19 23	White wins.
7..8 12	15 19	* 24 to 20 draws.—C. E. N.	

(*A*)

1..		6	10	6..7	2	10	15
2..32	28	2	6,‡)	7..21	17	23	26
3..11	7	15	19	8..17	14	9	18
4..23	16	18	23	9..2	9	26	30
5..27	18	14	23	10.. 9	14	White wins.	

(*B*)

1..		15	19	6..25	22	23	26
2..23	26	18	23	7..22	17	26	30
3..27	18	14	23	8..13	9	30	26
4..22	17	6	10(*C*)	9..17	13	14	18
5..17	13	9	14	10..16	12	White wins.	

(*C*)

4..		9	13	9..1	5	26	30
5..17	14	23	26	10..5	9	30	26
6..14	19	6	10	11..9	14	18	23
7..9	5	10	14	12..16	12	White wins.	
8..5	1	14	18				

(‡)

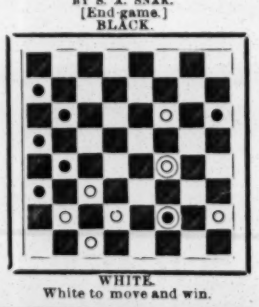
2..		9	13	5..23	14	17	26
3..28	24	3	7(1)	6..8	3	White wins.	
4..11	8	14	17				

(1)

If 3..		2	6	6..16	12	6	9
4..24	20	15	19	7..11	8	White wins.	
5..23	16	10	15				

Position No. 31, Vol. 32.

BY S. A. SNAK.
[End-game.]
BLACK.



WHITE.
White to move and win.

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The Black Hercules,
OR
The Adventures of a Banjo-player.

(Written for the BANJO AND GUITAR JOURNAL.)

CHAPTER I.

In the year of 1881, on a chilly night in March, between the hours of 7 and 8 P. M., a young man may have been seen pacing the streets of the City of Chicago. In one hand he carried a small satchel, while under his arm, encased in a leather cover, was the immortal banjo, the instrument of his cherished ambition. He had reached the city by the evening express, coming from a small town in the State, where resided his parents, and where those he called kindred and friends were left behind. He had, from earliest childhood, possessed a love for music and an insane idea that the banjo was to become in his hands the instrument of the future. There often arose before his gaze, in moments of meditation, the vision of his future greatness, in which he saw himself standing upon the stage receiving the congratulations of a large congress of people, while bouquets of rare flowers and golden medals were showered at his feet, and cheers of the enthusiastic multitude rent the air. During such times as these his mind would be filled with intense longings after the empty bubbles called fame and glory, and he would resolve at no distant day to set out upon a journey; to go forward to the world in search of fame and fortune.

The name of the young man thus introduced to our readers was Jacob Coombs, and at the time our story opens he had reached the twentieth year of his age. Having been reared in the lap of luxury, and never having known the meaning of the word "ham," he was but illy prepared to set out upon a journey in search of fame, but his ardent mind and bold spirit of adventure saw no rocks in his pathway, and, being armed with a letter of recommendation from his Sunday-school teacher to the manager of a theatre in Chicago, he saw before him only bright sunshine and a smiling future. Had he seen the cold, hungry face of his evil genius, and noticed the inhuman glare in this creature's eyes, or could he have only seen the long, lank and boney fingers of poverty and despair reaching up in the distance, and the sinister look which the demon of the future gave him, he would have thought twice ere turning his back upon his friends and methinks he would not have walked the streets of Chicago, on the evening of his arrival, with so firm a tread.

Our hero, at the opening of our tale, was walking towards the residence of Mr. Thomas Snaggs, theatrical manager, bearing a letter of introduction from his friend, Mr. Charles Schrimps, of his native town. Upon arriving in the city he was obliged to seek a Directory, in order to look up the present residence of Mr. Snaggs, as his friend had been unable to give this important information, not having met his old school chum for several years. Having readily found the name and address in the Directory, he was pleased to find the house he was seeking within a half mile of the depot. He rang the bell, and the servant-girl who opened the door informed him that Mr. Snaggs was in and would be down in a few moments, at the same time ushering Jacob into a handsomely-furnished parlor. Jacob thought to himself that the theatrical business must be prosperous with Mr. Snaggs, if he could afford to live in such a fine house, and congratulated himself that he should obtain the influence of such a man to aid him in his career. While Jacob was thus musing to himself, the gentleman of his thoughts entered the room. He was a tall, angular man of about fifty years of age, and had on his dressing-gown and slippers, a white cravat and gold spectacles. Extending his hand to Jacob, he said: "I am pleased to meet you, my young friend, and would be pleased to learn in what way I may be of service to you?" "I have," Jacob replied, "a letter of introduction to you from your friend, Mr. Charles Schrimps, and beg to present the same," at the same time extending the letter of introduction, which Mr. Snaggs took, and, after reading, said: "Ah! I have not met my old friend, Brother Schrimps, for several years, and am delighted to hear from him again through you, my young friend, and I am very much pleased to be able to extend a helping-hand to a friend of one whom, in years gone by, has shown me so many acts of kindness." Jacob thanked him, and said that he had come to the city to find work and to better his fortunes, and he hoped to rise in the world through hard work and energy. Said Mr. Snaggs: "My young friend, Jacob—for I will call you by your Christian name, and hope you will not object thereto—I think you must be hungry, and I will have some supper got for you, and after that I will talk with you; you will, of course, remain here during the night, as I could not think of letting you go to a hotel at present, nor, at least, until I have become better acquainted with you." So Jacob was led into the dining-room, and, after partaking of a lunch and satisfying the demands of the inner man, he was invited into the parlor again, and the following conversation was begun: Said Mr. Snaggs: "In coming to the great city of Chicago from a small town such as you have left, there are many temptations thrown in the way of a young man of twenty—which, I presume, is about your age—and a little fatherly advice from one who is old enough to be your parent may not be out of place." "I am surprised," thought Jacob to himself, "that a theatrical man should speak in such a strain; but I suppose he is a good-hearted, fatherly old gentleman, so I will not take offence, and try to humor his caprices."

"Jacob," continued he, "did you ever feel in your heart a desire to serve your fellow man; a desire to teach them how to worship and look up to you as a superior being? Did you ever think of the joy of standing erect upon a platform in a building with a large concourse of human souls around you eagerly drinking the soul-stirring strains of ——?" "Yes, yes," interrupted Jacob, "I have long experienced the feelings you so eloquently describe." "Then, my young friend, you are indeed such a young man as I have long been seeking for; embrace my noble profession, for in that you can best serve your fellow man and look for a reward hereafter. If our profession is not one that pays us handsomely here we yet have the delight of knowing that our names will live after us in history, and many will rise up and call us blessed."

"Ah! my dear sir," Jacob exclaimed, rising from his chair in enthusiasm, "I have come to you and have found in you a friend who will aid me in my career upon the stage." "THE STAGE," gasps Mr. Snaggs, "did I hear aright? what mean you; the stage is the Devil's Coach leading to Hell."

"Leading to Hell!" cries Jacob; "I cannot comprehend your meaning, sir; are not you one of our leading theatrical managers? how can you so speak of the divine institution?"

"Theatrical manager, indeed!" cries Snaggs; "I, sir, am a minister of the Gospel, and you must be a vile impostor to come to me—come to one of my calling—for assistance in such an unholy cause." By this time Jacob had come to the conclusion that he had got hold of "a crank," and was so nervous that he did not know what to say, and Snagg seeing his confusion cooled down and said: "Perhaps you have made a mistake and can explain your language. I do not want to treat you rudely, but I am surely not a theatrical manager, and it grieves me to the heart to find in one I thought a good young man—only an agent of the Devil."

Jacob by this time found voice to say: "I came to you, sir, with a letter of introduction, being informed that you were a manager of a theatre here, and had the necessary influence to aid me in securing some kind of a situation by which I could work my way up as a performer. I am no mean player upon the banjo and a good singer."

Snaggs here sprang from his chair and his hair fairly stood up (that is what there was of it, as he had a bald spot, about the size of a piece of cheese, right on top of his head) and cried, "The banjo! a good voice! The banjo, sir, is the Devil's instrument, and you would use your voice to sing souls to perdition. So that thing there in the corner is a banjo, is it? Had I known this it should never have entered my house; I thought it was only a gun—the unholy thing."

"Do not say any more, sir," Jacob replied; "I see I have made a mistake and got the wrong man's address out of the Directory, but I will hasten to leave your house at once, and I beg you will not excite yourself any more on my account."

"Do, sir; go at once," cries Snaggs, "and when you are ready to renounce your evil ways and turn to the narrow path of virtue, I will ask you to come to my church and I will try to reclaim the lost sheep. Now get." So Jacob gathered up his bag and his banjo, and lost no time in leaving the house of his new acquaintance, in whom, only a short time before, he had imagined he had found a friend and protector.

END OF FIRST CHAPTER.

The whole of this story was originally written for

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P. S.—Regards to Sadie Connolly. Permanent address care of CLIPPER.

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P. S.—Regards to my many friends.

NOTICE.
CHESTNUT-STREET DIME MUSEUM, Oct. 10, 1884.
Especial pleasure is taken in stating that Mr. Geo. Sun's Specialty embodies all that is truly great and wonderful in the World of Art. Money fails to procure his equal, or words to describe his artistic merit. His act surpasses anything and every thing in a point of excellence ever produced on a vaudeville stage. His engagement at this establishment has undoubtedly stamped him the reigning stellar attraction of the season. Respectfully,
HARRY D. GUION, Amusement director, Chestnut street Dime Museum.
PHILADELPHIA, Pa., Oct. 9, 1884.
Sun is the greatest under the sun. CHAS. H. DAY, Manager Chestnut street Museum.

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THE RING.

McCAFFREY-MITCHELL FIGHT.

THE REFEREE DECLARES McCAFFREY VICTOR.

Dissatisfaction With the Decision.

MITCHELL WILL TRY AGAIN.

About four thousand persons responded to the appeal made to their pockets by the ring gladiators Dominick McCaffrey of Pittsburg, Pa., and Charles Mitchell, champion of England, who on the evening of Oct. 13 met on the big platform in Madison-square Garden to contest four rounds, under Queensberry rules. The exact pecuniary terms of the agreement made by the principals with the managers of the entertainment, who assumed all expenses, have not, of course, been made public; but it is understood that Mitchell consented to give McCaffrey a chance at this time only upon being guaranteed the sum of $1,200, let the affair turn out as it might. If this is true, then it is certain that he has to-day more cash to show for the part he performed than Dominick can produce, for the incidental expenses were heavy and many were the fingers in the pugilistic pie. In this transaction the good sense of Mitchell and the proverbial shrewdness of his staunch friend and adviser Billy Madden show prominently. Among the throng in the Garden were strong delegations from both Philadelphia and Boston, while Pittsburg, the home of the aspiring McCaffrey, contributed quite a respectable quota of sporters. As in the light of public form should have been the case, Mitchell was made a prime favorite, but not much money was speculated, a fact due in large measure to the unsatisfactory way in which several similar encounters had terminated, owing to the attentions of the police and other causes. As the sequel proved, it was well that the betting was limited, as otherwise the dissatisfaction over the flat of the referee would have been more widespread and outspoken than was the case.

After the usual preliminary displays, in which Joe Fowler and George Young, Jack Dempsey and Tom Ferguson, Denny Costigan and Billy Graham, Charley Norton and Dan Dougherty, Frank Crysler and young Hopper sparred, Wm. Hoefler swung clubs, and James Faulkner and Benny Jones wrestled, Mitchell and McCaffrey made their appearance on the stage.

Each was received with an encouraging outburst of applause. The former was esquired by Madden and Campbell, while Billy Edwards and Alf Lunt attended to the wants of the Pennsylvanian. J. B. McCormick was chosen as referee and Ed. Plummer kept the time. The gloves used were small and of reasonable hardness. The attitude assumed by Mitchell was the more artistic, and better than that of his antagonist for either offensive or defensive operations. McCaffrey stood more erect, with feet closer together, guard well up and looked the taller by a couple of inches. Mitchell was first to offer, after a long spell of sparring, sending his left as a feeler at the mark, but Mac caught the blow on his arm. Another essay with the same hand at the head passed over McCaffrey's shoulder and brought on a clinch, during which each put in several light blows. This was repeated twice during the round, which was marked by one good exchange and but two clean hits at long range, Charley getting well home on the stomach with the left and Mac landing a round-armed sounder with the right on the side of the head. It was a rather tame opening, in which McCaffrey acted mainly on the defensive. The second round was livelier, each scoring equally well in long-distance work, but Mitchell, who forced the fighting and drove his man against the ropes, doing most execution at close quarters. So far, however, there had been little real fighting, although the exertions of the combatants somewhat affected their wind. The third round was almost a counterpart of the preceding, Mitchell being the aggressor, while McCaffrey was ever ready to meet him, but evinced too great a fondness for clinching, although he certainly had none the best of the infighting. Each succeeded in planting two or three fairly good full-arm blows, Mitchell on body and face and McCaffrey on the head, usually with the right. As in the second round, Mac hit out of distance repeatedly, a couple of swinging right-handers which missed connection serving only to waste his strength. He got home a heavy smash on the left ear, however, that caused Charley to stagger. Both were blowing upon coming up for the final round, and McCaffrey, eager, took the initiative with the left, but was short, and immediately afterwards napped two facers. A rally followed, each fighting well with both hands, Mitchell again forcing his adversary against the ropes. Upon breaking away, it was seen that the English champion was bleeding from a cut over the eye. They fought hard and fast, generally at half arm distance, Mitchell repeatedly visiting stomach, ribs and face, and Mac jabbing him in the face with the left, and on the side of the head and neck with the right, nearly always delivered round, one of these hits being especially severe, but failing to topple its recipient. Mitchell planted oftenest and with most effect, forcing matters throughout and trying hard to administer a finisher; but although McCaffrey toward the close was so weak that he reeled, and it seemed that a good blow must fetch him, the Briton had not strength enough left to do the trick, and while he was yet trying the three minutes expired and the contest was over.

The general belief was that a draw would be proclaimed, and with such a verdict at the termination of so even a contest, all reasonable, fair-minded men would have been satisfied, and no injustice could have been done; but great astonishment was expressed when the announcement was made that McCaffrey had won. We doubt if anyone among the many old ring-goers present was more surprised than McCaffrey himself. Of course much indignation was expressed, even by those who had no money invested on the result, Dominick performed better than on any previous occasion and enhanced his reputation by the stand made by him against the best boxer he has yet encountered in an up-and-up contest, and we cheerfully accord him all the credit that is his due, but it is not right that he should have honors thrust upon him to which he is not clearly entitled. The Mitchell party are greatly disappointed over the outcome, but they will do well to remember that the gentleman who officiated as referee filled the same position when he (Mitchell) and Edwards fought and refused to make the former pay the penalty for repeatedly committing foul by striking Edwards when Billy was on his knees. The display made by Mitchell on Monday night was considerably below that marking his encounters with Sullivan, Cleary and others. He was heavier than ever before, but the fire which formerly distinguished him was wanting, and his blows lacked the expected strength and punishing power.

Mitchell Wants Another Chance.

We are in receipt of the subjoined communication from Mitchell's backer, proposing another meeting, and in view of the circumstances under which McCaffrey gained the verdict on Monday we don't see how he can, with credit to himself, decline to accommodate his late adversary, who, it will be observed, makes no complaint nor casts reflections on anyone:

NEW YORK, Oct. 14, 1884.

EDITOR N. Y. CLIPPER—*Dear Sir:* To finally set at rest the question whether Mitchell or McCaffrey is the better man, I make the following propositions to the latter: I hereby offer to match Mitchell to box McCaffrey eight rounds, Queensberry rules for endurance, either for sixty-five per cent. of the receipts of the house to the winner, and thirty-five to the loser, or, if he prefers, for one thousand dollars a side and the net receipts. I am told that McCaffrey has other pressing business on hand, and that he can hardly find a date for an engagement with Mitchell. The latter has business at least as pressing as McCaffrey has, but he is prepared to meet him at any time, and I am ready to match him against McCaffrey to fight to a finish, with bare knuckles or gloves, for one thousand dollars a side, at one day's notice; a square and good man to hold the stake-money. As a proof that Mitchell means business, I offer in his behalf to have the fight attended by only four or five men on each side. If a big amount of money were put up, and the date put off for a long time, there would probably be police interference and the match might never come off. Yours, respectfully, BILLY MADDEN.

THE RING IN ENGLAND.

During the week ending Sept. 27 Johnny Robinson of South Shields and Jimmy Clines of Bilston fought for $125 a side about eight miles from Durham. Robinson won easily in seven rounds, lasting 12m. 30s. Clines was insensible at the close. .....About the same time Ginger Lakey and a well-known amateur of Islington, London, fought in the old style at Newmarket. In the third round the amateur, seeing that his opportunity had arrived, knocked Lakey all over the ring like a shuttlecock, and finished by throwing him, just as the police came upon the scene and stopped the fight.... On Sept. 30 George Pearson ("Rough-'un") and Welch, a novice, fought for a "tenner" a side in the centre of England, one mile from Weedon. For the first five rounds Welch took a decided lead, landing heavily on his opponent's chest and neck. Pearson then pulled himself together and forced the fighting, so that in the succeeding ten rounds he fairly recovered his ground. At the end of twenty rounds each man had one eye closed, and many marks on the body. After this Welch's hand began to give way, and, although he fought vigorously, he had palpably no chance with his opponent. Welch was gradually worn down and defeated, after fighting forty-three rounds, in one hour and twenty-five minutes. Both men were very severely punished. The winner is 25 years old, 5ft. 10½in. high and scales 136lb.

DEMPSEY DEFEATS TURNBULL.

Maddeu's Athletic Hall, this city, was filled with those who find enjoyment in pugilistic exercises on Wednesday evening, Oct. 8, when was decided the match made a few days previously by Jack Dempsey and Bob Turnbull, who agreed to box eight rounds, Queensberry rules, for a purse of $125, offered by Madden, the man having the best of the battle when time was up to be declared the winner. Dempsey is the heavier man by ten pounds or more, and he proved to be the better fighter also. He acted on the offensive from the moment they first put up their hands, and the strong lead which he gained in the first round was maintained through the following seven, at the end of which the referee rendered a decision in his favor. Turnbull was willing and game as could be, but his blows were far less effective than those of his antagonist, which were delivered with punishing severity, leaving strong impressions on "Cockey's" features and drawing copious streams of crimson fluid from his nose and mouth. The spectators were so well pleased with the determined stand made against odds by Turnbull that they subscribed a good-sized purse as balm for his aches and sores.

AN UNFINISHED MILL.

After having had their plans twice frustrated by the watchfulness of the police, Jim Frazier of Williamsburg, L. I., and Mike Brady of New York on Oct. 12 met at Blissville, L. I., in a ring formed by the spectators, to settle a difference of opinion as to who was the better man, fistically, of the twain, no money being staked on the issue. Brady, who had the benefit of some previous experience in the magic circle, had the best of the fighting in nearly all the nine rounds, although he lost first blood in the second, after gaining first knockdown in the opening round. Frazier made a bold stand, however, and sent in some hot shot in exchange for the grape and canister poured into him. The rules of fair fighting were not strictly observed, the proceedings being very much of the "hurrah" order. Finally, just after they had got to work in the ninth round, a squad of police appeared, and pugs and spectators scattered. The principals and seconds managed to elude arrest by crossing Newtown Creek in a boat, they refusing to 'scare worth a cent" when the pursuing squad of bobbies fired their revolvers in the air to frighten the fugitives. No arrests were made then, but the probabilities are that warrants will be issued for the combatants and others.

DONOVAN VS. WATSON.—The glove contest between Mike Donovan and Walter Watson, six rounds, Queensberry rules, for $200, with sixty five per cent. of the net gate-receipts to the winner and thirty-five per cent. to the loser, is fixed to take place at Turn Hall, this city, on Friday evening, Oct. 17. Besides the cash reward, a profitable engagement with a prominent athletic club furnishes an additional incentive for the principals to do their best, so that the encounter ought to prove one of the most earnest and interesting of the many which have taken place in the metropolis.

THE KILLING OF CARMAN.—The inquest in the case of Robert Carman was concluded by Coroner Levy Oct. 9. After several witnesses had been examined, their testimony being mainly the same as that given in the police court, the jury returned a verdict to the effect that "Robert Carman came to his death by a pistol-shot wound at the hand of David Degnan. We also find that the shooting was done under very aggravating circumstances." Degnan was held to await the action of the Grand Jury.

JIM COYNE, who fought Dick Clancy and Harry Allen, and for many years a sporting hung in Newark, N. J., contemplates visiting Birkenhead, Eng., shortly, after a promised bequest of £1,300 from Peter Flynn, brother to the Patsy Flynn who fought Enoch Davis in this country. Flynn is reputed to be a very wealthy man, into whose family Coyne married.

DEMPSEY VS HENRY.—An agreement has been entered into by Jack Dempsey and Tom Henry to box six rounds, Queensberry rules, for $100 a side and a division of gate-receipts—sixty five per cent. to the man having the best of the encounter and thirty-five per cent. to the loser.

STERCK VS. HILL.—Tom Sterck of London was at last advices making strenuous efforts to get on a match with Tom Hill of Birmingham before the departure of the latter for the States. Sterck offers to box him in any style and at any time and place for any part of $500.

TOM MCDONALD of Machias, Me., but many years a resident of New York, or anyone knowing of his whereabouts, will see something important in an advertisement elsewhere.

FULLJAMES VS. GILMORE.—The glove contest between George Fulljames and Harry Gilmore is announced to take place this week within one hundred miles of Toronto, Ont. Ten dollars apiece is the ticket-tariff.

"BALDY" SMITH, the unsuccessful principal in a boxing match at Astoria a week previously, was arrested on the 11th on a charge of violating the law against prize-fighting.

BILLY MORGAN took a benefit in Portland, Or., Oct. 4.

WE HAVE a letter for Charles Mitchell.

SPORTING NOTES.

.... The famous European gambler Dupressoir has just died. Dupressoir was the man that ran the gambling tables at Baden Baden before their suppression in 1872. He was the head and front of all the progressive improvements in that beautiful watering-place. After the Reichstag had suppressed gambling Dupressoir went to Monte Carlo to manage that earthly paradise on a salary of $20,000 a year. But he soon tired of the Riviera, went to Paris, and made a proposition to the French Government, which M. Theirs declined on the ground of public morality. What the gambler proposed was that he should have the exclusive privilege of running sporting houses at Nice, Biarritz, Dieppe, Boulogne and Fontainbleau, for which privilege he was willing to pay cash down 500,000,000 francs ($100,000,000), and annually thereafter 100,000,000 francs during a period of fifty years. He died a comparatively poor man.

.... The intercollegiate tennis tournament closed in Hartford, Ct., Oct. 10. Result: Singles—Knapp of Yale first, Brinley of Trinity second. Doubles—Knapp and Thorne of Yale first, the Harvard team being partially disabled previously by an injury to Taylor's wrist; Brinley and Wright, Trinity, second. The following officers were elected: President, W. P. Knapp, Yale; vice-president, A. A. Hatch, Trinity; secretary and treasurer, R. T. Halsey, Princeton.

.... The largest black bass of the small-mouthed variety ever known to be caught in the States was lately captured in the Potomac, near Frederick, Md. The fish measured 24¾in. in length, 14¾in. in circumference behind the gills, and 16¾in. at the dorsal fin, and weighed six pounds ten ounces.

.... The first prize drill held in Massachusetts for many years took place Oct. 7, 8, and was a total failure. But two companies, Co. B, Fifth Infantry, Massachusetts, and the Sheridan Rifles, Manchester, N. H., competed in the company drill, which was poorly executed. The Manchester company received the first prize, $500. On the second day the New Hampshire company and the Springfield City Guards competed in the silent drill, the former receiving first prize. The attendance was the smallest ever seen on the grounds.

.... A dog-fight for $400 was witnessed by a select company at a road-house on Long Island on Oct. 11. It was won by Spot, 23¾lb, defeating Tom, 24lb, in forty-five minutes.

.... Dr. B. Talbot, veterinary surgeon, pigeon-shot and sporting man generally, suddenly disappeared from his customary haunts in this city Oct. 7.

.... Irish, 24lb. beat Tug, same weight, in a dog-fight for $200, at Blissville, L. I., Oct. 12. Time, 1h. 20m.

.... Herbert Z. Wright has challenged N. K. Walker of Portland, Me., to play a match of fifty games of checkers, wins and draws to count.

.... George Burnett, well known on the trotting turf, died in New Haven, Ct., Oct. 11, aged seventy-six years.

.... The Fall lawn-tennis tournament in Central Park commenced Oct. 14, and will continue during the week.

.... Louis G. Schaffer, well known in sporting circles, was run over by a railroad train in Baltimore, Md., Oct. 11, receiving injuries which caused his death next day.

CRICKET.

PHILADELPHIA vs. UNITED STATES.

The Philadelphia team brought their very creditable career to a close this year by defeating the United States twelve by three wickets Oct. 4, 6 and 7 in Philadelphia, Pa. The victory of the Philadelphians is a noteworthy one as their opponents were exceedingly strong, both in batting and in bowling. Clark and Lane did the best bowling for their respective teams, the former taking nine wickets at a cost of 66 runs, while Lane captured twelve wickets at a cost of 106 runs. Score:

First Inning. UNITED STATES.		Second Inning.	
Bromhead c Clark b Mac-Nutt	1	b Lowry	1
Morley c. MacNutt b Clark	18	not out	27
Lambkin c. Brewster b. MacNutt	9	c. Morgan b. MacNutt	30
Tyers c. Morgan b. Mac-Nutt	5	c. and b. Thayer	39
Wood c. and b. Clark	4	l. b. w. b. Law	32
A. H. Stratford c. Morgan b. Clark	0	c. Morgan b. Lowery	0
Chambers c. MacNutt b. Clark	0	b. Clark	12
Wright c. MacNutt b Clark	30	b. Thayer	1
Davy b. MacNutt	0	c. Morgan b. MacNutt	11
Lane c. Morgan b. Clark	14	c. Newhall b. Lowry	1
F. W. Stratford c. Stoever b. Clark	10	run out	22
Handford, not out	12	b Clark	1
Leg bye	1	B., 9; L.-b., 5; n. b., 1	15
Total	104	Total	192

PHILADELPHIA.			
Scott c. Morley b. Lane	15	b. Lane	11
Morgan c Morley b. Chambers	30	l. b. w. b. Tyers	15
Lambkin b. Lamb	17	run out	17
R. S. Newhall c. Morley b. Lane	1	c. Wood b. Lane	10
Clark c. Lambkin b. Lane	42	c. Wood b. Lane	8
Brockie c. Wood b. Lane	0	not out	14
Brewster c. and b. Tyers	45	run out	6
Law b. Tyers	12	not out	6
MacNutt l. b. w. b. Lane	5	run out	0
Stoever, not out	5	c. Bromhead b. Lane	3
Brown b Lane	0		
Lowry b. Lane	3		
Byes, 19; leg byes, 2; w, 4	25	Byes, 5; leg byes	7
Total	200	Total	97

A MEETING of the Harvard Cricket Association was held Oct. 7 and officers were elected for the coming year as follow: J. G. Mumford, '85, president; C. G. Parker, '85, vice-president; H. L. Clark, '87, captain. It was voted that the office of secretary and treasurer be combined with that of manager of the cricket team, and Mr. H. A. Taylor, '86, was elected to fill these positions. The president, captain and manager were appointed a committee to confer with the athletic committee of the faculty and that of the college to take measures for providing suitable grounds for practice. It was also voted that a delegate to the International Cricket Association should be appointed at some future time in order that Harvard may be reinstated as a member of that association.

THE HARVARD CLUB will be in the field this season if suitable grounds can be procured.

A GAME between the married and single men of the Longwood Cricket Club is on the tapis.

THE ST. PAUL SCHOOL eleven at Concord, N. H., defeated a picked Harvard eleven at Concord Oct. 11, by one inning. The Harvards made 70 in two innings to 96 for St. Paul in one.

FRED MORLEY, one of the best of English professional bowlers, died Sept. 28 at Sutton-in-Axefield, Eng., aged thirty-four. He formed one of the team which visited this country in 1879 under the captaincy of Datt, and also accompanied the English team of amateurs and professionals visiting Australia in 1882-83.

FOREIGN NOTES.

"IN HIS POWER," a new and original drama in three acts, by Mark Guinton, was produced at the Royal Alexandra Theatre, Liverpool, Eng., Sept. 20. The verdict is said to have been decidedly in favor of the play. Ada Cavendish and the author were in the cast.

"THE POOR PLAYER," an original serio-comic domestic drama in three acts, by West Digges, was produced for the first time at the Theatre Royal, Plymouth, Eng., Sept. 22. The play, illustrating the ups and downs of an active life, was well received.

MME. PATTI has definitely and positively declined to sing in Paris, says a cablegram dated Oct. 9. M. Maurel has published the contract she entered into with him, and which he made the basis of his suit for damages; but the contract shows that Mme. Patti had the absolute power to break it without being subjected to any forfeit.

A CONCERT was to have been given Oct. 9 in London, Eng., by Amelia Goldberg Brillianti previous to her return to America.

"LE MARI" ("The Husband") is the latest theatrical sensation in Paris, France. It is said to be a morbid and gloomy study of the laws of paternity, by Eugene Nus and Arthur Arnold, and is staged at the Odeon. It turns on the cruelty of a certain M. De Roveray, who slanders his wife and subsequently claims the child born to her from an illicit connection with a former lover. It is said to probably mark the lowest point yet reached by the French sexual drama.

"OUT OF SORTS," a farcical three-act comedy, tentatively produced Sept. 20 at the Windsor Theatre, London, Eng., will be the next novelty at the Globe Theatre, in the same city.

"THE STOWAWAY," a new five-act drama by Tom Craven, was to have been produced Sept. 29 at the Theatre Royal, Dewsbury, Eng.

THE FRENCH ACADEMY, which recently elected Alexandre Dumas director and Sully Prudhomme chancellor, has decided to delegate these two officers to represent it at the festivities in commemoration of the bi-centenary of Corneille.

RUBENSTEIN has returned to his villa in St. Petersburg, Russia.

"SINS OF THE CITY," a drama by George Conquest, was produced Sept. 29 at the Surrey Theatre, London, Eng. The drama was well received.

"THE LADY OF LYONS MARRIED, or Claude Unsettled," a new burlesque, first time on any stage, was produced Sept. 26 at the Royalty Theatre, Glasgow, Scotland. R. Reece is the author.

"SIR ROGER TICHBOURNE," "Arthur Orton," or, as he is best known, "The Claimant," will be released from prison Oct. 24. It is said that a London theatrical manager will immediately start him on a lecturing tour.

"DIANA," a new operetta by F. W. Taylor, was played at the Ealing Lyric Hall, Ealing, England, for the first time on any stage, Sept. 27. The music is said to be very pretty.

EMMA NEVADA is to be the leading singer at the Norwich (Eng.) Musical Festival, which was to begin Oct. 14.

"THE SORCERER" and "Trial by Jury" were successfully produced Oct. 11, at the Savoy Theatre, London, Eng. In the latter the plaintiff was made up to resemble Lord Garmoyle, the Judge to resemble Sir Henry Hawkins, and the defendant's counsel to resemble Charles Russell.

A PAIR OF THEM.

Cuffee looked over a pile of watermelons in front of a store and finally picked out a nice-looking one and asked if it were good. The owner plugged it and showed up a juicy red that made Cuff's mouth water.

"Wha' fo' yo' gwine ter let me hab dat one?" he asked.

"Only twenty five cents, and she's a daisy," answered the dealer, proudly.

"Right yo' is, boss; heah's yo' money," and he handed over the quarter, picked up his melon and started off in a hurry.

"Hold on!" shouted the melon man, handling the silver. "This quarter's plugged."

"I knows dat, boss, an' so's dis yer watahmeelyun plugged. We's eben, boss we is. Good-ebenin'," and he shot down an alley and disappeared.—*The Merchant Traveler.*

HE was a Bostonian, had been to college, and regarded himself therefore well qualified for journalism. This was the beginning of his first effort at reporting: "In soft, adumbrant meshes of sieved silver the sunbeams melted through the leaves and dripped in spangles of gold upon the brown and black moquettrie shadows that led to the ragged edge of the curb, where a fragile little fragment of humanity lay moaning." It never went beyond the MS. The managing-editor rode through it with his remorseless blue pencil, and wrote at the bottom: "Yesterday afternoon, Hennessy Mullcahey's little boy Pat fell into an open sewer and broke his nose." *That* went into the paper.

THERE is a neat story told of a lady whose husband had a very small foot. She encouraged his vanity, so that every time he bought tighter and tighter shoes. It was excruciating pain to go about in them, but he would not confess it. However, when he reached home in the evening his slippers were such a welcome relief that it was a difficult matter to induce him to go out after dinner. From a great club-man he became noted for his domestic habits. Madame smiled to herself, but was too clever to say much.

NOTICE.

THE NEW YORK

CLIPPER ANNUAL

FOR 1885

WILL BE ISSUED IN JANUARY, and we are now prepared to receive advertisements to be inserted in it at the following rates:

FOR ONE PAGE, 7½ by 4½ inches	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE*	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

*Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

Copy should be sent in early, so as to secure a good position.

It is needless to expatiate on THE MERITS OF THE ANNUAL AS AN ADVERTISING MEDIUM, because it is well known by all our advertising patrons that its large circulation among the class of people who are interested in the specialties treated of by THE CLIPPER, as well as among a large circle of readers who are not so familiar with the paper, makes it one of the most valuable vehicles that can be selected to reach artists in any branch of the theatrical or general "show" professions, turimen, athletes, oarsmen, baseball-players, marksmen and sportsmen generally.

THE CLIPPER ALMANAC AND ANNUAL FOR 1884, the only reliable Sporting Handbook and Fastest Time Record Published in America, can be had of all Newsdealers and Agents, or copies will be mailed from this office on receipt of price, 25 cents.

Address all communications to THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), CLIPPER BUILDING, 88 and 90 Centre street, New York. P. O. Box 3,758.

KOSTER & BIAL'S, 23D ST., NEAR 6TH AVE. Every evening, Wednesday and Saturday matinee. Operatic selections under direction of JESSE WILLIAMS. "MONSIEUR CHOUFFLEURI," by Offenbach. "THE LOVELY GALATEA," by Suppe. LOUISE LESTER, the great prima-donna. Reappearance of the Wonder of the World, WAINRATTA, KING OF THE WIRE. MISS JOSIE MARSHALL, the Magnetic Wonder. Hoemer and Leroux, the Greatest Somersaultists living.

THEATRE COMIQUE, 728 and 730 Broadway. HARRIGAN & HART.....Proprietors. Every Evening, at 8 o'clock, Mr. Edward Harrigan's new comedy, INVESTIGATION. New Music by MR. DAVE BRAHAM. MATINEES TUESDAY AND FRIDAY. Seats secured two weeks in advance.

NIBLO'S GARDEN. 7 RAVENS. POOLE & GILMORE.....Proprietors and Managers. RESERVED SEATS (orchestra circle), 50 cents. THE ROYAL PAGEANT, THE 7 RAVENS, with first appearance in New York of FOREPAUGH'S CLOWN BABY ELEPHANT, "PICANINNY," THE CLOWN BABY ELEPHANT. THE MOST WONDERFUL QUADRUPED LIVING, in the FUNNIEST PERFORMANCE EVER WITNESSED. MATINEES WEDNESDAY AND SATURDAY at 2.

LONDON THEATRE, BOWERY, Opp. Prince street.—A host of brilliant lights for week commencing Oct. 13: Bobby Newcomb, Electric 3—Callon, Haley and Callan—Shedman's Canine Paradox, Miss Minnie Lee, W. J. Sully and Nelly Germon, J. W. Myers, Varran and Parant, Mlle. Eranie as "Puck," assisted by W. S. Sandilands, Miss Belle Emerson, Dan Collyer, A. C. Moreland, Mr. and Mrs. W. J. Conway, Miss Lena W. Cole, E. D. Gooding and the LIGHTS O' LONDON. Matinees Monday, Wednesday and Saturday at 2 P. M. POPULAR PRICES PREVAIL.

DALY'S THEATRE! EVERY NIGHT at 8.15, THE WOODEN SPOON. Matinees Wednesday and Saturday at 2. "Intellectual treat from beginning to end."—HERALD. "A brilliant success."—TRIBUNE.

NATIONAL THEATRE, 104 AND 106 BOWERY, NEW YORK. MICHAEL HEUMAN.....Proprietor and Manager. ALF. A. WALLACE.....Stage-manager. OPEN ALL THE YEAR ROUND. DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE. FRED WALDMANN.....Manager. ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Address FRED WALDMANN, Manager, Newark, N. J.

TO THE PROFESSION. Reilly's Hotel, 124 West Baltimore street, Baltimore, offers first-class hotel accommodation at $7 per week. Situated within three minutes' walk of the Holliday-street Theatre, and five minutes of any of the others. All car lines pass the door. BERNARD REILLY, Proprietor.

VIRGINIA HALL, Westfield, N. Y. Seating capacity, floor and gallery, 600. Stage 25x50ft. Seven drop scenes, foot and border lights, nice dressing-rooms just refurnished. The whole lighted by gas. Town first class. Address H. RIMBACH, Manager.

NEW CROOKSTON OPERA-HOUSE, CROOKSTON, MINN. Seating capacity, 1,000. M. FILIATRAULT, Proprietor and Manager.

OPERA-HOUSE.—New Scenery. Seating capacity, 400. Seguin Dramatic Club, lessees. For terms apply A. G. SWOPE, Secretary, Seguin, Texas.

THE GRAND OPERA-HOUSE at OSAGE CITY, KANSAS, on the A. T. & S. F. R. R., between Topeka and Emporia, will offer inducements to good companies the coming season. This is the popular hall in the city. First-class in all its appointments. Seats six hundred. Stage, 26ft. x50ft.; lighted by gas; elegant scenery. Correspondence solicited. S. L. MYERS, General Manager.

BANJO and Guitar Sheet Music.—Catalogues mailed free. Address PROF. EDMUND CLARK, Banjo and Guitar Teacher, No. 297 Bowery, New York City.

THE GREAT WESTERN HOTEL, 1,313 Market street, Philadelphia, is convenient to all places of amusement. One block from new Pennsylvania Railroad depot, and caters for first-class professional people. J. K. TRAUCK, Proprietor.

CHICAGO, ILL., OCT. 11, 1884. If anyone knows the whereabouts of Ida Vincent please inform her that her child is very sick and she should come home. A FRIEND.

WANTED—MUSICIANS TO send for the celebrated K. E. R., the greatest preparation ever discovered for the embouchure of cornet, clarionet and all wind-instrument players. For giving a solid, substantial embouchure, makes weak lips strong and strong lips stronger. Cures TEETH WOUNDS, SWELLED LIPS, FEVERISH LIPS, CHAPPED OR SPLIT LIPS and COLD SORES with one application. Used by the best musicians. Price, 50c. per package. Sample package, 10c. Testimonials, circulars and complete catalogue of new band and orchestra music sent free on application. NOVELTY MUSIC PUBLISHING CO., 908 South Fourth street, St. Louis, Mo.

SUPERIOR, NEB., OPERA-HOUSE.—New Building, Scenery, Footlights, etc. Seating capacity, 500. A. J. BRIGGS, Manager.

PROFESSIONALS can find board, pleasant rooms, kind treatment and a quiet home while in New York at MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

LA CYGNE OPERA-HALL, La Cygne, Kas. Seating capacity, 500. Newly furnished throughout. Good scenery, footlights, etc. Sharing terms preferred. Secure dates early. GEO. C. WYNKOOP, Manager.

BARTH'S OPERA HALL, Wheeling, W. Va., known as the natural gas city. Seating capacity of hall, 500. Population of town and vicinity, 35,000. For dates, etc., address HUGH BARTH, as above.

WANTED, FIRST-CLASS ATTRACTIONS for Wolcott's New Opera-house, Eldred, Pa. Seating capacity, 800. Stage 30ft. x48ft. Share or rent, license included. On line R., N. Y. & P. Railroad, K. and E. Railroad, B., E. & C. Railroad. For dates and terms address A. B. ROWLY, Manager.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, Etc. Catalogue 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

WANTED, engagement in a First-class Traveling or Stock Company by Gentleman and Lady of experience. Lady does Soubrette and Juvenile Business, Gentleman, Advance-business or Property-man; can take parts if necessary. Address B. P. B., care of CLIPPER.

DRAMAS, Sketches, Songs, Burlesques, Lectures and every Stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

FOR SALE.—ONE EIGHTY-THREE FOOT CANVAS in good order. Inquire of WM. ARMSTRONG, Canvas Maker, 136 Lake st., Chicago, Ill.

WANTED—MUSICIANS TO send for the greatest Medley Overture yet published—FIRST-PART AND OLIO—a big hit for drummers. Price $7.00. 12 extra traps $1.00. Arranged for Orchestra, 12 parts. First Violin and Drum parts sent "free" on application. Address NOVELTY MUSIC PUBLISHING CO., 908 South Fourth street, St. Louis, Mo.

C. B. WILSON, FLUTE AND PICCOLO PLAYER, AT LIBERTY. Address 80 Leverett street, Boston.

WANTED.—A No. 1 Amateur, with traveling experience, desires an engagement with a First-class Dramatic Company or Minstrels. State salary. P. D. LAMOREUX, Aledo, Mercer Co., Ill.

NEW OPERA-HOUSE, URICHSVILLE OHIO. Now ready for use. Well finished, with New Scenery, New Seats and everything complete. Would like to correspond with agents of traveling companies. Seating capacity, between 700 and 800. ELVIN & VAN OSTRAN, Uhrichsville, O.

WANTED.—A Young Lady desires to travel with Tragedy Company to play small parts. Address MISS GRACE WARREN, Pittsburg, Pa.

WANTED, YOUNG MAN AS TREASURER with a First-class Traveling Company. Must be of good address and sober, and have a small cash capital. Experience unnecessary. Address "VISITOR'S COMEDY CO.," Cincinnati, Ohio.

WANTED FOR THANKSGIVING-DAY a Good Attraction at Opera-house, Howell, Mich. Address HUNTER & HOLMES, Proprietors.

PARK THEATRE, CUMBERLAND, MD., closed Oct. 11, until after election. All dates canceled. Will reopen Nov. 10 with an entire new company. Performers wanted. Address TOMMY HAYWOOD, Sole Proprietor and Manager.

DRAMATIC AND AMUSEMENT COMBINATIONS desiring to arrange, on a certainty or percentage, at Harris' Mammoth Museum, Louisville, Ky. (having a seating capacity of 2,000, with the finest-appointed stage, and the largest and handsomest auditorium in the city), can apply personally or by letter to P. HARRIS, Mammoth Museum, Cincinnati. Open dates Oct. 27, Nov. 10 and later. Admission prices, 10, 20, 25 and 50 cents. Two shows a day, and playing to more money than any other house in the city at these prices.

GREAT CHANCE.—WANTED—A Man who would like to take an interest in an old established Theatre. Reason: Company on the road. Small capital required. 38 Newark avenue, JERSEY CITY.

EMPIRE THEATRE, BRIDGEPORT, CT. CHARLES NORTON, Proprietor; W. H. ISLAND, Manager. Variety talent wanted, especially ladies. Address W. H. ISLAND, Manager.

PARK THEATRE, CUMBERLAND, MD., can be rented by the night or week from Oct. 13 to Nov. 10, to Combinations, Concerts, Magicians, etc. Terms reasonable. Seating capacity, 600. Everything complete. Address FRANK HAYNES, Business-manager.

WANTED—A good Magician that can do Punch and Judy; or man with curiosities to take half-interest in traveling museum. Address A. J. WEBB, Glens Falls, N. Y.

P. S.—Would like to buy or hire a good living curiosity.

WANTED Immediately—Artists in all branches of the Minstrel Profession—Singers, Musicians, Song-and-dance Men and Musical Teams. Salary low, but sure for long season, 1884-5. Address WELCH & ARMSTRONG, U. S. E. Amusement Association, 105 East Fourteenth street, New York.

WANTED, FOR ONE NIGHT, WEDNESDAY, OCT. 22: LADY TO DO SONG-AND-DANCE. If satisfactory, steady engagement. Call PROF. WYMAN, 423 West Forty-eighth street, New York.

SONGS, SKETCHES, DRAMAS, etc., written to order. Low prices. Good catchy work. Inclose stamp for estimate. Best references. BOB WATT, 610 Arch st., PHILA., PA.

WANTED FOR SEASON commencing October 27, with GINNETT'S LONDON MINSTRELS, five first-class Specialty-artists, musicians preferred, for band or orchestra; also a Leader and two Ladies, Soprano and Contralto. Ladies, please send photo. Box 792, Omaha, Neb.

PROFESSIONALS CAN FIND GOOD BOARD with HOME COMFORTS, at MRS. S. MURRAY'S, 22 University place, New York City.

MUSIC HALL, NEW LONDON, CT. I hereby certify that James Owen O'Conor fulfilled engagements at my Music Hall, which O'Conor pronounces one of the finest halls in all America. Mr. O'Conor is a perfect gentleman on and off the stage, and I agree with the London manager that O'Conor is one of the best of living Speakers.—JAS. A. WILKINSON, Manager. I, an expert judge of public speakers, do faithfully approve of the foregoing testimonial. Mr. O'Conor is the best Speaker who ever appeared in this city.—A. H. CLARK, New London, Oct. 14, 1884.

WE, THE UNDERSIGNED, Take this means of returning thanks to MANAGER M. J. CAIN. The management and attaches of the Royal Museum, Ottawa, Ont., for courteous treatment received during our recent successful engagement.

HOWARTH'S GREAT DOUBLE SHOW Tested the capacity of this popular and well-appointed Theatre for nine performances commencing Monday, Sept. 29. Seating capacity, 1,400. We strongly recommend managers of first-class combinations visiting Canada to arrange with MANAGER CAIN of Ottawa, whose Theatre is a popular resort for all classes. Good attractions may be sure of large business at the Royal. JOHN HOWARTH, Manager. M. E. Howarth, Bryan O'Lynn, Nellie Cohan, Harry Hall, Annie F. Irish, Jerry Cohan, Will J. Banks, Frank Duffe, Tim Cohan, Wm. Ashton.

LADY PARTNER WANTED For Sketches. No objections to a good amateur. Address JOHN SEARLES, Perth Amboy, N. J.

IRISH PANORAM

TONY PASTOR'S OWN COMPANY

THE BEST SHOW UNDER THE SUN.

AMERICA'S FAVORITE FAMILY ENTERTAINMENT.

TONY PASTOR,

Sole Proprietor, PRESENT AT ALL PERFORMANCES with his PEERLESS GALAXY OF STARS.

JOHN WORLAND,

THE GREATEST OF ALL GREAT LEAPERS.

During the season just closed one of the stellar attractions of the Great Forepaugh Show. Will appear during the Winter season with the Orrin Brothers' Circus, in the City of Mexico, in the dual capacity of performer and amusement-director.

In this connection Mr. Worland would call the attention of the PUBLIC and PROFESSION, especially those skeptically inclined, to the UNPARALLELED FEAT (hitherto accomplished by him only) of turning a TRIPLE SOMERSAULT—three complete and distinct revolutions and alighting squarely on the feet in an upright position—and executed by him in this manner at the Matinee Performance of the FOREPAUGH SHOW, in New Haven, Ct., Thursday, October 9.

Aside from the Management, Artists and Attaches of the Forepaugh Aggregation, Mr. Worland would refer to Mr. Lewis, Mayor of the City of New Haven; Mr. Alloway, Managing Editor of THE NEW HAVEN NEWS; Mr. Lucke, City Editor of THE NEW HAVEN COURIER; and Mr. Sterling of THE NEW YORK WORLD, as witnesses of this

STARTLINGLY BRILLIANT AND EXTRAORDINARY PERFORMANCE.

Permanent address, ORRIN BROTHERS' CIRCUS, CITY OF MEXICO.

LENA ABERLE OUIDA COMBINATION.

The Greatest Attraction of the Present Season.

MOST EXTENSIVELY BILLED.

New and Elabarate Scenery, Costumes and Properties. One of the strongest and most powerful Protean Dramas now before the public.

LENA ABERLE IN OUIDA,

Supported by her own Dramatic Company. Address CHAS. A. McCREA, Manager, 289 Seventh st., Buffalo, N. Y.

ANDRESS'

Carnival of Novelties and Trained Animal

SHOWS.

An opening for two Specialty People, Music, Sketch and Dancing—two gentlemen or gent and lady. Give full particulars and lowest salary for eight months' engagement. Pay positively sure, and must be reasonable. Five to eighteen night stands. Must be first-class and sober. No mashers or kickers. Inclose no stamp.

N. B.—I hardly think it necessary to make any reply to F. C. T.'s false ad. in Oct. 11. I will say, however, that he has sent out the circular I mentioned, or had some of his mountebankers do it for him, which is equivalent. He has traveled under all the assumed names which I have published against him, and I meet people every day who have known him by some of the different names. I will also say with emphasis that I have never traveled under an assumed name or used one, and again refer to same references that I did in my last ad. in CLIPPER, and also to the Professional Fraternity; but of course he had to crawl out of it some way. I am happy and satisfied with my lot, and if he can be under such guise he is welcome to it. I am making more money every week than he can make in a whole season. I am able to lay up during hot weather and pay all my debts. Am showing in large cities of not less than eight thousand, while he is digging along in little towns of five hundred to twelve hundred inhabitants. I have people with me that have been with me for eight years. He has never kept anyone over two weeks to six months. Where is his European Specialty Company (consisting of the Vermont pianist) and Mr. McNellie, his manager? Guess they have tired of him. Well enough. It is folly to notice him.

P. S.—We have just closed a most successful season of six nights in Evansville, Ind., forty thousand inhabitants. Route: Owensboro, Ky., six nights beginning Oct. 14, twelve thousand inhabitants. Address care of CLIPPER. M. P. QUIGLEY, Advance-manager and Secretary; G. L. WOOD, Stage-manager; both eight years with me. Respectfully,

CHAS. ANDRESS, Sole Proprietor.

WANTED FOR WASHBURN'S DIME MUSEUM AND MENAGERIE,

PERMANENTLY LOCATED AT HARTFORD, CT.,

CURIOSITIES OF ALL KINDS AND FIRST-CLASS SPECIALTY PEOPLE

Suitable for Museums. WILL OPEN NOV. 6.
Address L. W. WASHBURN, Hartford, Ct.

J. E. NUGENT'S METROPOLITAN DRAMATIC COMPANY.

COMPANY WANTED—BOARD AND RAILROAD PAID—SEASON COMMENCES IN NOVEMBER.
Address J. E. NUGENT, 169 Fourth avenue.

AT LIBERTY

FIRST-CLASS LEADER,

Just returned from Europe, Brass Band and Orchestra. Variety biz a specialty. Address W. C. HARRIS, Care of CLIPPER.

TO MUSEUM MANAGERS.

MISS MYRTLE KINGSLAND'S "AUTOMATIC PASSION" has proved one of the strongest drawing cards ever engaged for my museums. It is an exhibition without rival or parallel and has been universally endorsed by public, press and clergy.

GEORGE B. BUNNELL.

WANTED,

MUSICAL TEAM, SONG-AND-DANCE TEAM,

To double in Brass Band. Also Tuba and Double Bass. Salaries sure, but must be low. Address HARRY DUMONT, Manager, 337 North Ninth street, Philadelphia.

The Great Realistic American Drama

"NEW YORK."

A story of the great city by W. F. MOTT. Introducing Mr. Lester Franklin and Co. Season closed. Notice given that all dates until after election week are canceled. This play will be placed upon the road with a new company under new management immediately after election. See future announcements.

WANTED, A PARTNER

FOR ACROBATIC SONG-AND-DANCE.

Must be a good Singer, Dancer and Tumbler. No Boozer or Amateurs need answer. Address Galveston, Texas, care of SELLS BROTHERS' CIRCUS, until Nov. 3, and Austin, Texas, until Nov. 15.

LEW SUNLIN, late SUNLIN BROS.

MARTIN'S OPERA-HOUSE, NEW BETHLEHEM, PA.

Being enlarged and refurnished with 5 new sets of scenery, and having a seating capacity of over seven hundred. It is now open for dates.

WM. MARTIN, Proprietor, New Bethlehem, Clarion Co., Pa.

BOB MACK,

Business-manager and General-agent, having closed the tenting season with the Yankee Robinson's Circus, and now at liberty. Address 101 Laurel st., Cincinnati, O.

TWO GOOD PUNCH-AND-JUDY MEN WANTED

Immediately. Address P. HARRIS, Museum, Cincinnati.

THE SHARPLIES,

GUS and MATTIE,

AMERICA'S GREATEST MUSICAL DUO,

Who are now traveling with PROF. ANDRESS' CARNIVAL OF NOVELTIES, are meeting with GREAT SUCCESS everywhere. Read the following press notices:

The Sharplies are a FULL TEAM. They show a wonderful familiarity with various musical instruments.—HANNIBAL, MO., COURIER, Sept. 6.

The Sharplies are wonderful Musical artists, and carried the HOUSE BY STORM.—EVANSVILLE, IND., DAILY COURIER, Oct. 9.

The Sharplies AGAIN scored a BIG HIT, as they well deserved.—EVANSVILLE, IND., DAILY COURIER, Oct. 10.

Address all letters care of CLIPPER.

P. S.—Regards to all friends. We are doing well, which will certainly please (?) all enemies and backbiters.

BELLE EMERSON,

OPERATIC VOCALIST and TYROLEAN SINGER.

Closed a successful engagement Oct. 11 at the Theatre Comique, Providence, R. I., and opened at the London Theatre, New York, Oct. 13. Manager James Donaldson says: "Miss Emerson was compelled to close her engagement at my house in consequence of a sudden throat-affection. She can have a return date later, when she will have a better opportunity to sustain her reputation as an attractive artist and effective singer." Will appear at Albany, N. Y., Oct. 20, and at Lang's Adelphi Theatre, Buffalo, N. Y., Nov. 3. STILL OPEN OCT. 27. Address 163 Montgomery street, Syracuse, N. Y.

STEWART'S Syracuse Museum.

Would like to hear from Dramatic and Operatic Combinations.

A. B. STEWART, Proprietor, Syracuse Museum, N. Y.

MR. J. W. MYERS

Scores his greatest success of the season singing CARL RANKIN'S new and beautiful song,

"THE POOR LITTLE NEWSBOY."

Copies mailed on receipt of 25c. T. B. HARMS & CO., 819 Broadway, New York.

MAGICIANS, ATTENTION!

The new Promised Book, Dialogues and Helps to Magicians, now ready. All who do purchase and all who have bought five dollars' worth of Magical Illusions from my Repository since January, 1883, will receive a copy free of charge. Send address and stamp for postage. Stage Illusions, Ventriloquial and Punch and Judy Figures in stock. 136-paged Illustrated Catalogue, 10c. Address W. J. JUDD, 98 John street, New York.

WANTED, FIRST-CLASS MALE PIANIST,

Who can also do a Musical Act or Turn of Songs. Must be of good appearance, dress well, read music at sight, sober, reliable, and willing to make himself generally useful. Long engagement. No fancy salary paid. Best references required. Season commences Nov 10. J. R. DAVIS, Manager Chang Museum and Novelty Co., 3 Spruce street, New York.

BANJO. GEORGE C. DOBSON'S NEW BOOK. BANJO BY EAR, the largest and best in print, $1; also Dobson's New Improved Banjo Bag. Something new. $2 by mail. DOBSON, 233 West Forty-seventh st., New York.

NOTICE.

All those engaged from Barnum's, Forepaugh's, O'Brien's and other shows for

Orrin Brothers' Circus

will leave New York on Thursday, Oct. 31, at 3 P. M., from Pier 3, N. R., for Mexico. By order ORRIN BROS.

Magic and Juggling Goods.

Send 15cts. in stamps for the 124-pages Illustrated Catalogue. Over 600 Tricks and Illusions. Juggling List sent free on receipt of address. OTTO MAURER, 321 Bowery, New York, Professor of Legerdemain. Established 25 years.

CALLIOPE-PLAYER WANTED.

Address as per route: Walnut Ridge, Ark., Oct. 18 Batesville 20, Newport 21, Beebe 22. LEWIS SELLS, Manager S. H. Barrett's Circus.

WANTED, MINSTREL TALENT FOR TUCKE & SHAY'S MAMMOTH MINSTRELS.

People playing Brass preferred. Also Band and Orchestra. Address GEORGE E. TUCKE, or HARRY SHAY, Buffalo, N. Y.

CHESTNUT ST. ONE DIME MUSEUM.

TREMENDOUS SUCCESS

AT THE

CHESTNUT-STREET MUSEUM,

PHILADELPHIA,

OF

G. A. Farini's

GREAT LONDON ATTRACTIONS,

KRAO THE "MISSING LINK"

AND THE

TALKING, PERFORMING WALRUS

Both of which have received more attention at the hands of the **PRESS** and **SCIENTISTS** than any Museum features ever imported, in spite of **ENVIOUS BACKBITERS** who failed to secure the great cards.

VICTORY

Has Perched on the Banners of

Thomas A. William Jr. **THE DALYS** Robert Daniel

LIZZIE DERIOUS (DALY),

And their new Famous Athletic Comedy,

"VACATION"

OR

HARVARD vs. YALE.

IS A RECOGNIZED LEGITIMATE ATTRACTION, SECOND TO NONE IN

TALENT, GENUINE MERIT AND INTRINSIC EXCELLENCE.

The "STANDING-ROOM ONLY" legend unearthed from its almost forgotten receptacle and brought into use at Nine Performances out of Eleven at Cincinnati, Baltimore "seeing" her porcine sister and going two better, people being turned away at every performance.

The Success of the Century

AND ITS SUCCESS DESERVED.

Tony Pastor's Theatre, New York, Oct. 13, two weeks; Boston Museum (return date) Nov. 3, two weeks.

NOTE THE FACT that the DALYS is the only combination ever securing a date at the Boston Museum during the regular season.

JOHN M. REBER, Manager.

MILTON NOBLES.

LOVE AND LAW.

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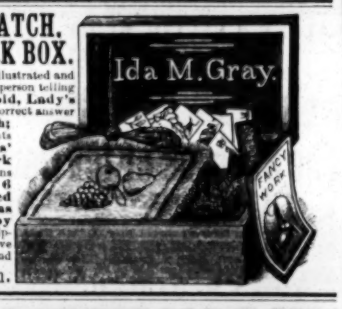

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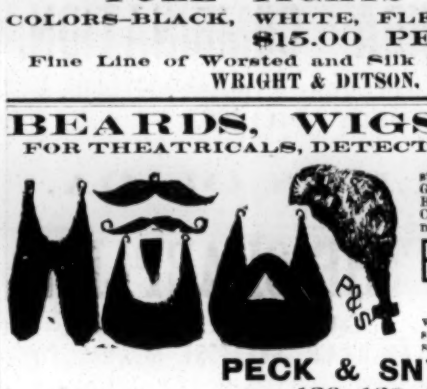

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